

Degas

Edgar Degas

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Edgar Degas (UK: , US: ; born Hilaire-Germain-Edgar De Gas, French: [il??? ???m?? ?d?a? d? ?a]; 19 July 1834 – 27 September 1917) was a French Impressionist artist famous for his pastel drawings and oil paintings.

Degas also produced bronze sculptures, prints, and drawings. Degas is especially identified with the subject of dance; more than half of his works depict dancers. Although Degas is regarded as one of the founders of Impressionism, he rejected the term, preferring to be called a realist, and did not paint outdoors as many Impressionists did.

Degas was a superb draftsman, and particularly masterly in depicting movement, as can be seen in his rendition of dancers and bathing female nudes. In addition to ballet dancers and bathing women, Degas painted racehorses and racing jockeys, as...

Degas (crater)

Degas is a young crater on Mercury. It was named after the French impressionist painter Edgar Degas in 1979. The crater was first imaged by Mariner 10

Degas is a young crater on Mercury. It was named after the French impressionist painter Edgar Degas in 1979. The crater was first imaged by Mariner 10 in 1974.

The prominent rays of the crater consist of light colored material blasted out during the crater's formation. Craters older than Degas are covered by the ray material, while younger craters are seen superimposed on the rays. Degas forms a crater pair with Brontë to the north. Both lie near the center of Sobkou Planitia.

The crater's floor contains cracks that formed as the pool of impact melt cooled and shrank. The high-reflectance material on the walls and in the central portion of the crater probably has a composition distinct from that of the crater floor and surroundings. The illumination conditions and down-slope movement of eroded...

Rupert Degas

Rupert Joel Degas is a British and Australian actor. He is best known for his voice work in animation, audiobooks, and advertising. Degas was educated

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Interior (Degas)

the latter title that Degas exhibited it for the first time in 1905. The painting is housed in the Philadelphia Museum of Art. Degas painted Interior at

Interior (French: Intérieur), also known as The Rape (French: Le Viol), is an oil painting on canvas by Edgar Degas (1834–1917), painted in 1868–1869. Described as "the most puzzling of Degas's major works", it

depicts a tense confrontation by lamplight between a man and a partially undressed woman. The theatrical character of the scene has led art historians to seek a literary source for the composition, but none of the sources proposed has met with universal acceptance. Even the painting's title is uncertain; acquaintances of the artist referred to it either as *Le Viol* or *Intérieur*, and it was under the latter title that Degas exhibited it for the first time in 1905. The painting is housed in the Philadelphia Museum of Art.

The Collector of Prints (Degas)

this work, Degas responded to the advice of Manet and Duranty about avoiding the separation of the subject and the setting of a painting. Degas therefore

The Collector of Prints is an oil-on-canvas painting by the French Impressionist artist Edgar Degas. The painting, which was produced in 1866, depicts an unknown male subject sitting down, pausing while browsing through a portfolio of prints and meeting the viewer's gaze. This work, influenced by prominent artists and critics of the time such as Daumier, Manet, and Duranty, embodied Degas's interest in exploring complex backgrounds. As a result, the background behind the subject displays a varied compilation of photographs, cards, prints, fabrics, and other objects.

Brian Degas

Brian R. Degas (2 October 1935 – 3 April 2020) was an English producer and writer, merchandiser, and creative packager of ancillary rights. Degas was born

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The Ballet Class (Degas, Musée d'Orsay)

Degas. The painting depicts a group of ballet dancers at the end of a lesson, led by ballet master Jules Perrot. Known for portraying dancers, Degas captured

The Ballet Class (French: *La Classe de danse*) is an oil painting on canvas created between 1874 and 1876 by the French artist Edgar Degas. The painting depicts a group of ballet dancers at the end of a lesson, led by ballet master Jules Perrot. Known for portraying dancers, Degas captured the grace and the rigorous nature of ballet as a profession. The Ballet Class is housed in the Musée d'Orsay, Paris, France. It was commissioned by the composer Jean-Baptiste Faure. The Ballet Class closely resembles The Dance Class, also painted by Degas in 1874.

El Degas guitars

El Degas or El Dégas was a Japanese label for acoustics and electric guitars built to resemble Gibson guitars, and other major guitar companies' designs

El Degas or El Dégas was a Japanese label for acoustics and electric guitars built to resemble Gibson guitars, and other major guitar companies' designs and distributed by Buegeleisen & Jacobson of New York, New York.

Waiting (Degas)

Hofmann, Werner. Degas: A Dialogue of Difference. London: Thames and Hudson, 2007. ISBN 0-500-09341-5 Thomson, Richard. Edgar Degas: Waiting (Getty Museum

Waiting is a pastel on paper by the French Impressionist Edgar Degas, completed between 1880–1882. It is an early example of the more than 200 pastels, paintings, mixed media drawings and sculptures of ballerinas

depicted by Degas from the early 1880s. This work is regarded for its vibrant colouring and steep perspective.

The ballerina series follows his earlier studies of both lower and middle-class women, where he looked at the moment when they let their public face drop and pretence gave way to an awareness of the reality of both themselves and their surroundings. With ballerinas he was primarily interested in the contrast between their beauty and grace on stage and the reality of the physical and physiological toil such artifice took on the performers. Of the more than 200 works, only 50...

Woman in a Tub (Degas)

one of a suite of pastels on paper created by the French painter Edgar Degas in the 1880s and is in the collection of the Hill-Stead Museum in Connecticut

Woman in a Tub (or The Tub) is one of a suite of pastels on paper created by the French painter Edgar Degas in the 1880s and is in the collection of the Hill-Stead Museum in Connecticut. The suite of pastels all featured nude women "bathing, washing, drying, wiping themselves, combing their hair or having it combed" and were created in readiness for the sixth and final Impressionist Exhibition of 1886.

The work demonstrates Degas' mastery of pastel drawing and, like the other works in the suite, portrays a woman engaged in a mundane private activity, in this case spongeing down her bathtub. The same bathtub featured in several of the works in the series and, together with the model's red hair, suggested the women were of the working class, possibly even prostitutes. In their defence Degas retorted...

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