

Who Is Stevie Wonder

Stevie Wonder

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Stevland Hardaway Morris (STEEV-l?nd; né Judkins; born May 13, 1950), known professionally as Stevie Wonder, is an American and Ghanaian singer-songwriter, musician, and record producer. He is regarded as one of the most influential musicians of the 20th century. Wonder is credited as a pioneer and influence by musicians across a range of genres that include R&B, pop, soul, gospel, funk, and jazz. A virtual one-man band, Wonder's use of synthesizers and other electronic musical instruments during the 1970s reshaped the conventions of contemporary R&B. He also helped drive such genres into the album era, crafting his LPs as cohesive and consistent, in addition to socially conscious statements with complex compositions. Blind since shortly after his birth, Wonder was a child prodigy who signed...

Stevie Wonder discography

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American musician Stevie Wonder has released 23 studio albums, three soundtrack albums, four live albums, 11 compilations, one box set, and 91 singles. His first album, The Jazz Soul of Little Stevie, was released in 1962 when he was 12 years old, and his most recent, A Time to Love, was released in 2005. Wonder has had ten US number-one hits on the pop charts, as well as 20 R&B number one hits, and has sold over 100 million records, 19.5 million of which are albums; he is one of the top best-selling music artists of all time with combined sales of singles and albums. Wonder has 30 main album releases, all of which are single albums, apart from Songs in the Key of Life, which was released as a double album with a bonus four-track EP. There are 11 official compilation albums; in addition, a...

Stevie Wonder's Journey Through "The Secret Life of Plants"

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Stevie Wonder's Journey Through "The Secret Life of Plants" is an album by Stevie Wonder, originally released on the Tamla Motown label on October 30, 1979. It is the soundtrack to the documentary The Secret Life of Plants, directed by Walon Green, which was based on the book of the same name by Peter Tompkins and Christopher Bird. It contains two singles that reached the Billboard Hot 100 charts: "Send One Your Love" (No. 4) and the minor hit "Outside My Window" (No. 52). The single "Black Orchid" reached No. 63 in the UK.

Skeletons (Stevie Wonder song)

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Stevie Wonder Live

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Stevie Wonder Live is a 1970 live album by American musician Stevie Wonder on the Tamla (Motown) label. The second live collection by the singer-songwriter, it was released during the crossroads of Wonder's career as he was preparing to negotiate a new contract with Motown that gave him artistic control over his work.

The M.C. heard on the recording is veteran Detroit DJ Scott Regen, who can also be heard on the 1966 albums Temptations Live! and Four Tops Live!.

At 60:37 long, this was a remarkably long running time for a single LP, especially for 1970 when albums typically ran for 35–40 minutes.

Fingertips

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Stevie Wonder Presents: Syreeta

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Part-Time Lover

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"Part-Time Lover" is a song by American R&B singer and songwriter Stevie Wonder, released as the first single from his twentieth studio album, In Square Circle (1985). The song reached number one on the Billboard Hot 100, R&B, dance, and adult contemporary charts, becoming Wonder's final number one hit to date. The song's simultaneous chart successes made Wonder the first artist to score a number-one hit on four different Billboard charts. The song was also released as a special 12" version. Lyrically, it tells the story of a man who is cheating on his wife with a mistress, only to find out in the end that his wife is cheating on him as well.

"Part-Time Lover" also reached number three on the UK Singles Chart thanks in large part to a performance by Wonder on Top of the Pops in late 1985....

Songs in the Key of Life

Songs in the Key of Life is the eighteenth studio album by American singer, songwriter and musician Stevie Wonder. A double album, it was released on September

Songs in the Key of Life is the eighteenth studio album by American singer, songwriter and musician Stevie Wonder. A double album, it was released on September 28, 1976, by Tamla Records, a division of Motown. It was recorded primarily at Crystal Sound studio in Hollywood, with some sessions recorded at the Record Plant in Hollywood, the Record Plant in Sausalito, and The Hit Factory in New York City; final mixing was conducted at Crystal Sound. The album has been regarded by music journalists as the culmination of

Wonder's "classic period" of recording.

By 1974, Wonder was one of the most successful figures in popular music; his previous albums *Music of My Mind* (1972), *Talking Book* (1972), *Innervisions* (1973), and *Fulfillingness' First Finale* (1974) were all back-to-back critical successes...

Black Man (song)

"Black Man" is a track on the 1976 Stevie Wonder album Songs in the Key of Life. The song was written by Wonder and Gary Byrd. The song was written about

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The song was written about Wonder's desire for worldwide interracial harmony, and criticism of racism. The lyrics referred prominently to Crispus Attucks, widely considered the first martyr of the American Revolution. Wonder deliberately chose this theme as the United States Bicentennial was underway at the time of recording.

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