Decamerone

The Decameron

(/d??kæm?r?n/; Italian: Decameron [de?ka?meron, dekame?r?n, -?ron] or Decamerone [dekame?ro?ne]), subtitled Prince Galehaut (Old Italian: Prencipe Galeotto

The Decameron (; Italian: Decameron [de?ka?meron, dekame?r?n, -?ron] or Decamerone [dekame?ro?ne]), subtitled Prince Galehaut (Old Italian: Prencipe Galeotto [?prent?ipe ?ale??tto, ?pr?n-]) and sometimes nicknamed l'Umana commedia ("the Human comedy", as it was Boccaccio that dubbed Dante Alighieri's Comedy "Divine"), is a collection of short stories by the 14th-century Italian author Giovanni Boccaccio (1313–1375). The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men; they shelter in a secluded villa just outside Florence in order to escape the Black Death, which was afflicting the city. The epidemic is likely what Boccaccio used for the basis of the book which was thought to be written between 1348–1353. The various tales of...

The Ribald Decameron

The Ribald Decameron (Italian: Beffe, licenzie et amori del Decamerone segreto, also known as Love, Passion and Pleasure) is a 1972 Italian commedia sexy

The Ribald Decameron (Italian: Beffe, licenzie et amori del Decamerone segreto, also known as Love, Passion and Pleasure) is a 1972 Italian commedia sexy all'italiana film directed by Giuseppe Vari (here credited as Walter Pisani). Nominally based on the Giovanni Boccaccio's novel Decameron, it is part of a series of derivative erotic comedies based on the success of Pier Paolo Pasolini's The Decameron.

Filippo Argenti

"Argenti" by having his horse shod with silver. He makes an appearance in the Decamerone, 9.8, where Boccaccio tells a story that involves his temper. The Firenze's

Filippo Argenti or Filippo Argente (13th century), a politician and a citizen of Florence, was a member of the Cavicciuoli branch of the aristocratic family of Adimari, according to Boccaccio. Filippo's children were Giovanni Argente and Salvatore Argente. Salvatore later travelled to Spain and established himself in Barcelona and his descendants in Valencia, where his grandson Salvatore was established in the small village of Navarres and changed the spelling of his surname to Argente. The Adimari family were part of the Black Guelph political faction.

Filippo is reputed to have received the nickname "Argenti" by having his horse shod with silver. He makes an appearance in the Decamerone, 9.8, where Boccaccio tells a story that involves his temper. The Firenze's storia talks about his silver...

El Decameron Negro

Negro', a 1993 album by Evangelos & Liza The Black Decameron (Italian: Il decamerone nero), a 1972 Italian costume drama comedy film This disambiguation page

El Decameron Negro may refer to:

El Decamerón Negro, a 1981 solo guitar work by Leo Brouwer

El Decameron Negro, a 1997 album by Michael Tröster

Latin American Guitar Music 'El Decameron Negro', a 1993 album by Evangelos & Liza

The Black Decameron

The Black Decameron (Italian: Il decamerone nero) is a 1972 Italian costume drama comedy film directed by Piero Vivarelli. An adaptation of five stories

The Black Decameron (Italian: Il decamerone nero) is a 1972 Italian costume drama comedy film directed by Piero Vivarelli.

Cymon

David Garrick. Cymon and Iphigenia is a novella taken from Boccaccio's Decamerone (day five, first tale) and developed later by the poet and dramatist John

Cymon is a five-act opera composed by Michael Arne, with a libretto by David Garrick.

Cymon and Iphigenia is a novella taken from Boccaccio's Decamerone (day five, first tale) and developed later by the poet and dramatist John Dryden. Cymon tells the story of a captive prince who falls in love with a shepherdess named Sylvia. The prince's captor, Urganda, threatens to punish Sylvia, but Merlin the magician frustrates her plans, allowing the lovers to unite.

Cymon was first performed at the Theatre Royal, Drury Lane, London, on 2 January 1767. A subsequent 64 performances, in seven seasons, made it Michael Arne's biggest success.

Domenico Maria Manni

antiquarian and literary scholarship, including an important Istoria del Decamerone (1742). His Veglie piacevoli, ovvero notizie de' più bizzarri e giocondi

Domenico Maria Manni (8 April 1690 – 30 November 1788) was an Italian polymath, editor, and publisher.

List of French films of 1971

Venice". AllMovie. Retrieved April 16, 2013. "La Débauche (1969)". "Il Decamerone". British Film Institute. London. Archived from the original on January

This is a list of films produced in France in 1971.

Luigi Mussini

Parentali de Platone L'Eudoro and Cimodocea compare paganism to christianity Decamerone Senese L'educazione a Sparta (1869) Luigi Mussini (in Italian) Pierini

Luigi Mussini (19 December 1813 – 18 June 1888) was an Italian painter, linked especially to the Purismo movement and to the Nazarenes.

Gianluca Ramazzotti

prima di mezzanotte Il Vantone Lei I tre processi E Ballando Ballando Il Decamerone Il re muore Rugantino Se devi dire una bugia dilla grossa Cyrano Boeing-Boeing

Gianluca Ramazzotti (born 22 August 1970) is an Italian television and theater actor.

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