

Rembrandt

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Rembrandt Harmenszoon van Rijn (/ˈr?mbrænt, ?r?mbr??nt/; Dutch: [ˈr?mbr?nt ???rm?(n)?so?? v?n ?r?in] ; 15 July 1606 – 4 October 1669), mononymously known

Rembrandt Harmenszoon van Rijn (; Dutch: [ˈr?mbr?nt ???rm?(n)?so?? v?n ?r?in] ; 15 July 1606 – 4 October 1669), mononymously known as Rembrandt, was a Dutch Golden Age painter, printmaker, and draughtsman. He is generally considered one of the greatest visual artists in the history of Western art. It is estimated that Rembrandt's surviving works amount to about three hundred paintings, three hundred etchings and several hundred drawings.

Unlike most Dutch painters of the 17th century, Rembrandt's works depict a wide range of styles and subject matter, from portraits and self-portraits to landscapes, genre scenes, allegorical and historical scenes, biblical and mythological subjects and animal studies. His contributions to art came in a period that historians call the Dutch Golden Age.

Rembrandt...

Rembrandt (crater)

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Rembrandt is a large impact crater on Mercury. With a diameter of 716 km it is the second-largest impact basin on the planet, after Caloris, and is one of the larger craters in the Solar System. It was discovered by MESSENGER during its second flyby of Mercury on October 6, 2008. The crater is 3.9 billion years old, and was created during the period of Late Heavy Bombardment. The density and size distribution of impact craters along Rembrandt's rim indicate that it is one of the youngest impact basins on Mercury.

The crater is named after Dutch painter Rembrandt Harmenszoon van Rijn.

Danaë (Rembrandt)

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Danaë is a painting by the Dutch artist Rembrandt van Rijn. It was first completed in 1636, but Rembrandt reworked it significantly by 1643 at the latest. Once part of Pierre Crozat's collection, it has been in the Hermitage Museum, in St. Petersburg, Russia since the 18th century.

It is a life-sized depiction of the character Danaë from Greek mythology, the mother of Perseus. She is presumably depicted as welcoming Zeus, who impregnated her in the form of a shower of gold. Given that this is one of Rembrandt's most magnificent paintings, it is not out of the question that he cherished it, but it also may have been difficult to sell because of its eight-by-ten-foot size. Although the artist's wife Saskia was the original model for Danaë, Rembrandt later changed the figure's face to that of...

Rembrandt's Mughal drawings

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In his late career in the 1650s, the Dutch artist Rembrandt created drawings that were inspired by miniatures from Mughal India. This was the only time the artist engaged with the artistic style of a "dramatically foreign culture". They depict Mughal emperors, noblemen, courtiers, and sometimes women and common folk. They were executed on expensive Asian or Japanese paper, and only 23 drawings survive today.

The early-1600s witnessed a growth in trade between Mughal India and the Dutch East India Company, and many artists, including Rembrandt, were exposed to Indian objects and works of art for the first time. Rembrandt's Mughal drawings were a result of this cultural exchange that occurred due to global trade.

The drawings are not strictly copies of Mughal paintings, and it is not known whether...

Rembrandt Laughing

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Rembrandt Laughing is a c. 1628 oil on copper painting by the Dutch painter Rembrandt van Rijn. It is an elaborate study of a laughing face, a tronie, and, since it represents the painter himself, one of over 40 self-portraits by Rembrandt, probably the earliest elaborate one.

The painting, which was only recently discovered, is now in the J. Paul Getty Museum, California.

Lucretia (Rembrandt, 1666)

Lucretia is a 1666 history painting by the Dutch Golden Age painter Rembrandt Harmensz van Rijn. It is an oil painting on canvas that depicts a myth about

Lucretia is a 1666 history painting by the Dutch Golden Age painter Rembrandt Harmensz van Rijn. It is an oil painting on canvas that depicts a myth about a woman named Lucretia who lived during the ancient Roman eras. She committed suicide to defend her honor after being raped by an Etruscan king's son. For her self-sacrifice she is known as a heroine to the Romans, who celebrated the ideals of virtue and chastity.

The painting is in the collection of the Minneapolis Institute of Art.

Rembrandt lighting

Rembrandt lighting is a standard lighting technique that is used in studio portrait photography and cinematography; it is also used in contrast with butterfly

Rembrandt lighting is a standard lighting technique that is used in studio portrait photography and cinematography; it is also used in contrast with butterfly lighting. It can be achieved using one light and a reflector, or two lights, and is popular because it is capable of producing images which appear both natural and compelling with a minimum of equipment. Rembrandt lighting is characterized by an illuminated triangle (also called "Rembrandt patch") under the eye of the subject on the less illuminated side of the face. It is named for the Dutch painter Rembrandt, who occasionally used this type of lighting.

Self-Portrait (Rembrandt, Altman)

1660 oil on canvas painting by the Dutch artist Rembrandt, one of over 40 self-portraits by Rembrandt. Painted when the artist was fifty-four, it has

Self-Portrait is a 1660 oil on canvas painting by the Dutch artist Rembrandt, one of over 40 self-portraits by Rembrandt. Painted when the artist was fifty-four, it has been noted as a work in which may be seen "the wrinkled brow and the worried expression the troubled condition of his mind". Part of the Benjamin Altman Collection, it has been in the Metropolitan Museum of Art in New York City since 1913.

Self-portrait (Rembrandt, Indianapolis)

This 1629 self-portrait by Dutch painter Rembrandt van Rijn is part of the Clowes Fund Collection of the Indianapolis Museum of Art in Indianapolis, Indiana

This 1629 self-portrait by Dutch painter Rembrandt van Rijn is part of the Clowes Fund Collection of the Indianapolis Museum of Art in Indianapolis, Indiana. It is among the earliest of over 40 self-portraits by Rembrandt (possibly the first), which he produced over the course of four decades.

Stealing Rembrandt

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Stealing Rembrandt (original title Rembrandt) is a 2003 Danish-language action comedy film. An action comedy, A Danish/UK co-production, the film was directed by Jannik Johansen and written by Anders Thomas Jensen and Jannik Johansen.

The film was premiered at the 2003 Cannes Film Festival.

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