Sempre

Glossary of music terminology

jazz uses microtonal divisions smaller than a semitone) semplice Simple sempre Always sentimento Feeling, emotion sentito lit. "felt", with expression

A variety of musical terms are encountered in printed scores, music reviews, and program notes. Most of the terms are Italian, in accordance with the Italian origins of many European musical conventions. Sometimes, the special musical meanings of these phrases differ from the original or current Italian meanings. Most of the other terms are taken from French and German, indicated by Fr. and Ger., respectively.

Unless specified, the terms are Italian or English. The list can never be complete: some terms are common, and others are used only occasionally, and new ones are coined from time to time. Some composers prefer terms from their own language rather than the standard terms listed here.

Per sempre

Per Sempre (lit. ' Forever ') may refer to: Per sempre (Adriano Celentano album), 2002 Per sempre, an album by Francesco Benigno, 1997 Per sempre, an album

Per Sempre (lit. 'Forever') may refer to:

Per sempre (For Always)

"Per Sempre (For Always)" (live) "Don't Tell Me" (live) DVD single "Per Sempre (For Always)" (live) "Per Sempre (For Always)" (video) "Per Sempre (For

"Per Sempre (For Always)" is the fourth and final single by Anthony Callea from his self-titled debut album Anthony Callea.

C'è sempre un ma!

C'è sempre un ma! is a 1942 Italian "white-telephones" drama film directed by Luigi Zampa and starring Carla Del Poggio. Carla Del Poggio as Carla Adriana

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Sempre lontano

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Sempre lontano (Italian for 'Always Away') is the debut studio album released by Italian singer-songwriter Nina Zilli. The album was released through the Universal Music on 19 February 2010. It peaked at number five at the Italian Albums Chart, and was certified platinum by the Federation of the Italian Music Industry.

È sempre bello

È sempre bello is the fifth studio album by Italian singer-songwriter Coez, released on 29 March 2019 by Carosello. " Coez: il nuovo album è È sempre bello"

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Per sempre (Nina Zilli song)

" Per sempre" (Italian pronunciation: [per ?s?mpre]; English: " Forever") is a song by Italian singer Nina Zilli, released in 2012 as the lead single from

"Per sempre" (Italian pronunciation: [per ?s?mpre]; English: "Forever") is a song by Italian singer Nina Zilli, released in 2012 as the lead single from her second studio album, L'amore è femmina.

The song competed in the "Big Artists" section of the Sanremo Music Festival 2012, placing seventh in a field of fourteen entries. During the contest, Zilli was also chosen by a specific jury to represent Italy in the Eurovision Song Contest 2012. After being confirmed as the Italian entry to the contest, it was announced that the song was replaced by "L'amore è femmina", also performed by Nina Zilli.

The song peaked at number five on the Italian Singles Chart and it was certified platinum for domestic downloads exceeding 30,000 units.

Per sempre Alfredo

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The Per sempre Alfredo is a one-day road cycling race held annually since 2021 in Toscana, Italy. It is on the UCI Europe Tour calendar as a 1.1 rated event. The race is named after Alfredo Martini and was first held a century after his birth.

Liberi da sempre

Liberi da sempre is the debut album of the Italian band Sonohra, winners of the " Giovani" category at the Sanremo Music Festival 2008. The disc reached

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The disc reached the sixth spot in the Italian charts with the first single from the album being L'amore, the song that won them first place at the Festival of Sanremo. L'amore reached the 16th spot on the Italian charts for singles. This album received a Gold Disc for having sold over 50,000 copies in Italy and in June a "limited edition" of the CD was released that included a DVD.

The Pills – Sempre meglio che lavorare

The Pills – Sempre meglio che lavorare (lit. 'The Pills

Always better than working') is a 2016 Italian comedy film by The Pills. Matteo Corradini as - The Pills – Sempre meglio che lavorare (lit. 'The Pills - Always better than working') is a 2016 Italian comedy film by The Pills.

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