

Amusement (Spanish Edition)

The Rise and Fall of a Midwest Princess

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The Rise and Fall of a Midwest Princess is the debut studio album by the American singer-songwriter Chappell Roan, released on September 22, 2023, by Amusement Records, an imprint of Island Records. It was met with widespread acclaim and praised by music critics for its bold and emotionally charged nature. Reviews also complimented the album's engaging blend of sharp songwriting, dynamic pop elements, and Roan's vocal performance. Several publications ranked it on year-end best albums lists for 2023. The album earned Roan her first Grammy Award nominations at the 67th annual ceremony, including for Album of the Year, and Roan became one of the only fifteen artists in history to receive nominations in all four main General Field categories in a single night, winning for Best New Artist.

Roan promoted the album by headlining the Midwest Princess Tour in 2023 and 2024, along with appearances on NPR Music's Tiny Desk Concerts, The Late Show with Stephen Colbert, and The Tonight Show Starring Jimmy Fallon.

Might Is Right

Peter H.; Introduction, Might is Right: The Authoritative Edition, Underworld Amusements, April 23, 2019, 406 pages. ISBN 9781943687039. Immorality as

Might Is Right or The Survival of the Fittest is a book by pseudonymous author Ragnar Redbeard, generally believed to be a pen name of Arthur Desmond. First published in 1896, it advocates amorality, consequentialism, and psychological hedonism.

Luna Park

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Luna Park is a name shared by dozens of currently operating and defunct amusement parks. They are named after, and partly based on, the first Luna Park, which opened in 1903 during the heyday of large Coney Island parks. Luna parks are small-scale attraction parks, easily accessed, potentially addressed to the permanent or temporary residential market, and located in the suburbs or even near the town center. Luna parks mainly offer classic funfair attractions (great wheel), newer features (electronic displays) and catering services.

Kennywood

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It was purchased in 1906 by F. W. Henninger and Andrew McSwigan, both of whom later formed the family-owned Kennywood Entertainment Company. The company later sold Kennywood, along with four other parks, in 2007 to Parques Reunidos, an international entertainment operator based in Spain. In early 2025, the

park was sold to Herschend.

The amusement park features various structures and rides dating back to the early 1900s. Along with Rye Playland Park, it is one of two amusement parks in the United States designated as a National Historic Landmark. Kennywood is also one of thirteen trolley parks in the United States that remain in operation.

Six Flags New Orleans

inspired by the old Zephyr roller coaster at the closed Pontchartrain Beach Amusement Park that was next to Lake Pontchartrain by the University of New Orleans

Six Flags New Orleans was a theme park located near the intersection of Interstate 10 and Interstate 510 in New Orleans. It first opened as Jazzland in 2000, and a 75-year lease agreement was established with Six Flags in 2002 following the previous operator's bankruptcy proceedings. Six Flags invested \$20 million in upgrades, and the park reopened as Six Flags New Orleans in 2003. Following substantial damage caused by Hurricane Katrina in 2005, the park was closed to the public to make efforts to repair and reopen it. However, in 2006, Six Flags declared the property a total loss, and the park was permanently closed. The lease was terminated in 2009 during Six Flags' bankruptcy proceedings.

Six Flags salvaged several rides and relocated them to other parks. The Industrial Development Board (IDB) of New Orleans owns the property and oversees redevelopment plans. Following several failed proposals to redevelop the site, it remained abandoned and in poor condition. Videos and photos of the park emerged over the years online from urban explorers and YouTubers. As a result, city officials became more diligent in securing the park and banning tourists, tasking the New Orleans Police Department with patrolling the abandoned site and arresting trespassers. An option to demolish and clear the land was explored in 2019 following complaints from residents, which was estimated to cost the city \$1.3 million.

In 2023, plans were approved by the city for Bayou Phoenix to begin redeveloping the land. In the meantime, the city continued to generate revenue from the property by occasionally leasing the park to various production companies as a filming location.

In November 2024, demolition commenced on the former theme park. However, just days later, those plans were halted due to contractor issues. Demolition would later resume in December with a new contractor.

