

Valaida

Candace Allen (author)

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Candace Allen (born 1950) is an American novelist, political activist, cultural critic and screenwriter, who is based in London. She was the first African-American woman to be a member of the Directors Guild of America. She is the niece of actress and drama coach Billie Allen, and the former wife of British conductor Sir Simon Rattle. As a writer, Allen has published work including the novel Valaida and the non-fiction book Soul Music: The Pulse of Race and Music, and she is a contributor to The Guardian and other newspapers.

Valaida Snow

Valaida Snow (June 2, 1904 – May 30, 1956) was an American jazz musician and entertainer who performed internationally. She was also known as "Little

Valaida Snow (June 2, 1904 – May 30, 1956) was an American jazz musician and entertainer who performed internationally. She was also known as "Little Louis" and "Queen of the Trumpet," a nickname given to her by W. C. Handy.

Berry Brothers

investigated Valaida. He discovered she had been previously married to Knappy Brown, and they hadn't divorced. This caused a scandal in the press until Valaida provided

The Berry Brothers were an American "exotic, acrobatic soft shoe dance" trio, active in the entertainment business for over 30 years. The trio was composed of Ananias (Nyas, "King of the Strut"), James and Warren Berry.

Caravan (Juan Tizol and Duke Ellington song)

versions have been recorded. Duke Ellington – New York, May 14, 1937 Valaida Snow – Valaida Snow (vocal and trumpet) and her Orchestra, 1939, Sonora Art Tatum

"Caravan" is an American jazz standard by Juan Tizol and Duke Ellington, first performed by Ellington in 1936. Irving Mills wrote lyrics, but they are rarely sung. The song has regained popularity since being featured prominently in the 2014 film Whiplash. The Brazilian electronica artist Amon Tobin paid homage to 'Caravan' on his 1998 album, 'Permutation,' as the song 'Nightlife,' which became one of his best received songs.

Take It from Me (1937 film)

Stephenson as Lewis Charlotte Parry as Mrs. Murphy Joan Miller as Secretary Valaida Snow as Self Victor Rietti as Sailor BFI BFI.com entry, retrieved 7 July

Take It from Me is a 1937 British comedy film directed by William Beaudine and starring Max Miller, Betty Lynne and Buddy Baer. It is often referred to by its working title, Transatlantic Trouble.

Ahead of its opening in Australia, the filmmakers were sued there by a Lady Fairhaven who complained that a character in the film with the same name could be confused for her. The case was settled out of court.

Existing cast lists only refer to a "Lady Foxham"; it is possible the offending name was ultimately overdubbed. It is now believed to be a lost film.

List of female entertainers of the Harlem Renaissance

Viola McCoy Florence Mills Ma Rainey Bessie Smith Mamie Smith Trixie Smith Valaida Snow Victoria Spivey Florence Cole Talbert Eva Taylor Big Mama Thornton

This is a list of female entertainers of the Harlem Renaissance, a cultural, social, and artistic explosion that took place in Harlem, New York, in the 1920s.

Sweet Understanding Love

Anthology: 50th Anniversary (2004). The song was written by R. Benson, Valaida Benson and I. Hunter. It marked the end of a 10-year run of American Top

"Sweet Understanding Love" is a 1973 hit song recorded by the Four Tops for the ABC Records label. The song was the second of three single releases from their sixteenth studio album, Main Street People. The title track of the LP is on the B-side of the 45. "Sweet Understanding Love" was placed on their 1991 compilation album Ain't No Woman (Like the One I've Got). It was also included on their album Anthology: 50th Anniversary (2004).

Buddy Featherstonhaugh

called The Cosmopolitans, which included Fletcher Allen. He recorded with Valaida Snow in 1935 and Benny Carter in 1937. During World War II, he led a Royal

Rupert Edward Lee "Buddy" Featherstonhaugh (FAN-shaw; 4 October 1909 – 12 July 1976) was an English jazz saxophonist and clarinetist.

Louis Douglas

in New York in 1927 featured, at times, Sidney Bechet, Tommy Ladnier, Valaida Snow, and Juice Wilson. He toured Europe several times. Belgrade (Yugoslavia)

Louis Winston Douglas, sometimes spelled Douglass (May 14, 1889, Philadelphia - May 19, 1939, New York City) was an American dancer, choreographer, and music businessman.

Douglas toured Ireland with a children's revue in 1903 and then went on tour in Europe with Belle Davis from 1903 to 1908, and appears with her in the 1906 film Die schöne Davis mit ihren drei Negerin. He branched into solo dancing from 1910, doing shows throughout the major European capitals, and toured South America in 1923. He and Miss Marion Cook starred in the revue "Tout Nue" at the Concert Mayol in Paris from March through September 1924. He was the star of the 1925 show La Revue nègre, which featured music by Claude Hopkins and his Charleston Jazz Band. In 1926 he organized and starred in Black People, with music by...

Johnny Claes

piano. In the 1930s he moved to the Netherlands, where he worked with Valaida Snow and Coleman Hawkins. He also worked with Jack Kluger's band in Belgium

Octave John Claes (; 11 August 1916 – 3 February 1956) was a British-born racing driver who competed for Belgium. Before his fame as a racing driver, Claes was also a jazz trumpeter and successful bandleader in Britain.

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