

My Everything: The Uplifting

Uplift Universe

including uplifting them to sentience. Brin and his work proposes that it is almost selfish of humans not to consider uplifting other creatures to the human

The Uplift Universe is a fictional universe created by American science fiction writer David Brin. A central feature in this universe is the process of biological uplift.

His books which take place in this universe are:

Sundiver (1980)

Startide Rising (1983)

The Uplift War (1987)

The Uplift Storm trilogy (sometimes called the Uplift Trilogy):

Brightness Reef (1995)

Infinity's Shore (1996)

Heaven's Reach (1998)

There is also a short story, "Aficionado" (originally titled "Life in the Extreme"), published in 1998, which serves as a prequel to the series as a whole (it also serves as a part of Existence, an unrelated work by Brin), and a novella, Temptation, published in 1999 in Far Horizons, which follows on from Heaven's Reach. He also wrote Contacting Aliens: An Illustrated Guide to David Brin's Uplift Universe, a guidebook about the background of the series.

At least one more Uplift book is planned by Brin, as he has stated in 2012 that Temptation "will be a core element of the next Uplift novel... and answers several unresolved riddles left over from Heaven's Reach."

GURPS Uplift is a sourcebook for a science fiction themed role-playing game based on the Uplift Universe. It includes a few stories that happen in Jijo after the end of Heaven's Reach.

Everything Is Wrong (album)

Everything Is Wrong is the third studio album by American electronica musician Moby, released on March 14, 1995, by record labels Mute in the United Kingdom

Everything Is Wrong is the third studio album by American electronica musician Moby, released on March 14, 1995, by record labels Mute in the United Kingdom and Elektra in the United States. It was released with a limited-edition bonus disc of ambient music titled Underwater.

The Uplift Mofo Party Plan

The Uplift Mofo Party Plan is the third studio album by American rock band Red Hot Chili Peppers, released on September 29, 1987, by EMI Manhattan. Due

The Uplift Mofo Party Plan is the third studio album by American rock band Red Hot Chili Peppers, released on September 29, 1987, by EMI Manhattan. Due to prior obligations resulting in temporary personnel changes following the band's formation in 1983, The Uplift Mofo Party Plan is the only studio album to feature all four founding members of the band on every track: vocalist Anthony Kiedis, bassist Flea, guitarist Hillel Slovak and drummer Jack Irons. This is also the last album with Slovak before his death from a drug overdose in 1988, and the only full-length album to feature Irons. "Fight Like a Brave" was released as the album's only single, although "Me and My Friends" received minor radio airplay. In 1992, "Behind the Sun" was released as a single and music video to promote What Hits!?

The album features the band's signature funk rock musical style, but also is influenced by reggae and heavy metal. For the album, Red Hot Chili Peppers recruited new producer Michael Beinhorn, who encouraged the members to expand their musical horizons in order to create a more diverse work. Bass player Flea later referred to the album as "the 'rockingest' record" the band has ever made.

The album was much more successful than its predecessors, both critically and commercially, and was the band's first album to enter the Billboard 200, where it charted at number 148. Although Uplift's follow-up Mother's Milk would reach Gold first, The Uplift Mofo Party Plan would go on to become the band's earliest effort to do so. Following the tour to promote the album, Slovak died of a heroin overdose, and shortly thereafter, Irons decided to leave the band, unable to cope with his friend's death.

If You Could Read My Mind

disco that is as uplifting and joyous as there could be – and can now be rightly enjoyed as a triumphant celebration of everything that 54 represents

"If You Could Read My Mind" is a song by Canadian singer-songwriter Gordon Lightfoot. Lightfoot wrote the lyrics while he was reflecting on his own divorce. It reached No. 1 on the Canadian Singles Chart on commercial release in 1970 and charted in several other countries on international release in 1971.

Everything Is Love

Everything Is Love is the debut studio album by American musical superduo the Carters, consisting of spouses Beyoncé Knowles-Carter and Shawn "Jay-Z" Carter;

Everything Is Love is the debut studio album by American musical superduo the Carters, consisting of spouses Beyoncé Knowles-Carter and Shawn "Jay-Z" Carter. It was released on June 16, 2018, by their respective labels Parkwood Entertainment and Roc Nation; with distribution by Columbia Records and Sony Music Entertainment. Beyoncé and Jay-Z produced the album alongside a variety of collaborators, including Cool & Dre, Boi-1da, and Pharrell Williams. Additional vocalists recorded for the album include Williams, Quavo, Offset (both from Migos), and Ty Dolla Sign, among others. The hip-hop and R&B album incorporates soul and trap sounds, and its lyrics explore themes of romantic love, fame, wealth, and black pride.

The album was not made public until its release was announced by Beyoncé and Jay-Z while onstage at a London concert for their On the Run II Tour and later through their social media accounts. It was originally exclusive to the music distribution service Tidal, before given a wider release on June 18, 2018. Everything Is Love debuted at number two on the US Billboard 200, and it reached the top five on charts in Canada, the Netherlands, Poland, Switzerland, and the UK. At the 61st Annual Grammy Awards, the album won for Best Urban Contemporary Album.

Everything Must Go (Manic Street Preachers album)

Everything Must Go is the fourth studio album by Welsh alternative rock band Manic Street Preachers, released on 20 May 1996 by Epic Records. It was the

Everything Must Go is the fourth studio album by Welsh alternative rock band Manic Street Preachers, released on 20 May 1996 by Epic Records. It was the first record released as a trio, following the disappearance of lyricist and rhythm guitarist Richey Edwards.