Fiestas patronales in Puerto Rico

been incorporated as well. They also feature parades, games, artisans, amusement rides, regional food, and live entertainment. Puerto Rico portal Fiestas

Fiestas patronales in Puerto Rico are yearly celebrations held in each municipality of the island. Like in other countries, "fiestas patronales" are heavily influenced by Spanish culture and religion, and are dedicated to a saint or the Blessed Virgin Mary under one of her titles.

The festivities usually include religious processions honoring its Catholic heritage. However, elements of African and local culture have been incorporated as well. They also feature parades, games, artisans, amusement rides, regional food, and live entertainment.

Isla Mágica

Isla Mágica (Spanish pronunciation: [ˈisla ˈmaxika], Magic Island) is a theme park at the Isla de La Cartuja, in Seville, Andalusia in Spain. The park has

Isla Mágica (Spanish pronunciation: [ˈisla ˈmaxika], Magic Island) is a theme park at the Isla de La Cartuja, in Seville, Andalusia in Spain. The park has six themed areas and a water park called Agua Mágica.

The theme was built after the Expo '92 Universal Exhibition on part of the grounds where it was held. Initially called Cartuja, El parque de los descubrimientos, the theme park was later redesigned and it reopened as Isla Mágica on 28 June 1997. On 28 June 2014, the Agua Mágica water park was opened.

It features a large lake and many other attractions including roller coasters and various other types of rides as well as both live and cinematic shows. The park's slogan is "Diversión sin límites" which translates as "Fun without Limits".

Guts (Olivia Rodrigo album)

top-10 charting "Bad Idea Right?" and "Get Him Back!". The album's deluxe edition, subtitled Spilled, was released on March 22, 2024, along with its lead

Guts (stylized in all caps) is the second studio album by American singer-songwriter Olivia Rodrigo, released on September 8, 2023, through Geffen Records. It was written and recorded with Rodrigo working closely alongside Dan Nigro, the producer and multi-instrumentalist of her debut album Sour (2021). Inspired by the period of time immediately following Sour's success, Rodrigo conceived Guts hoping to reflect the process of maturity she experienced toward the end of her teenage years.

Guts is a sonically diverse record that blends pop and rock subgenres. The album uses a variety of guitar and drum sounds from alternative and pop rock styles to create energetic songs and soft ballads. The subject matter deals with Rodrigo's coming-of-age transition and its tribulations. The album received universal critical acclaim for its lyrical wit, complexity, topicality, aesthetic and energy. Reviews noted both humorous and emotionally fraught lyrics, detailing Rodrigo's struggles with identity, romantic and professional disillusionment, unexpected stardom, and societal expectations as a young woman.

Guts topped album charts in 15 countries, including the United States, Australia, Germany, the Netherlands, Sweden, and the United Kingdom. In its US debut, it recorded 302,000 first-week album-equivalent units while charting all 12 of its songs in the top 40 of the Billboard Hot 100. Three singles were released from the album, including the international number-one track "Vampire", and the top-10 charting "Bad Idea Right?" and "Get Him Back!". The album's deluxe edition, subtitled Spilled, was released on March 22, 2024, along with its lead single "Obsessed".

At the 66th Annual Grammy Awards, the album received nominations for Album of the Year and Best Pop Vocal Album, becoming her second consecutive Album of the Year nomination. Two of the album's tracks—"Vampire" and "Ballad of a Homeschooled Girl"—received four further Grammy nominations. In support of the album, Rodrigo embarked on the Guts World Tour (2024–2025), which grossed over \$184 million from 95 shows. A concert film documenting the tour's Los Angeles shows was released in October 2024 on Netflix.

Close Encounters of the Third Kind

time. Very few movies have ever hit upon this combination of fantasy and amusement—The Wizard of Oz, perhaps, in a plainer, down-home way." Jean Renoir compared

Close Encounters of the Third Kind is a 1977 American science fiction drama film written and directed by Steven Spielberg, starring Richard Dreyfuss, Melinda Dillon, Teri Garr, Bob Balaban, Cary Guffey, and François Truffaut. The film depicts the story of Roy Neary, an everyday blue-collar worker in Indiana, whose life changes after an encounter with an unidentified flying object (UFO), and Jillian Guiler, a single mother whose three-year-old son Barry is abducted during the same UFO manifestation.

