

Ep.

Extended play

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An extended play (EP) is a musical recording that contains more tracks than a single but fewer than an album. Contemporary EPs generally contain up to eight tracks and have a playing time of 15 to 30 minutes. An EP is usually less cohesive than an album and more "non-committal".

An extended play (EP) originally referred to a specific type of 45 rpm phonograph record other than 78 rpm standard play (SP) and 33 rpm long play (LP), but as of 2025, also applies to mid-length CDs and downloads. EPs are considered "less expensive and less time-consuming" for an artist to produce than an album, and have long been popular with punk and indie bands. In K-pop and J-pop, they are usually referred to as mini-albums.

...EP

...EP is a 2021 EP from British noise rock band Mandy, Indiana. Writing for Pitchfork Media, Max Freedman scored this release a 7.6 out of 10, writing

...EP is a 2021 EP from British noise rock band Mandy, Indiana.

EP (disambiguation)

Gambino EP), 2011 EP (Crystal Antlers EP), 2008 EP (The Fiery Furnaces album), 2005 EP (The Format EP), 2002 EP (Luna EP), 1996 EP (Matchbox Twenty EP), 2003

An extended play (EP) is a musical recording that contains more than a single, but less than a full album

EP, ep, or Ep may also refer to:

EP (Mogwai EP)

EP is an EP by Scottish post-rock group Mogwai, released in various countries in 1999. The EP features four tracks, "Stanley Kubrick" (recorded at Sub

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EP (The Format EP)

EP was the first EP and first release by American rock band the Format. It was self-released on August 9, 2002. It was re-released on September 30, 2003

EP was the first EP and first release by American rock band the Format. It was self-released on August 9, 2002. It was re-released on September 30, 2003 via Western Tread Recordings, which is owned by Jim Adkins of Jimmy Eat World. The success of "The First Single" on Phoenix rock radio station KEDJ caught the attention of many major record labels and ultimately led to The Format signing with Elektra Records.

There exists a rare demo of "At the Wake," with its former title "Piano Song" this version of the songs includes a longer intro (with some extra drums) and different lyrics.

WWP (EP)

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WWP, marketed as We Wanna Party, is the second extended play (EP) by South African singer Tyla, released on 25 July 2025, through FAX and Epic Records. Serving as a bridge to her forthcoming LP, the four-track EP includes the singles "Bliss", "Is It" and "Dynamite" and features a guest appearance by Nigerian singer Wizkid. WWP blends elements of amapiano, pop, and R&B and its lyrics explore themes of celebration and longing for love.

Tyla led the songwriting for the EP, joined by frequent collaborators Sammy Soso, Ari PenSmith, Believeve, Mocha Bands and Sir Nolan, who also handled production. Additional production came from Dylan Wiggins, Nova Wav, P.Priime, Troy Taylor and Jo Caleb.

The EP earned generally positive reviews, with critics lauding Tyla's vocal performance. The EP's poor commercial performance in the U.S. sparked debates about how the singer's identity as a Coloured person may have been misunderstood by American audiences, who have difficult histories with the similar term 'colored'. To promote the release, Tyla held exclusive listening events in London and Berlin and is set to launch the We Wanna Party Tour, starting 11 November 2025, in Tokyo.

Yungblud

released his debut EP Yungblud, followed by his first full-length album 21st Century Liability. In 2019, he released his second EP, The Underrated Youth

Dominic Richard Harrison (born 5 August 1997), known professionally as Yungblud, is an English singer, songwriter and actor. In 2018, he released his debut EP Yungblud, followed by his first full-length album 21st Century Liability. In 2019, he released his second EP, The Underrated Youth, and the following year, he released his second studio album, Weird!, which peaked at the top of the UK Albums Chart and reached number 75 on the US Billboard 200. His third album, titled Yungblud like his first EP, was released in 2022 and reached number 1 on the UK Album Charts, as well as number 45 on the Billboard 200 and number 7 on the U.S. Top Rock Albums chart.

On (EP)

The Official UK Charts Company. Retrieved 21 November 2019. "30 years of On EP". Lanner Chronicle. 12 November 2023. Retrieved 6 June 2024. I once hacked

On is an extended play record by the electronic music producer Aphex Twin released on 15 November 1993 by Warp. On Remixes, featuring remixes by James, Reload and ?-Ziq, was released on the same day.

