

Buenas Noches, Luna (Spanish Edition)

Los Tigres del Norte

HISTORIA DE LOS TIGRES DEL NORTE on YouTube.com video (Spanish) Official website (in Spanish & English) Universal Music Latin Entertainment | Los Tigres

Los Tigres del Norte (English: The Tigers of the North) are a norteño band from San Jose, California. Originally founded in the small town Rosa Morada in the municipality of Mocorito, Sinaloa, Mexico, with sales of 32 million albums, the band is one of the most recognized acts in regional Mexican music, due to their long history and their successes within the Mexican community in the diaspora. The band is famous for its political corridos, some of which have been censored, even in its own country. The band is the only Mexican group to win 7 Grammy Awards and 12 Latin Grammys. In addition, the band has made 40 films alongside the Almada brothers (Mario and Fernando) among other well-known Mexican actors.

The band's style is based on regional music of Mexico, using mainly instruments such as the electric bass (or double bass), accordion, bass, drums, and sometimes other percussion instruments. The lyrics in their songs fluctuate between the romantic and the corrido, including narcocorridos, in which they narrate the experience of members of drug gangs operating in Mexico. The narcocorrido song "Muerte Anunciada", for example, stands out, as it is dedicated to the legendary Mexican drug trafficker Miguel Ángel Félix Gallardo, "El Jefe de Jefes." In that song, the band tells the story of the power and influence of the now imprisoned Gallardo. Another of their famous narcocorridos, "The Queen of the South", is based on a novel by Arturo Pérez-Reverte from which a television series was made based on the Spanish writer's work. They have become famous in Mexico and the United States, especially in California and Texas, mainly due to the large number of Mexicans living there. They also have found considerable fame in Colombia.

The band won a Grammy Award in 1988 for their album *Gracias, América sin Fronteras*, and twelve years later their album *Herencia de Familia* won the award for Best Norteño Album at the first ever Latin Grammys. A year later, in the second edition of the awards, they were nominated again for Best Norteño Album, this time for *De Paisano a Paisano*, and Best Regional Mexican Song for the song of the same title from that album.

Julieta Venegas

Sucede on August 14, 2015. It includes the lead single "Ese Camino," "Buenas Noches, Desolación," and additional singles "Tu Calor" and "Todo Está Aquí"

Julieta Venegas Percevault (Spanish pronunciation: [xuˈljeta ˈeːneˈas]; born 24 November 1970) is a Mexican singer, songwriter, instrumentalist, and producer who specializes in pop-rock-indie music in Spanish. She embarked on her musical journey by joining several bands, including the Mexican ska band Tijuana No!. Venegas is proficient in playing 17 instruments, including the acoustic guitar, accordion, and keyboard.

1999 in Spanish television

"El juego de las lunas" (in Spanish). Diario ABC. 10 April 1999. "TVE-1 estrena la miniserie "El secreto de la porcelana" (in Spanish). El País. 29 December

This is a list of Spanish television related events in 1999.

List of songs recorded by Dalida

(1976) *Bientôt* (1963) *Bras dessus, bras dessous* (1960) *Bravo* (1983) *Buenas noches mi amor* (1957) *Bye bye* (1982) *C'est irréparable* (1965) *C'est mieux comme*

This is an alphabetical list of all the songs known to have been recorded in studio by Dalida between 1954 and 1987.

The list contains a total of 696 songs in 9 different languages.

All songs were released during or after Dalida's lifetime, either on vinyl or CD or as a music video on TV or DVD, except 2 songs that didn't receive any public broadcast or release, but are internet leaked unofficially.

From all songs first released on vinyl, all of them have been eventually digitally remastered and released on CD, except 16 songs.

All songs are organised by language and type, with brackets containing a date of first release. The songs which were first released posthumously since 1987 have two dates; first indicating the year of creation and second the year of release.

The list also has extension with 18 songs that are not counted (as studio recordings) because they were either sang live and never recorded in studio for commercial release, or short advertisement soundtracks.

Película

free at the 2023 Spanish Film Festival; Interaksyon. Retrieved October 14, 2024. *"Película Spanish Film Festival holds 23rd edition*; Manila Times. September

Película (stylized as PELICULA>PELIKULA) is a Spanish film festival held in Manila every October by the Instituto Cervantes de Manila, in collaboration with the Embassy of Spain to the Philippines. Created in 2002, this event shows award-winning Spanish and Latin American films.

Due to the Película's yearly success, the festival made big changes during its eighth season in 2009. The duration of the festival was lengthened, and the number of venues was increased from one to three venues to accommodate more films. The festival's venues include the Cultural Center of the Philippines (CCP), Greenbelt Cinemas, and the De La Salle- College of Saint Benilde School of Design and Arts.

