

Do I Have To

Always on My Mind

nothing better than to pick up the phone and call their wives and say, 'Listen, honey, I could have done better, but I want you to know that you were always

"Always on My Mind" is a ballad written by Wayne Carson, Johnny Christopher, and Mark James, first recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later in June 1972. The song has been a crossover hit, charting in both the country and western and pop categories. Elvis Presley's recording was the first commercially successful version of the song.

AllMusic lists more than 300 recorded releases of the song in versions by dozens of performers. While Lee's version reached no. 45 on the US country chart in 1972, other performers reached the Top 20 on the country and/or pop charts in the United States and elsewhere with their own versions: Elvis Presley (1972, US country; UK pop Top Ten); John Wesley...

What Do I Have to Do

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"What Do I Have to Do" is a song performed by Australian singer-songwriter Kylie Minogue from her third studio album, Rhythm of Love (1990). The song was written and produced by Stock, Aitken & Waterman. Originally, the song was planned to be released after the single "Better the Devil You Know", but instead "Step Back in Time" was released and this was released as the third single on 21 January 1991 by Mushroom and PWL Records. The song received positive reviews from most music critics, who thought the song was an instant rave classic. Its music video was directed by Dave Hogan.

The song peaked at number eleven in her native Australia. The song did however peak at number six in the United Kingdom, becoming a success there, albeit her first single not to reach the top five. The song was also...

Do I Have to Say the Words?

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"Do I Have to Say the Words?" is a song by Canadian singer and songwriter Bryan Adams from his sixth studio album, Waking Up the Neighbours (1991). It was written and produced by Adams and Robert John "Mutt" Lange, with Jim Vallance serving as its co-writer. It was released in July 1992 as the sixth single from the album. "Do I Have to Say the Words?" is a mid-tempo pop rock ballad with guitar riffs and soft synths in its instrumentation, while Adams gives a dramatic vocal delivery.

"Do I Have to Say the Words?" received generally positive reviews from music critics, who praised it for being a beautiful ballad and Adams for his vocal delivery. Commercially, it was successful in North America, reaching number two in Canada and number eleven on the US Billboard Hot 100. Elsewhere, it peaked modestly...

All I Have to Do Is Dream

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"All I Have to Do Is Dream" is a song made famous by the Everly Brothers, written by husband-and-wife songwriting team Felice and Boudleaux Bryant, and published in 1958. The song is ranked No. 141 on the Rolling Stone magazine's list of The 500 Greatest Songs of All Time. The song is in AABA form.

I Do, I Do, I Do, I Do, I Do

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"I Do, I Do, I Do, I Do, I Do" is a song by Swedish pop group ABBA. It was the third single to be released from their third studio album, ABBA (1975). The song was written by Benny Andersson, Björn Ulvaeus and their manager Stig Anderson, and was released in April 1975 with "Rock Me" as the B-side.

The song was recorded on 21 February 1975 at Glen Studio, and was inspired by the European schlager music of the 1950s, as well as the saxophone sound of the 1950s American orchestra leader Billy Vaughn.

Do I Have to Kill My Child?

Do I Have to Kill My Child? is a 1976 Australian film A young mother, Diane, questions in hindsight her choice to have another child. Out of emotional

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Why Do I Have to Choose

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"Why Do I Have to Choose" is a song written and recorded by American country music artist Willie Nelson. It was released in May 1983 as the first single from his album Take It to the Limit. The song reached number 3 on the Billboard Hot Country Singles chart and number 1 on the RPM Country Tracks chart in Canada.

What Do I Have to Do? (Stabbing Westward song)

"What Do I Have to Do?" is a song by American industrial rock band Stabbing Westward. The song was released as the first single from the band's 1996 album

"What Do I Have to Do?" is a song by American industrial rock band Stabbing Westward. The song was released as the first single from the band's 1996 album Wither Blister Burn & Peel. The song is considered the group's breakout single, with its music video entering rotation on MTV.

(Everything I Do) I Do It for You

"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange

"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange, the power ballad was the lead single for both the soundtrack album from the 1991 film Robin Hood: Prince of Thieves and Adams's sixth studio album, Waking Up the Neighbours (1991). The single was released on June 17, 1991, by A&M and the accompanying music video was directed by Julien Temple.

The song was an enormous chart success internationally, reaching the number-one position on the music charts of at least nineteen countries, notable exceptions in the Western World being Italy (number three) and Spain (number four). It is particularly notable for its success in the United Kingdom, where it spent sixteen consecutive weeks at number one on...

Do I Have to Take Care of Everything?

Do I Have to Take Care of Everything? (Finnish: *Pitääkö mun kaikki hoitaa?*) is a 2012 Finnish short film by Selma Vilhunen. It was nominated for the Best

Do I Have to Take Care of Everything? (Finnish: *Pitääkö mun kaikki hoitaa?*) is a 2012 Finnish short film by Selma Vilhunen. It was nominated for the Best Live Action Short Film at the 86th Academy Awards. The film is a comedy about a busy morning in a family and a mother who is trying to take care of everything by herself.

Do I Have to Take Care of Everything? is the second Finnish film as an Academy Award nominee. The first was *The Man Without a Past* by Aki Kaurismäki in 2002.

The film had one of only two U.S. screenings at the Chicago Comedy Film Festival in 2012.

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