

# Dove Va Il Mondo

Giovanni Urbinati

*collaboration that brought them to create 1990 the exhibition “La Cattedrale dove va a dormire il mare/The Cathedral where the sea goes to sleep” at the deconsecrated*

Giovanni Urbinati (17 August 1946 – 2 May 2023) was an Italian ceramist and sculptor. He lived in Rimini, and he was exhibited both in Italy and abroad.

Piero Angela

*(“Destination Man”), Da zero a tre anni (“From zero to three years”), Dove va il mondo? (“Where does the world go?”), Nel buio degli anni luce (“In the darkness*

Piero Domenico Angela (Italian: [ˈpjɛˈro ˈandʒela]; 22 December 1928 – 13 August 2022) was an Italian science journalist, television host, and essayist, with a brief early professional career also as a jazz musician and pianist.

He started as a radio reporter, then became a foreign correspondent, and established himself as the host of the RAI newscast. He is best known as the creator and presenter of broadcasting programmes modelled on BBC and David Attenborough documentaries, to whom he has been often compared, and also for his scientific journalism published in numerous publications.

Angela wrote thirty-three books, which sold over three million copies, received many honorary degrees, made over sixty documentaries and hundreds of television episodes, won seven Telegattos, and eight times...

Funambola

*gelido mattino – 4.12 Oppure no – 2.57 – (P. Laquidara, A. Canto) Va dove il mondo va – 4.22 – (G. Fabbri – J. Barbieri) Personaggio – 5.07 – (A. M. Lindsay*

Funambola is an album of the Italian singer Patrizia Laquidara, released in 2007 by Ponderosa Music&Art. It includes 13 songs and it is inspired by the French tightrope walker Philippe Petit, who walked on a steel wire between the Twin Towers of New York City.

Tightrope walking has this time both a physical and an intimate meaning, as a never ending research of a mental equilibrium, perhaps lasting, when found, only the space of a morning.

Intimate thought and introspection are actually the main themes of Patrizia Laquidara's songs.

Susanna Tamaro

*stories, magazine articles, and children's literature. Her novel Va dove ti porta il cuore (Follow Your Heart) was a worldwide bestseller, translated*

Susanna Tamaro (Italian pronunciation: [suˈzanna taˈmaˈro]; born 12 December 1957) is an Italian novelist and film director. She is an author of novels, stories, magazine articles, and children's literature. Her novel *Va dove ti porta il cuore* (Follow Your Heart) was a worldwide bestseller, translated into 44 languages and awarded with the 1994 Premio Donna Città di Roma.

Il giorno dopo

*Piccoli) – 3:07 "Signora" (Joan Manuel Serrat, Paolo Limiti) – 2:30 "Dove il cielo va a finire" (Salvatore Fabrizio, Maurizio Fabrizio) – 5:15 Mia Martini*

*Il giorno dopo* is the third studio album by Italian singer Mia Martini, released on 23 May 1973 by Dischi Ricordi. Thanks to extensive advertising on television and radio, the album surpassed the success of the previous album, selling about half a million records and reaching sixth place on the Italian albums chart.

Gianni Morandi

*amore" , a duet with Barbara Cola. Anticipated by the lead single "Dove va a finire il mio affetto" , in 1997 he released the album Celeste azzurro e blu*

Gian Luigi "Gianni" Morandi (Italian: [ˈdʒanni moˈrandi]; born 11 December 1944) is an Italian pop singer, actor and entertainer. It is estimated that Morandi has sold about 50 million recordings.

Cesare Segre

*Feltrinelli, 1963) Fuori del mondo. I modelli nella follia e nelle immagini dell'aldilà (Torino: Einaudi, 1990) Notizie dalla crisi. Dove va la critica letteraria*

Cesare Segre (4 April 1928 – 16 March 2014) was an Italian philologist, semiotician and literary critic of Jewish descent, and the Director of the Texts and Textual Traditions Research Centre of the Institute for Advanced Studies of Pavia (IUSS).

Segre was born in Verzuolo, Province of Cuneo. He lived and studied in Turin, where he was awarded his degree in 1950, a pupil of Benvenuto Terracini and famous uncle Santorre Debenedetti. A professor of Romance Philology since 1954, he taught at the universities of Trieste and Pavia, where in the 1960s he became Chair of this discipline. Segre was also a visiting professor at the University of Manchester, University of Rio de Janeiro, Harvard University, Princeton University, and UC Berkeley.

He collaborated with numerous academic magazines and journals...

M2o

*(2009–2010) Unique (2004–2006) Zero Db (hosted by Andrea Mazza) (2002–2015) "Dove va M2o?" , radiomusicsmile.com. "M2O in diretta" , delicast.com. "M2o ten years"*

Radio m2o (stylized "radiom2o") is Italy's main 24-hour electronic music radio station, owned by the Gruppo Editoriale L'Espresso, ultimately owned by Exor (the Agnelli-family). It was founded in 2002. The station plays dance, EDM, trance, techno, house and sometimes urban music, among various others.

The station is broadcast free to air on Hot Bird and digital television channel 715.

Tony Renis

*stella/Ti dirò (Combo Record [it], 5093; with Combos) 1959: Nessuno al mondo/Addio Maria (La voce del padrone, 7MQ 1224) 1959: Morir d'amor/Ti prego*

Elio Cesari (born 13 May 1938), known by his stage name Tony Renis, is an Italian singer, composer, music producer, and film actor.

List of songs recorded by Zecchino d'Oro

*una volta ( Italy) Cestini e grembiulini ( Italy) Girotondo col mio mondo ( Italy) Il nome più bello ( Italy) La barchetta di carta ( Italy) La canzone*

The Zecchino d'Oro International Festival of Children's Song has been held every year since 1959, first as a national (Italian) event, and after 1976 as an international one. The 1964 songs were recorded for an LP titled The Little Dancing Chicken, (an English translation of "Il Pulcino Ballerino", the award-winning song that year). The LP was released in the United States.

The festival was presented by Cino Tortorella until the 32nd edition when duties began to be shared with Maria Teresa Ruta and others until Tortorella's final participation in the 51st event.

Zecchino d'Oro winner are marked in gold.

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