

4

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4 (four) is a number, numeral and digit. It is the natural number following 3 and preceding 5. It is a square number, the smallest semiprime and composite number, and is considered unlucky in many East Asian cultures.

Fourth power

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In arithmetic and algebra, the fourth power of a number n is the result of multiplying four instances of n together. So:

$$n^4 = n \times n \times n \times n$$

Fourth powers are also formed by multiplying a number by its cube. Furthermore, they are squares of squares.

Some people refer to n^4 as n tesseracted, hypercubed, zenzizenzic, biquadrate or supercubed instead of “to the power of 4”.

The sequence of fourth powers of integers, known as biquadrates or tesseractic numbers, is:

0, 1, 16, 81, 256, 625, 1296, 2401, 4096, 6561, 10000, 14641, 20736, 28561, 38416, 50625, 65536, 83521, 104976, 130321, 160000, 194481, 234256, 279841, 331776, 390625, 456976, 531441, 614656, 707281, 810000, ... (sequence A000583 in the OEIS).

$4\frac{1}{2}$

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4+1?2 is an EP by British musician Steven Wilson. It was released on 22 January 2016. It collects songs that were written during the sessions for Wilson's previous two studio albums, *The Raven That Refused to Sing (And Other Stories)* and *Hand. Cannot. Erase.*. The closing track is a new version of "Don't Hate Me", originally recorded by Porcupine Tree on the album *Stupid Dream*, sung as a duet with Israeli singer Ninet Tayeb. The title 4+1?2 indicates the EP serves as an interim release between Wilson's fourth solo album *Hand. Cannot. Erase.* and his fifth full-length studio album *To the Bone*.

4:4:4

4:4:4 may refer to: Digital images or video in which all color components have the same sampling rate, thus not using chroma subsampling Another name

4:4:4 may refer to:

Digital images or video in which all color components have the same sampling rate, thus not using chroma subsampling

Another name for the RGB color space

BE-4

The BE-4 (Blue Engine 4) is a liquid rocket engine developed by Blue Origin. It uses liquefied methane fuel and operates on an oxygen-rich staged combustion

The BE-4 (Blue Engine 4) is a liquid rocket engine developed by Blue Origin. It uses liquefied methane fuel and operates on an oxygen-rich staged combustion cycle. The BE-4 produces 2,400 kN (550,000 lbf) of thrust at sea level.

Development of the BE-4 was funded through a combination of private investment and public contracts.

Although initially intended solely for use on Blue Origin's proprietary launch vehicle, the New Glenn, the engine was also selected in 2014 by United Launch Alliance (ULA) for its Vulcan Centaur rocket, which replaces the Atlas V. ULA finalized the BE-4 as its choice in September 2018.

The BE-4 made its first flight aboard the Vulcan Centaur rocket on 8 January 2024. It later launched on New Glenn for the first time on 16 January 2025.

4–4 defense

In American football, the 4–4 defense is a defensive alignment consisting of four down linemen and four linebackers. Originally seen as a passing defense

In American football, the 4–4 defense is a defensive alignment consisting of four down linemen and four linebackers.

Originally seen as a passing defense against the spread, modern versions of the 4-4 are attacking defenses stocked with multiple blitz packages that can easily be concealed and altered. The modern defense is based on speed, athleticism and intelligence rather than on size and strength. Versatility is key because players may have to change roles from one play to the next. A top priority of the 4–4 defense is stopping the run by keeping eight men close to the line of scrimmage. This also makes it difficult for the offense to identify where the pressure comes from when the defense blitzes.

4/4

4/4 may refer to: 4 4 time April 4 4/4 (EP series) Four by four (disambiguation) This disambiguation page lists articles associated with the same number

4/4 may refer to:

44 time

April 4

4/4 (EP series)

Enclosed Alphanumerics

code points Unicode version history 1.0.0 (1991) 139 (+139) 3.2 (2002) 159 (+20) 4.0 (2003) 160 (+1) Unicode documentation Code chart ? Web page Note:

Enclosed Alphanumerics is a Unicode block of typographical symbols of an alphanumeric within a circle, a bracket or other not-closed enclosure, or ending in a full stop.

It is currently fully allocated. Within the Basic Multilingual Plane, a few additional enclosed numerals are in the Dingbats and the Enclosed CJK Letters and Months blocks. There is also a block with more of these characters in the Supplementary Multilingual Plane named Enclosed Alphanumeric Supplement (U+1F100–U+1F1FF), as of Unicode 6.0.

Morgan 4/4

referred to the model as "4/4", "4-4", "Four Four", and similar names, but from the outset the factory designation was always "4/4". Apart from a break during

The Morgan 4/4 is a British motor car which was produced by the Morgan Motor Company from 1936 to 2018. It was Morgan's first car with four wheels, the name indicating that the model has four wheels and four cylinders (earlier Morgans had been three-wheelers, typically with V-twin engines). Early publicity and advertising material variously referred to the model as "4/4", "4-4", "Four Four", and similar names, but from the outset the factory designation was always "4/4".

Apart from a break during World War II (and the period March 1951 to September 1955) the 4/4 was in continuous production from its debut until 2018. Engine capacity has increased from the 1,122 cc Coventry Climax engine in 1936 to a 1.8-litre Ford engine in 2004. From 2009 until the model was discontinued in 2018 a 1.6-litre Ford Sigma engine was fitted. Power has ranged from 34 to 125 bhp (25 to 93 kW) over the decades.

4×4=12

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4×4=12 (pronounced "four times four equals twelve") is the fifth studio album by Canadian electronic music producer Deadmau5, released on December 7, 2010, by Virgin Records, Ultra Records and Mau5trap. The album's title refers to a miscalculation made by Deadmau5 on his Ustream channel, where he mistakenly said that his live setup of four banks of four "equals 12" instead of 16. The album received a nomination at the 54th Grammy Awards for Best Dance/Electronic Album.

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