

3 As A Percent

Percent-encoding

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URL encoding, officially known as percent-encoding, is a method to encode arbitrary data in a uniform resource identifier (URI) using only the US-ASCII characters legal within a URI. Percent-encoding is used to ensure special characters do not interfere with the URI's structure and interpretation. Special characters are replaced with a percent sign (%) followed by two hexadecimal digits representing the character's byte value. For example, a space is commonly encoded as %20:

original: `http://example.com/my file.txt`

encoded: `http://example.com/my%20file.txt`

Although it is known as URL encoding, it is also used more generally within the main Uniform Resource Identifier (URI) set, which includes both Uniform Resource Locator (URL) and Uniform Resource Name (URN). Consequently, it is also used in the preparation of data of the application/x-www-form-urlencoded media type, as is often used in the submission of HTML form data in HTTP requests. Percent-encoding is not case-sensitive.

Percent sign

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The percent sign % (sometimes per cent sign in British English) is the symbol used to indicate a percentage, a number or ratio as a fraction of 100. Related signs include the permille (per thousand) sign ‰ and the permyriad (per ten thousand) sign ‰ (also known as a basis point), which indicate that a number is divided by one thousand or ten thousand, respectively. Higher proportions use parts-per notation.

3.5% rule

(November 8, 2021). "Can 3.5 Percent Save the Planet?". The Atlantic. Retrieved June 15, 2025. Editorial (November 17, 2021). "What is the "3.5% rule" beloved

The 3.5% rule is a concept in political science that states that when 3.5% of the population of a country protest nonviolently against a government, that government is likely to fall from power. The rule was formulated by Erica Chenoweth in 2013. It arose out of insights originally published by political scientist Mark Lichbach in 1995 in his book *The Rebel's Dilemma: Economics, Cognition, and Society*.

3%

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3% (Brazilian Portuguese: [ʔtʔe(j)s puʔ ʔsʔtu]) is a Brazilian dystopian thriller television series created by Pedro Aguilera, starring João Miguel and Bianca Comparato. Developed from a 2009 independent pilot episode, it is the first Portuguese-language Netflix original series and the second non-English production, after the Spanish-language series Club de Cuervos.

The series is set in an unspecified future where 20-year-old individuals of the impoverished "Inland" have the single opportunity to complete "The Process" and advance to the affluence of the distant "Offshore" society. While most of the unsuccessful candidates are simply eliminated, some fail to survive, leading to only 3% of the candidates succeeding.

The first season, consisting of eight episodes, became available on Netflix worldwide on 25 November 2016. In December 2016, Netflix renewed the series for a second season, which was released on 27 April 2018, consisting of 10 episodes. In June 2018, the series was renewed for a third season, consisting of eight episodes, which was released on 7 June 2019. In August 2019, it was announced that the series had been renewed for a fourth and final season, which was released on 14 August 2020 and consists of seven episodes.

Nine Percent

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Nine Percent (Chinese: 九人组; commonly stylized in all-caps) was a nine-member Chinese boy group formed by the survival show Idol Producer by iQIYI on April 6, 2018. The group promoted for 18 months since formation.

Nine Percent was one of the most popular boy groups in 2018. Their fans are estimated to have generated 20 million RMB of Idol Producer's revenue, with their debut album To The Nines earning more than 10 million RMB in domestic sales.

Ethnic origins of people in Canada

0 percent), German (8.1 percent), Chinese (4.7 percent), Italian (4.3 percent), Indian (3.7 percent), and Ukrainian (3.5 percent). Of the 36.3 million people enumerated

According to the 2021 Canadian census, over 450 "ethnic or cultural origins" were self-reported by Canadians. The country's ten largest self-reported specific ethnic or cultural origins in 2021 were Canadian (accounting for 15.6 percent of the population), followed by English (14.7 percent), Irish (12.1 percent), Scottish (12.1 percent), French (11.0 percent), German (8.1 percent), Chinese (4.7 percent), Italian (4.3 percent), Indian (3.7 percent), and Ukrainian (3.5 percent).

