

2 (vol. 18)

Guardians of the Galaxy Vol. 2 (soundtrack)

Galaxy Vol. 2: Awesome Mix Vol. 2 (Original Motion Picture Soundtrack) is the soundtrack album for the Marvel Studios film Guardians of the Galaxy Vol. 2. Featuring

Guardians of the Galaxy Vol. 2: Awesome Mix Vol. 2 (Original Motion Picture Soundtrack) is the soundtrack album for the Marvel Studios film Guardians of the Galaxy Vol. 2. Featuring the songs present on Peter Quill's mixtape in the film, the album was released by Hollywood Records on April 21, 2017. A separate film score album, Guardians of the Galaxy Vol. 2 (Original Score), composed by Tyler Bates, was also released by Hollywood Records on the same date. Awesome Mix Vol. 2 was the United States' eighth best-selling album of 2017 with 600,000 copies.

Origins Vol. 2

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Origins Vol. 2 is the seventh (ninth overall) studio album by American guitarist Ace Frehley, released on September 18, 2020. The album was announced on July 4, 2020. It is a covers album which features guest appearances from Lita Ford, John 5, Robin Zander, Rob Sabino and former Kiss guitarist Bruce Kulick. It is the sequel to Frehley's 2016 covers album, Origins Vol. 1.

Revolutionary Vol. 2

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Revolutionary Vol. 2 is the second studio album by American rapper Immortal Technique. It was released on November 18, 2003, through Viper Records, serving as a sequel to his 2001 debut Revolutionary Vol. 1. Recording sessions took place at Viper Studios in New York. Production was handled by SouthPaw, Daneja, Domingo, Metaphysics, Omen and 44 Caliber, with Jonathan Stuart and Immortal Technique serving as executive producers. It features guest appearances from Mumia Abu-Jamal, Akir, C-Rayz Walz, Diabolic, Jean Grae, Loucifer, Poison Pen, Pumpkinhead and Tonedeff.

Revolutionary Vol. 2 attacks the United States government, especially the Bush administration. Immortal Technique claimed in an interview to have sold more than 85,000 copies. The album features Mumia Abu-Jamal, who introduces the...

Vol. 2 Tour

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Vol. 2 Tour was a concert tour by the Dominican American singer Romeo Santos, to promote his album Formula, Vol. 2. This concert tour was a commercial success, selling out arenas and stadiums all over America and Europe, including Yankee Stadium in New York.

Infinity Eighteen Vol.2

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Infinity Eighteen Vol.2 is the 3rd studio album of Japanese singer Ami Suzuki. The album held #1 on the Oricon charts and has sold a total of 427,000 copies to date. It also featured Ami's third #1 single "Thank You 4 Every Day Every Body", plus 11 additional tracks.

Mixtape, Vol. 2

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Vendetta – ersguterjunge Sampler Vol. 2

Vendetta – ersguterjunge Sampler Vol. 2 is the second compilation album by the artists signed to German hip hop label ersguterjunge. Samples "Eine Nummer

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Guru's Jazzmatazz, Vol. 2: The New Reality

(PDF). Muzik. No. 2. p. 68. Archived from the original (PDF) on April 2, 2022. Larkin, Colin (2006). The Encyclopedia of Popular Music. Vol. 4. Muze. p. 600

Jazzmatazz, Volume II (The New Reality) is the second solo studio album by American hip-hop musician Guru. It was released on July 18, 1995, through Chrysalis Records as the second installment of the rapper's Jazzmatazz album series.

The recording sessions took place at D&D Studios and at Firehouse Studio in New York, with additional recording at Platinum Island Studios, Unique Studios and The Hit Factory in New York, at Matrix Studios and EMI Studios in London, and at Echo Studios and Brooklyn Sound in Los Angeles. The album was produced by Guru, the Solsonics, Carlos Bess, DJ Premier, Mark Sparks, Nikke Nicole, and True Master.

It features a large number of contributors, including Big Shug, Branford Marsalis, Courtney Pine, Dee C Lee, Donald Byrd, and Ronny Jordan, who previously appeared...

Guardians of the Galaxy Vol. 2

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The film was officially announced at the 2014 San Diego Comic-Con before the theatrical release of the first film...

Oral Fixation, Vol. 2

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Oral Fixation, Vol. 2 (Spanish: *Fijación Oral, Vol. 2*, Spanish: [fi.xa?sjõn o??al ??o?lu.m?n? ?d?os]) is the seventh studio album and second English-language album by Colombian singer-songwriter Shakira, released on 27 November 2005, by Epic Records. After attaining international success with her fifth studio effort, *Laundry Service* (2001), Shakira decided to create a two-part follow-up record. She released the project as the follow-up to her sixth studio effort, *Fijación Oral, Vol. 1*, with which she had attained international success five months prior. As the record producer, Shakira enlisted assistant producers including previous collaborators Gustavo Cerati, Lester Mendez, Luis Fernando Ochoa and Rick Rubin to work alongside newer partners Jerry Duplessis, Wyclef Jean, Tim Mitchell and The...

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