

# Bestiary

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A bestiary (Latin: bestiarium vocabulum) is a compendium of beasts. Originating in the ancient world, bestiaries were made popular in the Middle Ages in illustrated volumes that described various animals and even rocks. The natural history and illustration of each beast was usually accompanied by a moral lesson. This reflected the belief that the world itself was the Word of God and that every living thing had its own special meaning. For example, the pelican, which was believed to tear open its breast to bring its young to life with its own blood, was a living representation of Jesus. Thus the bestiary is also a reference to the symbolic language of animals in Western Christian art and literature.

## A Bestiary Of

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A Bestiary Of is a compilation album by the Creatures (aka singer Siouxsie and musician Budgie), issued on CD in 1997. It compiled remastered recordings made by the band between 1981 and 1983, including the Wild Things EP, the Feast album, the B-side of "Miss the Girl" and the "Right Now" single (backed by "Weathercade"). The compilation album was also released on Spotify.

## List of medieval bestiaries

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This is a list of medieval bestiaries. The bestiary form is commonly divided into "families," as proposed in 1928 by M. R. James and revised by Florence McCulloch in 1959–1962. In the absence of popular culture books, people in the Middle Ages in Europe took superstition for granted, and the unthinkable can easily be accepted as the undisputed truth. Today, everyone knows what a dog or a bee is, but at that time, fabulous stories were considered non-fiction. In the Middle Ages, stories glorified boring times, and people value them. At that time, people particularly liked stories about animals. As there were no other sources of information, the most sought after these bestiaries/"animal books".

## The Bestiary

*The Bestiary is a role-playing game supplement published by TSR in 1998 for the campaign setting Dragonlance: Fifth Age using the SAGA System of rules*

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## Bestiary (disambiguation)

*Look up bestiary in Wiktionary, the free dictionary. A bestiary is a compendium of beasts. Bestiary may also refer to: Bestiary (Robert Rich album), 2001*

A bestiary is a compendium of beasts.

Bestiary may also refer to:

Bestiary (Robert Rich album), 2001

Bestiary (Hail Mary Mallon album), 2014

Bestiary!, a 1985 anthology of fantasy short stories

Bestiary, a 2020 novel by K-Ming Chang

The Bestiary, a 1998 supplement for the role-playing setting Dragonlance: Fifth Age

Mao's Bestiary

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Mao's Bestiary: Medicinal Animals and Modern China is a non-fiction book by Liz P. Y. Chee. Published in 2021 by Duke University Press as part of their Experimental Futures series, the book discussed the use of animals in traditional Chinese medicine, a form of alternative medicine created in China under Mao Zedong.

Ashmole Bestiary

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The Ashmole Bestiary, an English illuminated manuscript bestiary, is from the late 12th or early 13th century. Under 90 such manuscripts survive and they were studied and categorized into families by M.R. James in 1928. The Ashmole Bestiary is part of the Second-family of manuscript Latin bestiaries, wherein it is one of forty eight. The "Second-family" bestiary is the most popular and widely distributed type of these manuscripts. It is of English origin, with a spiritual text that catered to the prevailing culture of the church at the time. The stimulating illuminations are not just decorative, as many people were illiterate or semi-literate in England at the time. All true Latin Bestiaries take their origin from the Greek work Physiologus, though the word can colloquially be used with less...

Aberdeen Bestiary

*The Aberdeen Bestiary (Aberdeen University Library, Univ Lib. MS 24) is a 12th-century English illuminated manuscript bestiary that was first listed in*

The Aberdeen Bestiary (Aberdeen University Library, Univ Lib. MS 24) is a 12th-century English illuminated manuscript bestiary that was first listed in 1542 in the inventory of the Old Royal Library at the Palace of Westminster. Due to similarities, it is often considered to be the "sister" manuscript of the Ashmole Bestiary. The connection between the ancient Greek didactic text Physiologus and similar bestiary manuscripts is also often noted. Information about the manuscript's origins and patrons are circumstantial, although the manuscript most likely originated from the 13th century and was owned by a wealthy ecclesiastical patron from northern or southern England. Currently, the Aberdeen Bestiary resides in the Aberdeen University Library in Scotland.

Workshop Bestiary

*The Workshop Bestiary, also known as the Morgan Bestiary (MS 81), most likely from Lincoln or York, England, is an illuminated manuscript created around*

The Worksop Bestiary, also known as the Morgan Bestiary (MS 81), most likely from Lincoln or York, England, is an illuminated manuscript created around 1185, containing a bestiary and other compiled medieval Latin texts on natural history. The manuscript has influenced many other bestiaries throughout the medieval world and is possibly part of the same group as the Aberdeen Bestiary, Alnwick Bestiary, St. Petersburg Bestiary, and other similar Bestiaries. Now residing in the Morgan Library & Museum in New York, the manuscript has had a long history of church, royal, government, and scholarly ownership.

### Northumberland Bestiary

*Northumberland Bestiary (MS 100) is an illuminated manuscript and bestiary dating from 1250-1260. It was originally known as the Alnwick Bestiary (MS 447) as*

The Northumberland Bestiary (MS 100) is an illuminated manuscript and bestiary dating from 1250-1260. It was originally known as the Alnwick Bestiary (MS 447) as it resided in Alnwick castle from the eighteenth century until 1990 when it was sold to a private collection. In 2007 it was acquired by the Getty Museum and still resides there today. Sources for the Northumberland Bestiary include the Greek Physiologus and Hexaemeral literature. Bestiaries traditionally fall into four families however the Northumberland Bestiary is a transitional manuscript which draws upon the first and second families of manuscripts. It is a small Quarto measuring only 8" x 6" and it contains chapters regarding the creation of man, naming the animals, beasts, birds, fish, serpents, the condition of man, and trees...

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