# **Sanctus**

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The Sanctus (Latin: Sanctus, "Holy") is a hymn in Christian liturgy. It may also be called the epinikios hymnos (Greek: ???????? ?????, "Hymn of Victory") when referring to the Greek rendition and parts of it are sometimes called "Benedictus". Tersanctus (Latin: "Thrice Holy") is another, rarer name for the Sanctus. The same name is sometimes used for the Trisagion.

In Western Christianity, the Sanctus forms part of the Ordinary and is sung (or said) as the final words of the Preface of the Eucharistic Prayer of remembrance, consecration, and praise. The preface, which alters according to the season, usually concludes with words describing the praise of the worshippers joining with the angels, who are pictured as praising God with the words of the Sanctus.

In the Byzantine Rite and general...

## Sanctus Real

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Sanctus Real is an American Christian rock band formed in Toledo, Ohio, in 1996. The group is composed of Chris Rohman (lead guitar), Mark Graalman (drums), and Dustin Lolli (lead vocals). The band is best known for their No. 1 singles "Lead Me", "Forgiven", "Whatever You're Doing", "I'm Not Alright", "Don't Give Up", "We Need Each Other", "Everything About You", and "The Fight Song". Since 2002, they have released five albums through the Sparrow Records label, an independent EP This Is Love, and "Changed" (April 27, 2018) on Framework Records.

On July 1, 2015, lead singer and co-founder, Matt Hammitt, announced that he was leaving the band, which would take effect by the end of 2015. Dustin Lolli joined the band as lead singer shortly thereafter.

Sanctus Real was formed in 1996, and the band...

Rubus ulmifolius subsp. sanctus

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This plant is very long-lived. An instance of it can be found at the Chapel of the Burning Bush on Mount Sinai, where it is revered as the original burning bush of the Bible. This longevity and location lead to its Latin name.

Nothing to Lose (Sanctus Real album)

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Nothing to Lose is the last independent album recorded by Sanctus Real before signing their record deal with Sparrow Records. It was released in 2001. The album was sold at live concerts in the Northwestern Ohio, Northern Indiana, and Southern Michigan areas. Six tracks were re-recorded for the album Say It Loud (2002). The song "Message" was re-recorded for the album Fight the Tide (2004).

#### Sanctus bell

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A particular type of church bell hung in a church tower or bell-cot

The small hand-held altar bell (or bells) which have colloquially assumed the same name

# Sanctus Seraphin

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Sanctus Seraphin (Udine 1699 – Venice 1776), also known as Santo Serafin, was a successful luthier (violin maker), working in Venice. He closed his bottega (workshop) in 1741 but he continued to work in the bottega of Giorgio Serafin, his nephew, till his death in 1776.

It is still unknown where he learned the art of violin making. His models were inspired to the Cremonese luthier Nicolò Amati.

Seraphin's stringed instruments use a varnish that ranges in color from golden brown to an orange red. The varnish is usually transparent, lustrous and soft, but occasionally displays a hard, dry and crackled appearance.

A Seraphin violin ranges in value from \$20,000 to \$850,000, depending on condition and provenance. The auction record Sanctus Seraphin was \$779,531 in 2018, for a cello. Approximately...

## Pray (Sanctus Real song)

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"Pray" is a song by the Christian rock band Sanctus Real from their sixth studio album, Run. Released on April 30, 2013, it served as the album's second single.[1] The song was chosen for the National Day of Prayer campaign.[2]

### Bach's church music in Latin

separate Sanctus and Christe Eleison compositions See also Sanctus in D minor, BWV 239#Recordings Sanctus BWV 238: Brilliant Classics 99376/4 Sanctus BWV 237

Most of Johann Sebastian Bach's extant church music in Latin—settings of (parts of) the Mass ordinary and of the Magnificat canticle—dates from his Leipzig period (1723–50). Bach started to assimilate and expand compositions on a Latin text by other composers before his tenure as Thomaskantor in Leipzig, and he continued to do so after he had taken up that post. The text of some of these examples by other composers was a mixture of German and Latin: also Bach contributed a few works employing both languages in the same composition, for example his early Kyrie "Christe, du Lamm Gottes".

The bulk of Bach's sacred music, many hundreds of compositions such as his church cantatas, motets, Passions, oratorios, four-part chorales and sacred songs, was set to a German text, or incorporated one or more...

The Dream (Sanctus Real album)

album from American Christian rock band Sanctus Real, released by Sparrow Records on October 14, 2014. Sanctus Real worked with producers Pete Kipley and

The Dream is the seventh album from American Christian rock band Sanctus Real, released by Sparrow Records on October 14, 2014. Sanctus Real worked with producers Pete Kipley and Christopher Stevens in the creation of this album.

# Sanctus Ignis

Sanctus Ignis is the debut album by French progressive/neoclassical metal band Adagio, released on 8 May 2001 in France by Nothing to Say and in Europe

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