

Who Was Andy Warhol

Andy Warhol

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Andy Warhol (; born Andrew Warhola Jr.; August 6, 1928 – February 22, 1987) was an American visual artist, film director and producer. A leading figure in the pop art movement, Warhol is generally considered among the most important American artists of the second half of the 20th century. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, sculpture, photography, and filmmaking. Some of his best-known works include the silkscreen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962), the experimental film Chelsea Girls (1966), the multimedia events known as the Exploding Plastic Inevitable (1966–67), and the erotic film Blue Movie (1969) that started the...

The Andy Warhol Museum

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The Andy Warhol Museum is located on the North Shore of Pittsburgh, Pennsylvania, in the United States. It is the largest museum in North America dedicated to a single artist. The museum holds an extensive permanent collection of art and archives from the Pittsburgh-born pop art icon Andy Warhol.

The Andy Warhol Museum is one of the four Carnegie Museums of Pittsburgh and is a collaborative project of the Carnegie Institute, the Dia Art Foundation and The Andy Warhol Foundation for the Visual Arts (AWFVA).

The museum is located in an 88,000-square-foot (8,200 m²) facility on seven floors. Containing 17 galleries, the museum features 900 paintings, close to 2,000 works on paper, over 1,000 published unique prints, 77 sculptures, 4,000 photographs, and over 4,350 Warhol films and videotaped...

Warhol superstars

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Warhol superstars were a clique of New York City personalities promoted by Andy Warhol during the 1960s and 1970s. They spent time with Warhol at his studio the Factory, appeared in his films, and accompanied him in public around New York. They were known for casual sex, public nudity, and flaunting homosexuality. They came to symbolize the sexual revolution of the time.

Andy Warhol (song)

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"Andy Warhol" is a song written by the English singer-songwriter David Bowie in 1971 for the album Hunky Dory. It is an acoustic song about one of Bowie's early artist inspirations, the American pop artist Andy Warhol.

Andy Warhol filmography

American artist and filmmaker Andy Warhol produced more than 600 films between 1963 and 1968, including short Screen Tests film portraits. His subsequent

American artist and filmmaker Andy Warhol produced more than 600 films between 1963 and 1968, including short Screen Tests film portraits. His subsequent work with filmmaker Paul Morrissey guided the Warhol-branded films toward more mainstream success in the 1970s. Since 1984, the Whitney Museum of American Art and Museum of Modern Art (MoMA) and worked to preserve, restore, exhibit, and distribute Warhol's underground films. In 2014, the MoMA began a project to digitize films previously unseen and to show them to the public.

Andy Warhol Museum of Modern Art

American artist Andy Warhol. The museum was founded on September 1, 1991, as a joint initiative of John Warhola, brother of the late Andy Warhol, Dr. Michal

The Andy Warhol Museum of Modern Art (Slovak: Múzeum Andyho Warhola Medzilaborce; Múzeum Moderného Umenia Andyho Warhola) is a biographical museum in Medzilaborce, Slovakia, dedicated to the work and family origin of the American artist Andy Warhol.

Andy Warhol's Bad

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Bad, also known as Andy Warhol's Bad, is a 1977 comedy film directed by Jed Johnson and starring Carroll Baker, Perry King, and Susan Tyrrell. It was written by Pat Hackett and George Abagnalo, and was the last film produced by Andy Warhol before his death in 1987.

Tyrrell won the Saturn Award for Best Supporting Actress for her performance.

The Factory

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The Factory was Andy Warhol's art studio in Manhattan, New York City, which had four locations between 1963 and 1987. The Factory became famous for its parties in the 1960s. It was the hip hangout spot for artists, musicians, celebrities, and Warhol's superstars. The original Factory is referred to as the Silver Factory. In the studio, Warhol and his assistants would make silkscreen paintings and underground films. The Factory later became the headquarters of his enterprise.

Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith

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Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith, 598 U.S. 508 (2023), is a U.S. Supreme Court case dealing with transformative use, a component of fair use, under U.S. copyright law. At issue was the Prince Series created by Andy Warhol based on a photograph of the musician Prince by Lynn Goldsmith. It held Warhol's changes were insufficiently transformative to fall within fair use for commercial purposes, resolving an issue arising from a split between the Second and Ninth circuits among others.

Goldsmith had taken her photograph in 1981 on assignment for Newsweek and retained copyright on it afterwards; it was not published. Three years later, Vanity Fair licensed the image for Andy Warhol to use as a reference for a silkscreen illustration of Prince to be published, by agreement...

The Andy Warhol Diaries

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The Andy Warhol Diaries is the dictated memoir of the American artist Andy Warhol and edited by his longtime friend and collaborator Pat Hackett. The book was published posthumously by Warner Books with an introduction by Hackett.

The 807-page book is condensed from the complete 20,000-page diary maintained by Hackett. It begins in November 1976 and concludes eleven years later, just five days before Warhol's death in February 1987.

The Andy Warhol Diaries was a commercial success, becoming a New York Times Best Seller.

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