Alejandra Guzmán

Versus (with Gloria Trevi) (2017) Reina de Corazones 15 Éxitos Fuerza (Spanish edition) La Guzmán Alejandra Guzman En Vivo 20 Años de Éxitos En Vivo con Moderatto

Gabriela Alejandra Guzmán Pinal (born 9 February 1968) is a Mexican pop and rock singer. With more than 30 million records sold throughout her career, winner of a Latin Grammy Award, and nicknamed "La Reina de Corazones" (the Queen of Hearts) and "La Reina del Rock" (the Queen of Rock), she is one of the most successful Mexican female singers. She is also daughter of actress Silvia Pinal and singer Enrique Guzmán.

Paul Naschy

Lobo series.... Buenas Noches, Señor Monstruo / Good Night, Mr. Monster (1982) Naschy played a generic werewolf in this children's Spanish TV musical/comedy;

Jacinto Molina Álvarez (September 6, 1934 – November 30, 2009) known by his stage name Paul Naschy, was a Spanish film actor, screenwriter, and director working primarily in horror films. His portrayals of numerous classic horror figures—The Wolfman, Frankenstein's monster, Count Dracula, Quasimodo, Fu Manchu and a mummy—earned him recognition as the Spanish Lon Chaney. Naschy also starred in dozens of action films, historical dramas, crime films, TV shows and documentaries. He also wrote the screenplays

for most of his films and directed a number of them as well, signing many of them "Jacinto Molina". Naschy was bestowed Spain's Gold Medal of Merit in the Fine Arts in 2001.

Pappo

programme Noche de Brujas, journalist Alicia Barrios confronted Pappo over an attempted sexual attack when the journalist was 20 years old at Estadio Luna Park

Norberto Aníbal Napolitano (10 March 1950 – 25 February 2005), popularly known as Pappo, was an Argentine rock musician, guitarist, singer and songwriter. One of the most influential figures in Argentine music, he was a forerunner of Argentine rock, heavy metal and blues.

He is considered by various Argentine musicians, by the public and by the specialized press as the best guitarist in the history of Argentine rock, while B. B. King considered him one of the best guitarists of all time.

He was a member of popular Argentine rock bands such as Los Abuelos de la Nada, Engranaje, Los Gatos and Billy Bond y La Pesada del Rock and Roll. He also founded the blues rock band Pappo's Blues; the hard rock band Aerobius, in the 1970s; and the heavy metal band Riff in the 1980s. He also founded a band in United States called The Widowmakers.

His pseudonym came from various deformations of the abbreviation of his surname, Napo. Another nickname with which he was popularly known was Carpo, alluding to the dominance he possessed when moving the carpus of his hand while playing guitar. B. B. King nicknamed him "The Cheeseman" due to a gift he received from Pappo consisting of an Argentine cheese and a red wine.

Carmen Climent

Huelva Buenas Noticias (in Spanish). Retrieved 2024-10-13. Correo, El (2015-02-20). ""La tristeza del caracol"";. agenda.elcorreo.com (in European Spanish).

Carmen Climent Roca (born in Bilbao on 13 February 1996) is a Basque film, theatre and television actress, singer and dancer.

She has worked on several audiovisual productions, films and television series, such as Cuéntame cómo pasó (La 1), Terror.app (Flooxer) or Alardea (ETB 1). On stage, she has worked in different theatre productions such as A Midsummer Night's Dream (2014), Cristal Summer (2015), Luna On Beat (2018), The Legend of Time (2019) or Madrid 24h (2021).

19th Annual Premios Gardel

Soy un tipo de la noche – La Mona Jiménez La gente me quiere – Jean Carlos Best Cuarteto Group Album 22 Años – La Barra Una Buena Costumbre – La Barra

The 19th Annual Premios Gardel ceremony were held on June 6, 2017. The TN network broadcast the show live from the Gran Rex Theatre in Buenos Aires. The ceremony recognizes the best recordings, compositions, and artists of the eligibility year, which runs from January 1, 2016 to January 31, 2016.

Lalo Mir and Maju Lozano hosted the ceremony. The "pre-telecast" ceremony was held on the same day at the Opera Allianz Theatre prior to the main event and was hosted by Gabriela Radice.

The nominations were announced on May 9, 2017 at the Néstor Kirchner Cultural Centre. Abel Pintos acquired the most nominations with five, while Carajo, Eruca Sativa and Illya Kuryaki and the Valderramas followed with three nominations each. Pintos was the biggest winner of the night with three trophies,

including Best Male Pop Album the Golden Gardel Award for Album of the Year for 11, and Song of the Year for "Cómo Te Extraño". Eruca Sativa, Carajo and Babasónicos followed with two trophies each. The Solidarity Gardel Award went to León Gieco, for the video of his song "La memoria", which pays tribute to the victims at the AMIA bombing attack.

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