27 De Donde Es

Contigo Donde Estés

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Contigo Donde Estés ("With You Where You Are") is a Live DVD+CD based on the Chenoa's 2006 Nada Es Igual Tour. The DVD is filmed at the successful concert that the artist performs at the Coliseu Balear of Palma de Mallorca on 16 September 2006. It also contains a tour documentary, a 10 minutes gallery of Chenoa photos and the video-clip of her song "Donde Estés" ("Where You Are"), last single of her album Nada Es Igual and the only one from this DVD. It is Gold in Spain.

The CD contains a selection of some of the best live performances of Chenoa in the Nada Es Igual Tour.

Dónde Están los Ladrones?

Dónde Están los Ladrones? (transl. Where Are the Thieves?, Spanish: [?d?õn?.d?e es?t?ãn los la?ð??o.nes]) is the fourth studio album by Colombian singer-songwriter

Dónde Están los Ladrones? (transl. Where Are the Thieves?, Spanish: [?d?õn?.d?e es?t?ãn los la?ð??o.nes]) is the fourth studio album by Colombian singer-songwriter Shakira, released on 29 September 1998 by Sony Music Colombia. After attaining success in Latin America with her major-label debut, Pies Descalzos (1995), Shakira met producer Emilio Estefan, who identified her potential to break into the US Latin market and became her manager. As co-producer, Shakira enlisted previous collaborator Luis Fernando Ochoa along with Pablo Flores, Javier Garza, Lester Mendez, and Estefan, who served as executive producers. Dónde Están los Ladrones? incorporates Latin pop styles, with influences of rock en español and Middle Eastern music.

Upon its release, Dónde Están los Ladrones? received positive reviews...

¿Dónde Jugarán los Niños?

¿Dónde jugarán los niños? (English: Where Will the Children Play?) is the third and fifth overall studio album by Mexican rock band Maná, released in

¿Dónde jugarán los niños? (English: Where Will the Children Play?) is the third and fifth overall studio album by Mexican rock band Maná, released in 1992. The album was produced by singer Fher Olvera, drummer Alex González and José Quintana, with recording and engineering done by Benny Faccone. Many consider it the group's best album, as it includes hits like "Oye Mi Amor," "Cachito," "Vivir Sin Aire," "Te Lloré Un Rio," "De Pies A Cabeza" and "Como Te Deseo."

Cómo Dónde y Cuándo

Retrieved 2024-03-22. NTN24. " " La vida es una perra ": la explicación de Shakira de su nueva canción ' Cómo, dónde y cuándo ' | NTN24.COM ". NTN24 (in Spanish)

"Cómo Dónde y Cuándo" (English: "How Where and When") is a song by Colombian singer-songwriter Shakira. The song was released on 22 March 2024 as a track on Shakira's twelfth studio album Las Mujeres Ya No Lloran. The song marks a return to the Latin rock genre she saw success with early in her career in the '90s.

Donde Quiero Estar

2024. "Spanish album certifications – Quevedo – Donde Quiero Estar". El portal de Música. Productores de Música de España. Retrieved 27 October 2024.

Donde quiero estar (English: Where I Want to Be) is the debut studio album by Spanish rapper Quevedo, released on 20 January 2023 through Taste the Floor. It was preceded by five singles, including the Spanish number one "Playa del Inglés". The album includes collaborations with Myke Towers, Omar Montes, Ovy on the Drums, JC Reyez, and a spoken introduction by Cruz Cafuné. It debuted at number one and spent eight weeks atop the chart in Spain.

Donde Quiera Que Estés

" Donde Quiera Que Estés " (English: " Wherever You Are ") is a duet recorded by American Latin pop quintet the Barrio Boyzz and American Tejano singer Selena

"Donde Quiera Que Estés" (English: "Wherever You Are") is a duet recorded by American Latin pop quintet the Barrio Boyzz and American Tejano singer Selena. Released on the Barrio Boyzz' album of the same name, "Donde Quiera Que Estés" was written by K. C. Porter, Miguel Flores, Desmond Child, and produced by A.B. Quintanilla III, Domingo Padilla and Bebu Silvetti. The lyrics explore feelings felt after a breakup between first-time lovers who hope that their love will one day return. "Donde Quiera Que Estés" is a dance pop song with influences from hip-hop music.

Before the recording sessions, the Barrio Boyzz and Selena were unaware of each other until EMI Latin acquainted them to record the song. After filming the music video for the song in New York, the Barrio Boyzz and Selena went on a...

Llévame Donde Nací

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Llévame Donde Nací (English: Take Me Back To Where I Was Born) is the title of a traditional Spanish language patriotic song about Gibraltar attributed to Gibraltarian, guitarist and composer Pepe Roman.

¿De Dónde Sacas Eso?

" ¿De Dónde Sacas Eso? " (transl. " Where Do You Get That? ") is a song written and recorded by the American musical duo Ha*Ash and is the ninth track from

"¿De Dónde Sacas Eso?" (transl. "Where Do You Get That?") is a song written and recorded by the American musical duo Ha*Ash and is the ninth track from Ha*Ash's fourth studio album A Tiempo. where it was released as the fourth single from the album on July 11, 2012, and then included on their live album Ha*Ash: En Vivo (2019). It was written by Ashley Grace, Hanna Nicole and José Luis Ortega.

More the Merrier

More the Merrier (Spanish: Donde caben dos, lit. ' Where Two Fit') is a 2021 Spanish sex comedy film co-written and directed by Paco Caballero. It features

More the Merrier (Spanish: Donde caben dos, lit. 'Where Two Fit') is a 2021 Spanish sex comedy film co-written and directed by Paco Caballero. It features an ensemble cast that includes Ernesto Alterio, Raúl Arévalo, Luis Callejo, Anna Castillo, Pilar Castro, Álvaro Cervantes, Carlos Cuevas, Verónica Echegui, Miki Esparbé, Ricardo Gómez, María León, Melina Matthews, Ana Milán, María Morales, Jorge Suquet and Aixa

Villagrán.

Donde los ponys pastan

TV y otras bandas mexicanas que escuchabas en los 2000". Dónde Ir: Tu guía de la Ciudad de México. ¿Qué hacer hoy? (in Spanish). 2022-09-28. Retrieved

Donde los Ponys Pastan (Where Ponies Graze) is the debut EP of the Mexican indie band Porter. Their first single, "Espiral", received extensive airplay on Mexican radio stations and on Mexican music television.

The album was re-released in late 2007 with a bonus live version of "Espiral" as track 8.

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