Released at the height of Britpop in the mid-1990s, the album was a commercial and critical success, it reached its peak in the UK on separate occasions, debuting and peaking at number 2 in the UK Albums Chart and earned the band accolades in the 1997 Brit Awards. It represented a shift in the group's sound due to Edwards' departure. The album charted in mainland Europe, Asia and Australia, eventually selling over two million copies. Everything Must Go is frequently featured and voted highly in lists for one of the best albums of all time by many music publications such as NME and Q.

Raindrops Keep Fallin' on My Head

Fallin' on My Head is a song written by Burt Bacharach and Hal David for the 1969 film *Butch Cassidy and the Sundance Kid*. The uplifting lyrics describe

"Raindrops Keep Fallin' on My Head" is a song written by Burt Bacharach and Hal David for the 1969 film *Butch Cassidy and the Sundance Kid*. The uplifting lyrics describe somebody who overcomes his troubles and worries by realizing that "it won't be long till happiness steps up to greet me."

The single by B. J. Thomas reached No. 1 on charts in the United States, Canada and Norway, and reached No. 38 on the UK Singles Chart. It topped the Billboard Hot 100 for four weeks in January 1970 and was also the first American No. 1 hit of the 1970s. The song also spent seven weeks atop the Billboard Adult Contemporary chart. Billboard ranked it as the No. 4 song of 1970. According to Billboard magazine, it had sold over 2 million copies by March 14, 1970, with eight-track and cassette versions also climbing the charts. It won an Oscar for Best Original Song. Bacharach also won Best Original Score.

The Uplift War

able to use the hypershunt to adopt and indenture the race for 100,000 years in exchange for uplifting them to sentience. At the same time, the Gubru and

The Uplift War is a 1987 science fiction novel by American writer David Brin, the third book of six set in his Uplift Universe. It was nominated as the best novel for the 1987 Nebula Award and won the 1988 Hugo and Locus Awards. The previous two books are *Sundiver* and *Startide Rising*.

Laufey (singer)

which she highlighted uplifting music in a wide variety of genres. In November, Laufey performed at the London Jazz Festival. Around the same time, she collaborated

Laufey Lín Bing Jónsdóttir (Icelandic: [ˈlœyˌvei ˈliˌn ˈjounsˌtɔuhtˌr?]; Chinese: 劳菲; pinyin: Lín B?ng; born 23 April 1999), known mononymously as Laufey (LAY-vay), is an Icelandic singer-songwriter and musician. She rose to prominence in the early 2020s for her success as a jazz-inspired pop artist.

Having performed as a cello soloist with the Iceland Symphony Orchestra at age 15, Laufey was a finalist in the 2014 edition of Ísland Got Talent (Iceland's Got Talent), and a semi-finalist on The Voice Iceland the following year. She released her debut EP, *Typical of Me* (2021), and graduated from the Berklee College of Music in Boston. Her debut album, *Everything I Know About Love* (2022), charted in Iceland and the United States, where it peaked at number 3 on the US Jazz Albums chart along with the US Top albums Sales Chart where it peaked at number 50. Its follow-up, *Bewitched* (2023), won Best Traditional Pop Vocal Album at the 66th Annual Grammy Awards (2024) and its single "From the Start" found moderate chart success in Canada, New Zealand, and the United Kingdom. Her third album, *A Matter of Time*, was released on 22 August 2025.

Everything I Am (Kanye West song)

named "Everything I Am" as one of West's 13 most uplifting songs and Natalie Weiner primarily cited its refrain. Reflecting on the song in 2017 for the 10th

"Everything I Am" is a song by American rapper Kanye West from his third studio album, *Graduation* (2007). The song features guest scratches from DJ Premier and includes additional vocals from Tony "Penafire" Williams. It was written and produced by West, while Prince Phillip Mitchell, George Clinton, Chuck D, Eric Sadler, and Hank Shocklee received songwriting credits as their material was sampled. West received the song's beat from the recording sessions for Common's seventh studio album, *Finding Forever* (2007), as mentioned in the intro "Common passed on this beat, I made into a jam." DJ Premier recorded seven different scratching styles, crafting varied drum break rhythms at West's instruction. West set the song to be relatable for a schoolgirl who gets picked on, attempting to connect with Wendy Williams. A sparse hip hop ballad with soul, pop, and gospel elements, its riff relies on elements of Mitchell's "If We Can't Be Lovers". The song also includes elements of Public Enemy's "Bring the Noise" and both samples are combined with DJ Premier's scratches, appearing on the hook.

Lyrically, the song features West's self-examination of his insecurities that make him who he is and paraphrasing his vision of Mahatma Gandhi, "Everything you're not made you everything you are." "Everything I Am" received widespread acclaim from music critics, who often cited it as a highlight of the album. Some praised the composition and focused on DJ Premier's scratches, while reviewers generally praised West's rapping too. The song was certified platinum in the United States by the Recording Industry Association of America. West performed a medley of "Champion" with the song during the premiere for season 33 of *Saturday Night Live* in September 2007, breaking into a freestyle at the end. Solange Knowles used the latter for the basis of her song "Fuck the Industry" in 2010, eight years before a lawsuit was launched by Mitchell against both her and West for the unauthorized sampling of "If We Can't Be Lovers" on their songs. In the years since its inclusion on *Graduation*, the song's acceptance of what one lacks making them who they are has been noted for its influence.

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