Of the 36.3 million people enumerated in 2021 approximately 25.4 million reported being White, representing 69.8 percent of the population. The indigenous population representing 5 percent or 1.8 million individuals, grew by 9.4 percent compared to the non-Indigenous population, which grew by 5.3 percent from 2016 to 2021. One out of every four Canadians or 26.5 percent of the population belonged to a non-White and non-Indigenous visible minority, the largest of which in 2021 were South Asian (2.6 million people; 7.1 percent), Chinese (1.7 million; 4.7 percent), and Black (1.5 million; 4.3 percent), Filipinos (960,000 2.6 percent), Arabs (690,000; 1.9 percent), Latin Americans (580,000; 1.6 percent), Southeast Asians (390,000; 1.1 percent), West Asians (360,000; 1.0 percent), Koreans (220,000; 0.6 percent) and Japanese (99,000; 0.3 percent).

Between 2011 and 2016, the visible minority population rose by 18.4 percent. In 1961, less than two percent of Canada's population (about 300,000 people) were members of visible minority groups. The 2021 census indicated that 8.3 million people, or almost one-quarter (23.0 percent) of the population reported themselves as being or having been a landed immigrant or permanent resident in Canada—above the 1921 census previous record of 22.3 percent. In 2021, India, China, and the Philippines were the top three countries of origin for immigrants moving to Canada.

Percentage

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In mathematics, a percentage, percent, or per cent (from Latin per centum 'by a hundred') is a number or ratio expressed as a fraction of 100. It is often denoted using the percent sign (%), although the abbreviations pct., pct, and sometimes pc are also used. A percentage is a dimensionless number (pure number), primarily used for expressing proportions, but percent is nonetheless a unit of measurement in its orthography and usage.

Health spending as percent of gross domestic product (GDP) by country

total expenditure on health as a percent of national gross domestic product (GDP). GDP is a measure of the total economy of a nation. Total expenditure

This article includes 2 lists of countries of the world and their total expenditure on health as a percent of national gross domestic product (GDP). GDP is a measure of the total economy of a nation. Total expenditure includes both public and private health expenditures. See also: List of countries by total health expenditure per capita.

The first table lists member countries of the Organisation for Economic Co-operation and Development (OECD).

The next table lists nearly all countries. It uses data from the World Health Organization (WHO).

Percent (album)

full-length album 'Percent';. Korea JoongAng Daily. Retrieved July 26, 2025. Hwang, You-mee (July 3, 2025). 'Onew to hit the road as a solo musician'. The

Percent is the second Korean-language studio album by South Korean singer Onew. It was released on July 15, 2025, through Griffin Entertainment. The album contains eleven songs, including singles "Mad", "Confidence" and "Animals". It peaked at number four on South Korea's Circle Album Chart.

Software as a service

make up the plurality, 43 percent, of the cloud computing market while IaaS and PaaS combined account for approximately 25 percent. In the 1960s, multitasking

Software as a service (SaaS) is a cloud computing service model where the provider offers use of application software to a client and manages all needed physical and software resources. SaaS is usually accessed via a web application. Unlike other software delivery models, it separates "the possession and ownership of software from its use". SaaS use began around 2000, and by 2023 was the main form of software application deployment.

Unlike most self-hosted software products, only one version of the software exists and only one operating system and configuration is supported. SaaS products typically run on rented infrastructure as a service (IaaS) or platform as a service (PaaS) systems including hardware and sometimes operating systems and middleware, to accommodate rapid increases in usage while providing instant and continuous availability to customers. SaaS customers have the abstraction of limitless computing resources, while economy of scale drives down the cost. SaaS architectures are typically multi-tenant; usually they share resources between clients for efficiency, but sometimes they offer a siloed environment for an additional fee. Common SaaS revenue models include freemium, subscription, and usage-based fees. Unlike traditional software, it is rarely possible to buy a perpetual license for a certain version of the software.

There are no specific software development practices that distinguish SaaS from other application development, although there is often a focus on frequent testing and releases.

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