

# May I Have Your Attention, Please

## Papers, Please

*expense of your own family... You have to decide if you want to create a better world or just look after you and yours.&quot; Wired listed Papers, Please as their*

Papers, Please is a puzzle simulation video game created by indie game developer Lucas Pope, developed and published through his production company, 3909 LLC. The game was released on August 8, 2013, for Microsoft Windows and OS X, for Linux on February 12, 2014, and for iOS on December 12, 2014. A port for the PlayStation Vita was announced in August 2014 and was then released on December 12, 2017. A new port for iOS as well as for Android was released in August 2022.

In Papers, Please, the player takes on the role of a border-crossing immigration officer in the fictional dystopian country of Arstotzka, which has been and continues to be in a state of mutual political hostility with its neighboring countries. The player must review travelers' passports and other supporting paperwork against...

## Attention schema theory

*&quot;illusion&quot;; however, may have connotations that are not quite apt for this theory. Three issues with that label arise. In the AST, the attention schema is a well-functioning*

The attention schema theory (AST) of consciousness is a neuroscientific and evolutionary theory of consciousness (or subjective awareness) developed by neuroscientist Michael Graziano at Princeton University. It proposes that brains construct subjective awareness as a schematic model of the process of attention. The theory is a materialist theory of consciousness. It shares similarities with the illusionist ideas of philosophers like Daniel Dennett, Patricia Churchland, and Keith Frankish.

Graziano proposed that an attention schema is like the body schema. Just as the brain constructs a simplified model of the body to monitor and control its movement, it also constructs a model of attention to help monitor and control its own attention. The information in that model, portraying an incomplete...

## Please Please Me (song)

*said later: &quot;[I] would still have issued &quot;How Do You Do It?&quot; had they not persuaded me to listen to another version of &quot;Please Please Me&quot;;. &quot;How Do You*

"Please Please Me" is a song by the English rock band the Beatles. It was their second single in the United Kingdom, and their first in the United States. It is also the title track of their first LP, which was recorded to capitalise on the success of the single. It is a John Lennon composition (credited to McCartney–Lennon), although its ultimate form was significantly influenced by producer George Martin.

The single was released in the UK on 11 January 1963 and reached No. 1 on the New Musical Express and Melody Maker charts. However, it only reached No. 2 on the Record Retailer chart, which subsequently evolved into the UK singles chart. Because of this, it was not included on the Beatles' number ones compilation, 1.

The single, as initially released with "Ask Me Why" on the B-side, failed...

## Attention economy

*of Attention Theft—Ads That Steal Your Time for Nothing in Return*”*Wired*. Retrieved 9 August 2021. McFedries, Paul (22 May 2014). “Stop, Attention Thief

The attention economy refers to the incentives of advertising-driven companies, in particular, to maximize the time and attention their users give to their product.

Attention economics is an approach to the management of information that treats human attention as a scarce commodity and applies economic theory to solve various information management problems.

Please (U2 song)

*rated the song four out of five and Alan Jones wrote, “U2’s “Please” has attracted more attention for its sleeve — depicting Northern Ireland’s political leaders*

"Please" is a song by Irish rock band U2. It is the eleventh track on their ninth album, *Pop* (1997), and was released as its fourth single on 22 September 1997 by Island Records. As with "Sunday Bloody Sunday", the song is about The Troubles in Northern Ireland. The single cover for this song features pictures of four Northern Irish politicians – Gerry Adams, David Trimble, Ian Paisley, and John Hume (clockwise from top left). Two months before the release of the single, live versions of "Please" and three other songs from the PopMart Tour were released on the *Please: PopHeart Live EP* in September 1997.

Habibi (I Need Your Love)

*“Habibi (I Need Your Love)” is a song by Jamaican rapper Shaggy with ensemble of Congolese-Swedish singer Mohombi, Australian singer Faydee and Romanian*

"Habibi (I Need Your Love)" is a song by Jamaican rapper Shaggy with ensemble of Congolese-Swedish singer Mohombi, Australian singer Faydee and Romanian singer Costi. In a later specially released version targeting English language markets, the song is retitled "I Need Your Love" crediting Shaggy as main performer featuring Mohombi, Faydee and Costi. The song was written by Faydee and Costi. The song is in Arabic, English and Spanish. "Habibi" means "my love" in Arabic language. Additionally a number of mixed language versions were released including Bulgarian, French and Russian.

Zuiikin' English

*serious about anyone? Basically, I agree with you. Call an ambulance please. Could I have your name card? Do you have plans for tomorrow? Don’t make fun*

Zuiikin' English (Japanese: ????? Zuiikin’ English, Hepburn: Eikaiwa tais? Zuiikin Ingurisshu) is a Japanese television series originally aired in 1992 by Fuji Television. Eikaiwa, Tais? and Zuiikin mean "English conversation", "gymnastic exercises" and "voluntary muscles", respectively. The series combines English language lessons with gymnastic exercise programs. The series consists of 24 episodes.

You've Got Your Troubles

*The demo of “You’ve Got Your Troubles” by Cook and Greenaway also came to the attention of George Martin who wanted to have the songwriters record their*

"You've Got Your Troubles" was the inaugural composition by the prolific songwriting team of Roger Cook and Roger Greenaway in 1964. "You've Got Your Troubles" became a number 2 UK hit for the Fortunes in the United Kingdom in August 1965, affording the group international success including a Top Ten ranking in the US. The track was included on the Fortunes' self-titled 1965 debut album release, the group's only album release of the 1960s.

Please Teacher!

*Please Teacher! (Japanese: ??????????, Hepburn: Onegai T?ch?; Onegai ? Teacher) is a 2002 science fiction and romantic comedy anime television series*

Please Teacher! (Japanese: ??????????, Hepburn: Onegai T?ch?; Onegai ? Teacher) is a 2002 science fiction and romantic comedy anime television series directed by Yasunori Ide, written by Y?suke Kuroda, and produced by Bandai Visual. It was later adapted into a manga and light novel and centers on a group of friends and the odd things that happen to them after they get a new teacher.

The Please Teacher! anime series premiered in Japan on the WOWOW satellite television network between January 10 and March 28, 2002, spanning a total of 13 episodes, including twelve originally premiering on television plus an OVA episode released on DVD on October 25, 2002. It was adapted very soon into a manga, serialized in MediaWorks's sh?nen manga magazine, Dengeki Daioh, in January 2002, and was also later...

Quiet, Please

*Almost every episode of Quiet, Please begins with a sentence or two that hooks the listener, commanding their attention and their curiosity.&quot; Most episodes*

Quiet, Please! was a radio fantasy and horror program created by Wyllis Cooper, also known for creating Lights Out. Ernest Chappell was the show's announcer and lead actor. Quiet, Please debuted June 8, 1947, on the Mutual Broadcasting System, and its last episode was broadcast June 25, 1949, on the ABC. A total of 106 shows were broadcast, with only a very few of them repeats.

Earning relatively little notice during its initial run, Quiet, Please has since been praised as one of the finest efforts of the golden age of American radio drama. Professor Richard J. Hand of the University of Glamorgan, in a detailed critical analysis of the series, argued that Cooper and Chappell "created works of astonishing originality"; he further describes the program as an "extraordinary body of work" which...

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