The record entered the Dance Singles Chart at number 3 on 27 November. It also peaked at number 32 on the main Singles Chart.

Stray Kids

their unofficial debut extended play (EP) Mixtape in January 2018 and officially debuted on March 25 with the EP I Am Not, which was followed by the EPs

Stray Kids (often abbreviated to SKZ; Korean: 스트레이 키즈; RR: Seuteurei Kijeu) is a South Korean boy band formed by JYP Entertainment. The band consists of eight members: Bang Chan, Lee Know, Changbin, Hyunjin, Han, Felix, Seungmin, and I.N; Woojin left the band in 2019. Stray Kids primarily self-produce its recordings; the main production team is named 3Racha and consists of Bang Chan, Changbin, and Han, and

the other members frequently participate in songwriting.

The leader, Bang Chan, personally selected each member to be a part of the band before the filming of the eponymous 2017 reality television show, something that is unusual in K-Pop where that authority is usually held by the agency's executives and creative directors.

The band released their unofficial debut extended play (EP) Mixtape in January 2018 and officially debuted on March 25 with the EP *I Am Not*, which was followed by the EPs *I Am Who* and *I Am You*, completing the *I Am* EP series. The *Clé* trilogy, consisting of *Clé 1: Miroh*, *Clé 2: Yellow Wood*, and *Clé: Levanter*, was released in 2019.

The band's first studio album *Go Live* (2020) became its first platinum-certified album by Korea Music Content Association (KMCA). That year, Stray Kids made their Japanese debut with the compilation album *SKZ2020*, which was released through Epic Records Japan. Their debut Japanese single "Top" debuted atop the Oricon Singles Chart, the fourth foreign male artists to do so with the first single.

In 2021, Stray Kids' second studio album *Noeasy* became its first million-selling album. After signing with Republic Records for promotions in the United States in 2022, the band released their EPs *Oddinary*, *Maxident* (both 2022), *Rock-Star* (2023), and *Ate* (2024); their third studio album *5-Star* (2023); and their first mixtape *Hop* (2024). These six releases peaked at number one on the US Billboard 200 and entered the UK Albums Chart, making them the first act to debut at the top of Billboard 200 with their first-sixth-charted albums. The KMCA certified *5-Star* five-million in album sales, making Stray Kids the third group to achieve this in Korea. In 2023, the band appeared on Time's list of Next Generation Leaders. As of December 2024, Stray Kids has sold over 31 million albums, both Korean and Japanese releases.

Submarine (EP)

Submarine is the debut solo EP by English musician and Arctic Monkeys lead vocalist Alex Turner, released on 14 March 2011 by Domino Recording Company

Submarine is the debut solo EP by English musician and Arctic Monkeys lead vocalist Alex Turner, released on 14 March 2011 by Domino Recording Company. It was written by Turner in 2009, on an acoustic guitar, at his New York City home. It was produced in London by frequent collaborator James Ford, alongside guest musician Bill Ryder-Jones, and string arranger Owen Pallett. The EP consists of six original songs that act as the soundtrack of Richard Ayoade's debut feature film, *Submarine* (2010), based on the novel by Joe Dunthorne. The artwork is a resized version of the film's poster, which depicts lead actor Craig Roberts.

Submarine is a departure from Turner's previous guitar-heavy work, with the Arctic Monkeys, and more in line with the baroque-oriented sound found in *The Age of the Understatement* (2008). It features a Indie folk sound, drawing influences from baroque pop and psychedelic pop. Instrumentally, it incorporates acoustic guitar, drums, organ, and piano, featuring strings in one track. Its lyrical content matches the melancholic tone of the film, exploring romance, loneliness, and depression.

Despite its stylistic deviation from Turner's previous oeuvre, *Submarine* was released to generally positive reviews. It peaked at 35 in the UK Albums Chart while also charting in France and Ireland. Following its release the record appeared on The Times's 2014 list of 100 Soundtracks to Love. Retrospectively, *Submarine* is considered a stepping stone in Turner's continued musical experimentation, leading to one of its tracks, "Piledriver Waltz", being re-recorded by Turner's band Arctic Monkeys, for their fourth album *Suck It and See*. The soundtrack has been described as being the most discussed feature of its accompanying film, contributing to its lasting popularity.

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