Close Encounters was a long-cherished project for Spielberg. In late 1973, he developed a deal with Columbia Pictures for a science-fiction film. Though Spielberg received sole credit for the script, he was assisted by Paul Schrader, John Hill, David Giler, Hal Barwood, Matthew Robbins, and Jerry Belson, all of

whom contributed to the screenplay in varying degrees. The title is derived from Ufologist J. Allen Hynek's classification of close encounters with extraterrestrials, in which the third kind denotes human observations of extraterrestrials or "animate beings". Douglas Trumbull served as the visual effects supervisor, while Carlo Rambaldi designed the extraterrestrials.

Made on a production budget of US\$19.4 million, *Close Encounters* was released in a limited number of cities on November 16 and 23, 1977, and expanded into wide release the following month. It was a critical and financial success, eventually grossing over \$300 million worldwide. It received numerous awards and nominations at the 50th Academy Awards, 32nd British Academy Film Awards, the 35th Golden Globe Awards and the 5th Saturn Awards, and has been widely acclaimed by the American Film Institute.

In December 2007, it was deemed "culturally, historically, or aesthetically significant" by the United States Library of Congress and selected for preservation in the National Film Registry. A Special Edition was released theatrically in 1980. Spielberg agreed to create this edition to add more scenes that they had been unable to include in the original release, with the studio demanding a controversial scene depicting the interior of the extraterrestrial mothership. Spielberg's dissatisfaction with the altered ending scene led to a third version, the Director's Cut on VHS and LaserDisc in 1998 (and later DVD and Blu-ray). It is the longest version, combining Spielberg's favorite elements from both previous editions but removing the scenes inside the mothership. The film was later remastered in 4K and was then re-released in theaters on September 1, 2017, by Sony Pictures Releasing for its 40th anniversary.

Street Fighter II

began in Japan. It was then exhibited in the United Kingdom at London's Amusement Trades Exhibition International (ATEI) in January 1991. The same month

Street Fighter II: The World Warrior is a 1991 fighting game developed and published by Capcom for arcades. It is the second installment in the *Street Fighter* series and the sequel to 1987's *Street Fighter*. Designed by Yoshiki Okamoto and Akira Yasuda, who had previously worked on the game *Final Fight*, it is the fourteenth game to use Capcom's CP System arcade system board. *Street Fighter II* vastly improved many of the concepts introduced in the first game, including the use of special command-based moves, a combo system, a six-button configuration, and a wider selection of playable characters, each with a unique fighting style.

Street Fighter II became the best-selling game since the golden age of arcade video games. By 1994, it had been played by an estimated 25 million people in the United States alone. More than 200,000 arcade cabinets and 15 million software units of every version of *Street Fighter II* have been sold worldwide, earning an estimated \$10 billion in total revenue, making it one of the top three highest-grossing video games of all time as of 2017 and the best-selling fighting game until 2019. More than 6.3 million SNES cartridges of *Street Fighter II* were sold, making it Capcom's best-selling single software game for the next two decades, its best-selling game on a single platform, and the highest-selling third-party game on the SNES.

Unlike the original game, *Street Fighter II* became a pop culture phenomenon, and is frequently regarded as one of the greatest video games of all time. It is also cited as the most important and influential fighting game ever made, with its launch being credited with popularizing the genre during the 1990s and inspiring other producers to create their own fighting series. Additionally, it prolonged the survival of the declining video game arcade business market by stimulating business and driving the fighting game genre. It prominently features a popular two-player mode that obligates direct, human-to-human competitive play, inspiring grassroots tournament events, culminating in Evolution Championship Series (EVO). *Street Fighter II* shifted the arcade competitive dynamic from achieving personal-best high scores to head-to-head competition, including large groups. Due to its major success, a series of updated versions were released with additional features and characters, starting with 1992's *Street Fighter II: Champion Edition*; its major successor was *Street Fighter III* in 1997.

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