

Nabucodonosor

Nabucco

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Nabucco is the opera that is considered to have permanently established Verdi's reputation as a composer...

Moises Liebana

Province, Spain, known for reviving such works as the Danza del rey Nabucodonosor. In 2011, the Ayuntamiento de Truchas dedicated a plaza in Corporales

Moises Liebana (1930–2011) was a noted player of the gaita cabreiresa bagpipe of León Province, Spain, known for reviving such works as the Danza del rey Nabucodonosor. In 2011, the Ayuntamiento de Truchas dedicated a plaza in Corporales to his memory.

Giuseppe Badiali

(autumn 1832), La sonnambula and I Puritani (spring 1836), by Bellini; Nabucodonosor, Ernani (autumn 1847), Macbeth e Luisa Miller (autumn 1850), by Verdi

Giuseppe Badiali (1797 – after 1850) was an Italian painter and scenic designer.

Nebuchadnezzar (disambiguation)

The Matrix Reloaded and The Matrix Revolutions Nabucco (short for Nabucodonosor/ Nebuchadnezzar) an opera by Giuseppe Verdi This disambiguation page

Nebuchadnezzar II (r. 605–562 BC) is famous for his appearances in the Hebrew Bible.

Nebuchadnezzar (Nabû-kudurri-uʾur) or Nebuchadrezzar may also refer to:

Risorgimento!

part, the same as the interpreters of that first Nabucco (then titled Nabucodonosor), which was staged at La Scala on 9 March 1842. Place: La Scala, Milan

Risorgimento! is an opera in one act by Lorenzo Ferrero set to an Italian-language libretto by Dario Oliveri, based on a scenario by the composer. It was completed in 2010 and first performed at the Teatro Comunale Modena on 26 March 2011.

Baustelle

(2023) "Milano è la metafora dell' amore" (2023) "La nostra vita" (2023) "Nabucodonosor", with I Cani (2024) "L' ultimo animale", with I Cani (2024) The 10th

Baustelle is an indie rock band from Montepulciano, Italy.

Dino Dondi

1960: *Nabucco* (Giuseppe Verdi), Fulvio Vernizzi [de] conducting, role: Nabucodonosor 1961: *Beatrice di Tenda* by Vincenzo Bellini, Antonino Votto conducting

Dino Dondi (10 July 1925 – 3 March 2007) was an Italian operatic baritone.

Roger Lenaers

Cristianismo é Possível. Paulus Editora, São Paulo. Italian: Il sogno di Nabucodonosor. Fine della chiesa cattolica medievale. Der Traum des Königs Nebukadnezar

Roger Charles Lenaers (4 January 1925 – 5 August 2021) was a Jesuit pastor in the diocese of Innsbruck. He entered the Society of Jesus in 1942 and followed the regular courses at the Jesuit School of Philosophy and Theology and classical languages at a university.

Pirro Albergati

1699, Bologna Opera *Il principe selvaggio* 1712, Bologna Oratorios: *Nabucodonosor* 1686 *Giobbe* 1688 *Santa Orsola* 1689 "Iride di pace, o sia il B. Niccolò

Count Pirro Capacelli Albergati (20 September 1663 – 22 June 1735) was an Italian aristocrat, and amateur composer.

Albergati was born in Bologna. The Albergatis were one of the most eminent families of the Bolognese nobility, and Count Pirro Albergati himself was ambassador, confidant of Leopold I, Emperor of Austria, member of the city Council of Elders, and gonfaloniere of the city of Bologna.

"Although posterity has recognized Pirro Albergati for his musical accomplishments, he was probably better known to the general public for his charitable works".(Victor Crowther The oratorio in Bologna 1650-1730)

From 1685 he became a member of the confraternity Santa Maria della Morte for whom he composed most of his 17 oratorios. From 1728 Albergati also held the mainly honorary post of maestro...

Mme H. Servier

de Chamonny, "opus 6 Fourth Bagatelle sur l'Opera de Giuseppe Verdi "Nabucodonosor," opus 9 Simple Melody, opus 5 (four hands) Second Bagatelle sur un

Jeanne Louise Hillemacher Servier (1807-1858) was a French composer who published most of her work under the name Mme. H. Servier. Her best known work was *Methode Elementaire et Progressive de Chant a l'Usage de Toutes les Voix*.

Servier was the oldest of five children born to Wilhelmine (Faber) and Guillaume Hillemacher. Her youngest brother was the painter Eugene Ernest Hillemacher. She married Henry A. Servier sometime before 1835, when she dedicated her composition *Variations on the Evening Bells*, opus 2, to her husband.

Little is known about Servier's education. She worked with contemporary composers, musicians, and writers. Jacques-Louis Battmann dedicated his composition *Fleur des Alpes* to her. She collaborated with cellist

Auguste Franchomme to compose a piece for cello and piano. Servier...

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