

Do You Mind If I Smoke

Always on My Mind

recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later

"Always on My Mind" is a ballad written by Wayne Carson, Johnny Christopher, and Mark James, first recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later in June 1972. The song has been a crossover hit, charting in both the country and western and pop categories. Elvis Presley's recording was the first commercially successful version of the song.

AllMusic lists more than 300 recorded releases of the song in versions by dozens of performers. While Lee's version reached no. 45 on the US country chart in 1972, other performers reached the Top 20 on the country and/or pop charts in the United States and elsewhere with their own versions: Elvis Presley (1972, US country; UK pop Top Ten); John Wesley...

Carlill v Carbolic Smoke Ball Co

person using it. I do not think that business people or reasonable people would understand the words as meaning that if you took a smoke ball and used it

Carlill v Carbolic Smoke Ball Company [1893] 1 QB 256 is an English contract law decision by the Court of Appeal, which held an advertisement containing certain terms to get a reward constituted a binding unilateral offer that could be accepted by anyone who performed its terms. It is notable for its treatment of contract and of puffery in advertising, for its curious subject matter associated with medical quackery, and how the influential judges (particularly Lindley and Bowen) developed the law in inventive ways. Carlill is frequently discussed as an introductory contract case, often one of the first cases a law student studies in the law of contract.

The case concerned a purported flu remedy called the "carbolic smoke ball". The manufacturer advertised that buyers who found it did not work...

Smoke Fairies

Smoke Fairies (Katherine Blamire and Jessica Davies) are a British band hailing from Chichester. Band name "It came to us one night when we were driving

Smoke Fairies (Katherine Blamire and Jessica Davies) are a British band hailing from Chichester.

I Do Like to Be Beside the Seaside

I'm sending you away!" Said Bill, "How kind! Well if you don't mind, Where I spend my holiday!" Oh! I do like to be beside the seaside! I do like to be

"I Do Like to Be Beside the Seaside" is a popular British music hall song. It was written in 1907 by John H. Glover-Kind (1880 – 1918) and made famous by music hall singer Mark Sheridan, who first recorded it in 1909. It speaks of the singer's love for the seaside and his wish to return there for his summer holidays each year. It was composed at a time when the yearly visits of the British working class to the seaside were booming. It is catalogued as Roud Folk Song Index No. 32459.

It was used as a signature tune for a long time by Reginald Dixon MBE, who was the resident organist at the Tower Ballroom, Blackpool between 1930 and 1970.

Wilder Mind

Wilder Mind is the third studio album by British folk rock band Mumford & Sons. It was released on 4 May 2015 through Gentlemen of the Road, Island, Glassnote

Wilder Mind is the third studio album by British folk rock band Mumford & Sons. It was released on 4 May 2015 through Gentlemen of the Road, Island, Glassnote and Universal Music Group. It was an international success in its first week on sale, charting at number one in seven countries, topping both the UK Albums Chart and the US Billboard 200, and reaching the top 5 in nine other countries. Five singles have been released from the album, "Believe", "The Wolf", "Ditmas", "Tompkins Square Park" and "Just Smoke".

After working with Markus Dravs for their first two albums, the band decided to hire producer James Ford and The National's Aaron Dessner. The album marks a departure from the group's folk rock sound, as they abandoned their signature acoustic instruments (such as banjo and upright bass...

Roll Me Up and Smoke Me When I Die

"Roll Me Up and Smoke Me When I Die" is a Willie Nelson single from his 2012 album Heroes. The song, written by Willie Nelson, Buddy Cannon, Rich Alves

"Roll Me Up and Smoke Me When I Die" is a Willie Nelson single from his 2012 album Heroes. The song, written by Willie Nelson, Buddy Cannon, Rich Alves, John Colgin and Mike McQuerry, features guest vocals by Snoop Dogg, Kris Kristofferson and Jamey Johnson.

It was released on April 20, 2012 on 420 day, a counterculture holiday in North America related to cannabis culture. It became the first released single from the album. The same day, Nelson performed the song during the unveiling ceremony of his statue in Austin, Texas.

Initially, the album was to be named Roll Me Up and Smoke Me When I Die, after the single. The name was later changed to Heroes, after Nelson and his production team decided that the original name could deter some conservative sales outlets from carrying the album. Besides...

Fenella Fielding

Retrieved 15 May 2023. "Fenella Fielding "Do You Mind If I Smoke?"

Buy the book" Fenella Fielding "Do You Mind If I Smoke?" - Buy the book. Retrieved 17 November - Fenella Fielding (born Fenella Marion Feldman; 17 November 1927 – 11 September 2018) was an English stage, film and television actress who rose to prominence in the 1950s and 1960s, and was often referred to as "England's first lady of the double entendre". She was known for her seductive image and distinctively husky voice. Fielding appeared in two Carry On films, Carry On Regardless (1961) and Carry On Screaming! (1966).

Hotter than July

for "I Ain't Gonna Stand for It" were handled by Charlie and Ronnie Wilson of the GAP Band, and Wonder's ex-wife Syreeta backed Wonder on "As If You Read

Hotter than July is the nineteenth studio album by American singer, songwriter, and musician Stevie Wonder, released on September 29, 1980, by Tamla, a subsidiary of Motown Records. Wonder primarily recorded the album in Los Angeles, California, at Wonderland Studios, which he had recently acquired. The album peaked

at number three on the Billboard Top LPs & Tapes chart and was certified Platinum by the Recording Industry Association of America (RIAA) on February 3, 1981. It was Wonder's most successful album in the UK, where it peaked at number two on the UK Albums Chart and produced four top-10 singles. Music videos were produced for the album's first, third, and fourth singles.

The album was nominated for Favorite Soul/R&B Album at the 1982 American Music Awards.

Roll Me Up and Smoke Me When I Die: Musings from the Road

Roll Me Up and Smoke Me When I Die: Musings from the Road is a memoir written by the American country music singer-songwriter Willie Nelson, published

Roll Me Up and Smoke Me When I Die: Musings from the Road is a memoir written by the American country music singer-songwriter Willie Nelson, published by HarperCollins. The book received positive reviews, and became quickly a New York Times Best Seller upon its release.

Bertie Changes His Mind

"Bertie Changes His Mind" is a short story by P. G. Wodehouse, and features the young gentleman Bertie Wooster and his valet Jeeves. The story was published

"Bertie Changes His Mind" is a short story by P. G. Wodehouse, and features the young gentleman Bertie Wooster and his valet Jeeves. The story was published in The Strand Magazine in the United Kingdom in August 1922, and in Cosmopolitan in the United States in the same month. The story was also included in the 1925 collection Carry On, Jeeves.

It is the only Jeeves story narrated from the perspective of Jeeves. In the story, Jeeves becomes concerned after Bertie starts considering living with his sister and three nieces. He arranges for Bertie to speak to an audience of young girls.

The story includes references to Bertie's sister, Mrs. Scholfield; this is the only mention of Bertie having a sibling in the Jeeves canon.

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