Who Was King Tut

King Tut (comics)

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King Tut (William Omaha McElroy) is a fictional character in the television series Batman who first appeared in the episode "The Curse of Tut" (April 13, 1966). He was created by Earl Barret, Robert C. Dennis, and Charles R. Rondeau and is portrayed by Victor Buono for the majority of his appearances, though Guy Way portrays King Tut in the episode "The Entrancing Dr. Cassandra". In his memoir, Back to the Batcave, Adam West describes him as the only series-original villain to be a real success.

King Tut Drive-In

King Tut Drive-In was a drive-in American and barbecue restaurant located on North Eisenhower Drive in Beckley, West Virginia. King Tut's Drive-In was

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Tut (miniseries)

three-part miniseries is based on the life of Egyptian pharaoh Tutankhamun. Tut was first announced by Spike in May 2014. The miniseries marks a return by

Tut is a Canadian-American miniseries that premiered on American cable network Spike on July 19, 2015. The three-part miniseries is based on the life of Egyptian pharaoh Tutankhamun.

King Tut's Wah Wah Hut

template Infobox venue is being considered for merging. > King Tut's Wah Wah Hut, also known as King Tut's, is a live music venue and bar on St. Vincent Street

King Tut's Wah Wah Hut, also known as King Tut's, is a live music venue and bar on St. Vincent Street, Glasgow, Scotland. It is owned and managed by Glasgow-based gig promoters DF Concerts.

The Glasgow live music venue takes its name from a club in New York that hosted music, comedy and performing arts events in the 1980s.

King Tut (song)

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"King Tut" is a novelty song performed by Steve Martin and the Toot Uncommons (actually members of the Nitty Gritty Dirt Band), about the Egyptian pharaoh Tutankhamun and the Treasures of Tutankhamun traveling exhibit that toured seven American cities from 1976 to 1979. It was first performed on Saturday Night Live.

The Curse of King Tut's Tomb (1980 film)

The Curse of King Tut's Tomb is a 1980 horror film directed by Philip Leacock and starring Eva Marie Saint, Harry Andrews, Raymond Burr and Tom Baker,

The Curse of King Tut's Tomb is a 1980 horror film directed by Philip Leacock and starring Eva Marie Saint, Harry Andrews, Raymond Burr and Tom Baker, with Paul Scofield as the narrator.

Tutankhamun

" King Tut". Tutankhamun was born in the reign of Akhenaten, during the Amarna Period of the late Eighteenth Dynasty of Egypt. His original name was Tutankhaten

Tutankhamun or Tutankhamen (Ancient Egyptian: twt-?n?-jmn; c. 1341 BC – c. 1323 BC), was an Egyptian pharaoh who ruled c. 1332 – 1323 BC during the late Eighteenth Dynasty of ancient Egypt. Born Tutankhaten, he instituted the restoration of the traditional polytheistic form of ancient Egyptian religion, undoing a previous shift to the religion known as Atenism. Tutankhamun's reign is considered one of the greatest restoration periods in ancient Egyptian history.

His endowments and restorations of cults were recorded on the Restoration Stela. The cult of the god Amun at Thebes was restored to prominence, and the royal couple changed their names to "Tutankhamun" and "Ankhesenamun", replacing the -aten suffix. He also moved the royal court from Akhenaten's capital, Amarna, back to Memphis almost...

Was Gott tut, das ist wohlgetan

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"Was Gott tut, das ist wohlgetan" (What God Ordains Is Always Good) is a Lutheran hymn written by the pietist German poet and schoolmaster Samuel Rodigast in 1675. The melody has been attributed to the cantor Severus Gastorius. An earlier hymn with the same title was written in the first half of the seventeenth century by the theologian Michael Altenburg.

The Curse of King Tut's Tomb (2006 film)

The Curse of King Tut's Tomb (also known as The Curse of King Tut) is a 2006 adventure fantasy horror television film directed by Russell Mulcahy and starring

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The Tuts

2011. The band self-released their first EP, The Tuts, in 2012, and the download single " Tut Tut " early the following year, picking up radio support

The Tuts were an English pop punk, "three-tone" band from Hayes, Greater London. They received extensive coverage from alternative music radio, most notably Amazing Radio, and from music websites such as Louder Than War which published multiple articles on the group, calling them "one of the UK's most exciting bands". The band, particularly frontwoman Nadia Javed, were the subject of a feature in the ITV series Young, British and Muslim in April 2018.

Initially influenced by contemporary indie and alternative rock, their back-to-basics sound and feminist politics led to comparisons with older genres such as punk, C86 and riot grrrl.

By 2022, Javed had become a solo artist.

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