

Deenie

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Deenie is a 1973 young adult novel written by Judy Blume. Deenie chronicles the life of 13-year-old Wilmadeene "Deenie" Fenner, whose mother, Thelma, is

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A Christmas Romance

Stonecypher (Olivia Newton-John) is a widow with two young daughters – Deenie and Emily Rose (Chloe Lattanzi and Stephanie Sawyer) – who struggles to

A Christmas Romance is a 1994 American made-for-television Christmas romantic drama film directed by Sheldon Larry and starring Olivia Newton-John, Gregory Harrison and Chloe Lattanzi, Newton-John's real-life daughter. It was written by Darrah Cloud based on the novel A Christmas Romance by Maggie Davis. The film was shot on location in Vancouver, British Columbia, Canada and originally premiered on CBS on December 18, 1994.

Newton-John also sings the song "The Way of Love" in the opening and closing credits, a track taken from her 1994 album Gaia: One Woman's Journey.

The Judy Blume Diary

a quote from various Judy Blume books, such as Tiger Eyes, Forever, and Deenie. There are also a couple dozen black-and-white photographs of young adults

The Judy Blume Diary is an activity book meant to be written in for approximately one year by aspiring writers. In 1981, Judy Blume created the book to finance her KIDS Fund, which promotes communication between children and their parents.

Each page contains a quote from various Judy Blume books, such as Tiger Eyes, Forever, and Deenie. There are also a couple dozen black-and-white photographs of young adults, all of which are meant to inspire the writer. By the end, there are a few pages for the writer to reminisce on how he has grown and matured over the year and what he expects to accomplish in the next year. There is also a place for addresses, phone numbers, important dates, and a calendar for the years 1986–88.

Splendor in the Grass

called Deenie for short, and that the first time that she held her baby daughter she knew the baby would turn out beautiful and so named her Deenie too.

Splendor in the Grass is a 1961 American period drama film produced and directed by Elia Kazan, from a screenplay written by William Inge. It stars Natalie Wood and Warren Beatty (in his film debut) as two high school sweethearts, navigating feelings of sexual repression, love, and heartbreak. Pat Hingle, Audrey Christie, Barbara Loden, Zohra Lampert, and Joanna Roos are featured in supporting roles.

Splendor in the Grass was released theatrically on October 10, 1961, by Warner Bros. to critical and commercial success. It grossed \$4 million, and received two nominations at the 34th Academy Awards for Best Actress (for Wood) and Best Original Screenplay, winning the latter.

She's Dressed to Kill

Revill as Victor De Salle Gretchen Corbett as Laura Gooch Barbara Cason as Deenie Gooch Cathie Shirriff as Kate Bedford Corinne Calvet as Colette Eleanor

She's Dressed to Kill is a 1979 American television slasher film directed by Gus Trikonis and starring Jessica Walter, John Rubinstein, Connie Sellecca, Jim McMullan, Clive Revill, and Gretchen Corbett. Its plot follows a fashion designer who holds a party at her mansion, where the guests begin to get murdered. The film was also known under the title *Someone's Killing the World's Greatest Models*.

The Fever (novel)

Deenie Nash is a diligent student with a close-knit family: her brother, Eli, is a hockey star and her father is a popular teacher. But when Deenie's

The Fever is a novel by American writer Megan Abbott first published in 2014 by Little, Brown and Company. It is Abbott's seventh novel.

Disability in children's literature

of a teenage girl diagnosed with idiopathic scoliosis in Deenie (1973). The protagonist, Deenie, faces the challenges brought by having to wear a body brace

The representation of disability in children's literature is a matter of scholarly research, and has been a relevant subject particularly since the 1970s. However, disability representation is still a modern issue. A 2011 World Report on Disability conducted by the World Health Organization found that around 15% of the global population, 1 billion people, have a disability, yet in 2019 only 3.4% of children's books had disabled main characters. The quality of disability representation can vary depending on the specific disability portrayed. Even though society has included more diverse characters with disabilities, this representation must be handled with care to avoid promoting existing negative stereotypes.

Judy Blume bibliography

(1970) about racism, It's Not the End of the World (1972) about divorce, Deenie (1973) about parental expectations, Blubber (1974) about bullying, Forever

Judy Blume is an American author. She has written for a variety of audiences, switching between works for younger and older readers. Her young adult literature is discussed for its direct handling of topics like puberty and adolescent sexuality, which has made her books the subject of regular censorship. Several of Blume's works have been adapted to film and television.

Blume is known for her middle grade and young adult literature. Her first major following came from *Are You There God? It's Me, Margaret.* (1970), which dealt with female puberty. This was followed by *Then Again, Maybe I Won't* (1971) about male puberty. She wrote several more pre-teen novels in the 1970s: *Iggie's House* (1970) about racism, *It's Not the End of the World* (1972) about divorce, *Deenie* (1973) about parental expectations...

Judy Blume

God? It's Me, Margaret. (1970), Tales of a Fourth Grade Nothing (1972), Deenie (1973), and Blubber (1974), Double Fudge (2002) And more. Blume's books

Judith Blume (née Sussman; born February 12, 1938) is an American writer of children's, young adult, and adult fiction. Blume began writing in 1959 and has published more than 26 novels. Among her best-known

works are *Superfudge* (1980), *Are You There God? It's Me, Margaret.* (1970), *Tales of a Fourth Grade Nothing* (1972), *Deenie* (1973), and *Blubber* (1974), *Double Fudge* (2002) And more. Blume's books have significantly contributed to children's and young adult literature. She was named one of the 100 most influential people in the world by Time magazine in 2023.

Blume was born and raised in Elizabeth, New Jersey, and graduated from New York University in 1961. As an attempt to entertain herself in her role as a homemaker, Blume began writing stories. Blume was one of the first young adult authors...

Recurring Saturday Night Live characters and sketches introduced 2015–16

(one of which typically is the host), and is filled with unsavory details. Deenie (Kate McKinnon) inaccurately recaps her favorite shows on Weekend Update

The following is a list of recurring Saturday Night Live characters and sketches introduced during the forty-first season of SNL, which began on October 3, 2015.

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