Wersi

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Wersi is a German manufacturer of electronic organs, keyboards, and pianos. It is named after the communes of Werlau and Simmern in Rhineland-Palatinate. They were used by organists such as Franz Lambert and Klaus Wunderlich.

The brand's current range of instruments uses the Open-Architecture-System (OAS), which is a GUI that runs using a Windows XP computer, enabling the keyboard to support third-party programs, such as music notation programs, software synthesizers, and digital audio workstations.

Open-Architecture-System

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Open-Architecture-System (OAS) is the main User interface and synthesizer software of the Wersi keyboard line. OAS improves on prior organ interfaces by allowing the user to add sounds, rhythms, third party programs and future software enhancements without changing hardware. Compared to previous organs which relied on buttons, OAS uses a touch screen to make programming easier. OAS can host up to 4 separate VST software instruments, allowing for an expandable system similar to the Korg OASYS. OAS can support dynamic touch and aftertouch, but cannot support horizontal touch like the Yamaha Stagea Electone.

Klaus Wunderlich

and Wersi model W248S which was called the " New Pop Organ Sound". Wunderlich switched to Wersi organs permanently with the introduction of the Wersi Helios

Klaus Wunderlich (18 June 1931 – 28 October 1997) was a famous German easy listening organist.

Franz Lambert

organ player; however, he is more noted in later years for playing the Wersi range of electronic organs. During his career he has released over 100 albums

Franz Lambert (born 11 March 1948) is a German composer and organist. He is an avid Hammond organ player; however, he is more noted in later years for playing the Wersi range of electronic organs. During his career he has released over 100 albums.

Born in Heppenheim, Germany, his first notable public appearance was in 1969 in the German TV show Zum Blauen Bock, after which he received his first publishing contract. He has played for several celebrities, including King Charles III and Helmut Schmidt.

One of his works is the "FIFA Anthem", which was first played at the 1994 FIFA World Cup. It continues to be played at all FIFA-organized games and tournaments when the teams enter the pitch.

Franz Lambert lives with his wife and two children in Heppenheim-Sonderbach, Hesse, Germany.

OAS

cysteine synthesis Open-Architecture-System, the main user interface of Wersi musical keyboards OpenAPI Specification (originally Swagger Specification)

OAS or Oas may refer to:

List of electronic organ makers

WLM-Organ Ahlborn Orgel – Heimerdingen Dr. Böhm Hoffrichter Orgel – Salzwedel Wersi Hohner Armon (company) – Porto Recanati (1970s) Bontempi

Potenza Picena - This is a list of electronic organ makers.

The Alchemist (Witchcraft album)

Henriksson

bass Fredrik Jansson - drums, percussion Tom Hakava - mellotron, wersi, upright piano, pump organ, and percussion Anders Andersson - saxophone - The Alchemist is the third album from the Swedish occult rock band Witchcraft. The album was released in 2007 by Rise Above Records. The Japanese version (released on Leaf Hound Records) contains the bonus track "Sweet Honey Pie" by Roky Erickson, which originally appeared on Scandinavian Friends: A Tribute to Roky Erickson.

Casanova (Luv' song)

Cocktail International Vol. 17 in 1980. In 1980, Michael Schau Und Seine Wersi-Orgel from Germany recorded their version of the track. In 2006, Klaus Beyer

"Casanova" is the sixth single by the Dutch girl group Luv', released in the spring of 1979 by Philips Records. This song appears on the formation's second album, Lots Of Luv', and was a Top 10 single in a large part of Continental Europe, maintaining Luv's position as the best Dutch export act of 1979.

Rüdiger Lorenz

the Moog synthesizer at the end of the 1960s. In 1972, he built his first Wersi organ, followed by various amplifiers and effects boxes. In 1977, he constructed

Rüdiger Lorenz (September 1, 1941 – January 31, 2000) was a German pharmacist and synthesist known for his large collection of analog synthesizers and his prolific output of albums featuring them.

Halsenbach

former factory spaces that once housed the musical instrument manufacturer Wersi, several businesses are now housed. Hendrik Kelzenberg: Das eisenzeitliche

Halsenbach is an Ortsgemeinde – a municipality belonging to a Verbandsgemeinde, a kind of collective municipality – in the Rhein-Hunsrück-Kreis (district) in Rhineland-Palatinate, Germany. It belongs to the Verbandsgemeinde Hunsrück-Mittelrhein, whose seat is in Emmelshausen.

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