

Pipistrello

Pipistrello and the Cursed Yoyo

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Savoia-Marchetti SM.81 Pipistrello

The Savoia-Marchetti SM.81 Pipistrello (Italian: bat) was the first three-engine bomber–transport aircraft serving in the Italian Regia Aeronautica. When

The Savoia-Marchetti SM.81 Pipistrello (Italian: bat) was the first three-engine bomber–transport aircraft serving in the Italian Regia Aeronautica. When it appeared in 1935, it was fast, well armed and had a long range. It proved effective during the Second Italo-Abyssinian War and the Spanish Civil War. Despite being too slow to remain competitive as a bomber in the later years of World War II, it was one of the most flexible, reliable and important aircraft of the Regia Aeronautica from 1935 to 1944, and adapted to second-line duties in a wide range of tasks.

Music You Can't Get Out of Your Head

Allegro con mucho brio Andante con mojo Menuetto allegretto Come un pipistrello fuori dall' inferno "Perückenstück" (Hair Piece) from "The Civilian Barber";

Music You Can't Get Out of Your Head is a 1982 album of music by Peter Schickele writing as P. D. Q. Bach. The album describes itself as "P.D.Q. Bach's answer to Haydn's "Farewell" Symphony" and includes "all the music from The Civilian Barber that's been discovered." The album was released on Vanguard Records in 1982.

Pipistrellus

Vespertilioninae. The name of the genus is derived from the Italian word pipistrello, meaning "bat"; (from Latin vespertilio "bird of evening, bat"). The size

Pipistrellus is a genus of bats in the family Vespertilionidae and subfamily Vespertilioninae. The name of the genus is derived from the Italian word pipistrello, meaning "bat" (from Latin vespertilio "bird of evening, bat").

The size of the genus has been considerably reduced as a result of work during the 1990s and 2000s, with genera such as Arielulus, Hipsugo, Falsistrellus, Neoromicia, Parastrellus, Perimyotis, Scotozous, and Vespadelus being split off. Still, molecular evidence suggests the genus is not monophyletic. Several other genera in the subfamily Vespertilioninae have also been merged with Pipistrellus in previous classifications. Species in the genus may be referred to as "pipistrelles" or "pipistrelle bats", though these terms are also used for species now placed in other genera...

Rat-Man (comics)

World War, the First Secret Squad, a team of superheroes led by the Pipistrello (bat), combats for truth and justice backed by the Light, in an age of

Rat-Man is an Italian comic book about an inept superhero of the same name, created by Leonardo Ortolani in 1989. Although it was initially meant to be a satire of other superheroes, most prominently Batman, it has since evolved into an independent comic sporting a complex, evolving continuity. The comic is well known for its nonsense humor à-la Monty Python, its engaging storytelling and its frequent breaking of the fourth wall. Ortolani often pays both direct and indirect tribute to other comic authors (Jack Kirby above everyone else) and he frequently makes his characters use pop-culture references, either generic or specific to the native Italian context and background. The comic was published by Panini Comics as new installments under the name of Rat-Man Collection (closed with issue...

Yoko Shimomura

VICE. Retrieved June 4, 2025. "Pipistrello and the Cursed Yoyo™ 2xLP";. iam8bit. Retrieved June 4, 2025. Pipistrello maestros Leonardo Lima and Henrique

Yoko Shimomura (Japanese: 島村 優子, Hepburn: Shimomura Yōko; born October 19, 1967) is a Japanese composer and pianist primarily known for her work in video games. She graduated from the Osaka College of Music in 1988 and began working in the video game industry by joining Capcom the same year. Shimomura wrote music for several games there, including Final Fight, Street Fighter II, and The King of Dragons.

Shimomura left Capcom and joined Square (now Square Enix) in 1993, with her first project there being Live A Live. There she would compose the music for games such as Super Mario RPG, Legend of Mana, and Parasite Eve. Shimomura would later become better known for writing the music for the Kingdom Hearts series. She left Square to become a freelancer in 2002, continuing to work with them on...

Flying Fox (horse)

failure); Vamose (£5,604 and at stud in France with limited success) and Pipistrello (a non-winner and useless as a stallion), Wetaria, and Vane (produced

Flying Fox (1896–1911) was a champion British Thoroughbred racehorse who won the 1899 English Triple Crown and was the leading sire in France three times.

Savoia-Marchetti S.73

conventional fuselage. Developed in parallel with a bomber version (the SM.81 Pipistrello) the prototype S.73 first flew on 4 June 1934 from Cameri, with Adriano

The Savoia-Marchetti S.73 was an Italian three-engine airliner that flew in the 1930s and early 1940s. The aircraft entered service in March 1935 with a production run of 48 aircraft. Four were exported to Belgium for SABENA, while seven others were produced by SABCA. The main customer was the Italian airline Ala Littoria.

Sardinian long-eared bat

Retrieved 18 July 2025. "Drastica riduzione della popolazione del Pipistrello endemico di Sardegna";. SardegnaForeste. Autonomous Region of Sardinia

The Sardinian long-eared bat (*Plecotus sardus*) is a critically-endangered species of bat endemic to Sardinia, Italy.

This species was discovered in 2002 in the caves of central Sardinia, the type locality being a cave in Lanaitto's Valley in the Oliena District. It appears to be closely related to *Plecotus auritus* and *Plecotus macrobullaris*. It was identified as a new species by a study clearly showing divergence from other *Plecotus* species in its mitochondrial 16S rRNA gene.

Enrico Golisciani

medico (Ermanno Wolf-Ferrari – Dresden, Hoftheater, 4 December 1913) *Il pipistrello* (Nicola De Giosa – Italian premiere at Naples, Società Filarmonica, 28

Enrico Golisciani (25 December 1848 – 6 February 1919) was an Italian author, born in Naples. He is best known for his opera librettos, but also published a slim volume of verses for music, entitled *Pagine d'Album* (Milano, Ricordi, 1885); many more of his poems intended to be set to music were published in the *Gazzetta Musicale di Milano*.

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