

# 10 Gigs

## Gigging

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Gigging is the practice of hunting fish or small game with a gig or similar multi-pronged spear. Commonly harvested wildlife include freshwater suckers, saltwater flounder, and small game, such as frogs. A gig can refer to any long pole which has been tipped with a multi-pronged spear. The gig pole ranges in length from 8 to 14 ft (2.4 to 4.3 m) for fish gigs and 5 to 8 ft (1.5 to 2.4 m) for frog gigs. A gig typically has three or four barbed tines similar to a trident; however gigs can be made with any number of tines. In the past people would attach illuminated pine knots to the end of gigs at night to give them light.

## Cornish pilot gig

*see Falmouth gigs departing – this gave them a head start if the Falmouth boat was heading for a desirable-looking target. Today, pilot gigs are used primarily*

The Cornish pilot gig is a six-oar rowing boat, clinker-built of Cornish narrow-leaf elm, 32 feet (9.8 m) long with a beam of 4 feet 10 inches (1.47 m). It is recognised as one of the first shore-based lifeboats that went to vessels in distress, with the earliest recorded rescues dating to the late 17th century. The original purpose of the Cornish pilot gig was as a general work boat, and the craft was used as a pilot boat, taking pilots out to incoming vessels off the Atlantic Coast. At the time, pilots would compete with each other for work; the gig crew who got their pilot on board a vessel first would get the job, and hence the payment.

There is a World Pilot Gig championship held in the Isles of Scilly each year at the beginning of May.

## Sheela na gig

*na gigs. Eamonn Kelly, Keeper of Irish Antiquities at the National Museum of Ireland in Dublin, draws attention to the distribution of sheela na gigs in*

A sheela na gig is a figurative carving of a naked woman displaying an exaggerated vulva. These carvings, from the Middle Ages, are architectural grotesques found throughout most of Europe on cathedrals, castles, and other buildings.

The greatest concentrations can be found in Ireland, Great Britain, France and Spain, sometimes together with male figures. Ireland has the greatest number of surviving sheela na gig carvings; Joanne McMahon and Jack Roberts cite 124 examples in Ireland and 45 examples in Britain. One of the best examples may be found in the Round Tower at Rattoo, in County Kerry, Ireland. There is a replica of the Round Tower sheela na gig in the County Museum in Tralee town. Another well-known example may be seen at Kilpeck in Herefordshire, England.

The carvings may have been...

## Gig (boat)

*well known for its pilot gigs, with surviving and new-built examples now being raced at a large number of clubs in the region. Gigs were lightly built, usually*

A gig is a type of boat. It was optimised for speed under oar, but usually also fitted with a sailing rig for appropriate conditions. The type was in use by Deal boatmen in the 18th century. It first occurred as a naval ship's boat after Deal boatbuilders recommended a different design to boats ordered from them by the Royal Navy to equip the cutters purchased in the 1760s to combat smuggling. The captains of larger warships soon sought permission to substitute a gig for one of the heavier boats which were then used; some even had a gig built at their own expense. The gig therefore became part of the usual complement of ship's boats used in warships.

Gigs also had civilian uses, being employed to take pilots to and from ships, carrying mail and people for vessels waiting at anchor for favourable...

Gig worker

*linked to the gigs they perform, which could be deliveries, rentals or other services. Because a lot of gig work can be done online, gig workers find themselves*

Gig workers are independent contractors, online platform workers, contract firm workers, on-demand workers, and temporary workers. Gig workers enter into formal agreements with on-demand companies to provide services to the company's clients. They are part of the gig economy.

In many countries, the legal classification of gig workers is still being debated, with companies classifying their workers as "independent contractors", while organized labor advocates have been lobbying for them to be classified as "employees", which would legally require companies to provide the full suite of employee benefits like time-and-a-half for overtime, paid sick time, employer-provided health care, bargaining rights, and unemployment insurance, among others. In 2020, the voters in California approved 2020 California...

Gig (carriage)

*of the wheels. Gigs are enclosed at the back, and have luggage space under the cross-seat. Early gigs were crude and unsprung; later gigs were elegant for*

A gig is a light, two-wheeled open carriage with large wheels, a forward facing seat, and shafts for a single horse. The gig's body is constructed above the shafts, and it is entered from step-irons hanging from the shaft in front of the wheels. Gigs are enclosed at the back, and have luggage space under the cross-seat. Early gigs were crude and unsprung; later gigs were elegant for town driving and were constructed with springs. The term "gig" is short for "whirligig".

The Oxford English Dictionary gives the date of first known reference to a horse-drawn gig as 1791, and they were ubiquitous by the early 1800s.

Gigs were typically named after their designers, builders, or their shape. There are several types of gig, including:

Dennett gig: Early 1800s resembling the Stanhope gig but with...

H. R. Giger

*Hans Ruedi Giger (/ˈrʊdi ɡɪˈɡər/ GHEE-gər; German: [ˈrʊdi ɡɪˈɡər]; 5 February 1940 – 12 May 2014) was a Swiss artist best known for his airbrushed images that blended*

Hans Ruedi Giger ( GHEE-gər; German: [ˈrʊdi ɡɪˈɡər]; 5 February 1940 – 12 May 2014) was a Swiss artist best known for his airbrushed images that blended human physiques with machines, an art style known as "biomechanical". He was part of the special effects team that won an Academy Award for the visual design of Ridley Scott's 1979 sci-fi horror film Alien, and was responsible for creating the xenomorph alien itself.

His work is on permanent display at the H. R. Giger Museum in Gruyères, Switzerland. His style has been adapted to many forms of media, including album covers, furniture, and music videos.

Gig Harbor, Washington

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Gig Harbor (Lushootseed: txʔaalqʔ?) is the name of both a bay on Puget Sound and a city on its shore in Pierce County, Washington. The population was 12,029 at the 2020 census.

Gig Harbor bills itself as "the Maritime City" and maintains a strong connection to its maritime heritage. Due to its close access to several state and city parks, and historic waterfront that includes boutiques and fine dining, it has become a popular tourist destination. Gig Harbor is located along State Route 16, about 6 mi (9.7 km) from its origin at Interstate 5, over the Tacoma Narrows Bridge.

WiGig

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WiGig, alternatively known as 60 GHz Wi-Fi, refers to a set of 60 GHz wireless network protocols. It includes the current IEEE 802.11ad standard and also the IEEE 802.11ay standard.

The WiGig specification allows devices to communicate without wires at multi-gigabit speeds. It enables high-performance wireless data, display and audio applications that supplement the capabilities of previous wireless LAN devices. WiGig tri-band-enabled devices, which operate in the 2.4, 5 and 60 GHz bands, deliver data transfer rates up to 7 Gbit/s (for 11ad), about as fast as an 8-band 802.11ac transmission, and more than eleven times faster than the highest 802.11n rate, while maintaining compatibility with existing Wi-Fi devices. The 60 GHz millimeter wave signal cannot typically penetrate walls but can...

Gigs

*Uber). In 2023, Gigs announced an AI product for MVNOs called Operator, designed to reduce customer support overhead by up to 95%. Gigs offers "MVNO in*

Gigs, Inc. is an American technology company in the telecommunications industry, headquartered in San Francisco, California, with additional offices in London (UK) and Berlin (Germany). Admitted to Y Combinator in 2021, the company specializes in a telecom-as-a-service platform that enables businesses to launch their own branded wireless services.

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