

# Marvel Graphic Novel

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Marvel Graphic Novel (MGN) is a line of graphic novel trade paperbacks published from 1982 to 1993 by Marvel Comics. The books were published in an oversized format, 8.5" x 11", similar to French albums. In response, DC Comics established a competitor line known as DC Graphic Novel.

## Graphic novel

*of Will Eisner's A Contract with God (1978) and the start of the Marvel Graphic Novel line (1982) and became familiar to the public in the late 1980s after*

A graphic novel is a self-contained, book-length form of sequential art. The term graphic novel is often applied broadly, including fiction, non-fiction, and anthologized work, though this practice is highly contested by comics scholars and industry professionals. It is, at least in the United States, typically distinct from the term comic book, which is generally used for comics periodicals and trade paperbacks. It has also been described as a marketing term for comic books. In India, the graphic novel Bhimayana has been studied as an example of how the form can move beyond comics into a serious literary genre that addresses caste and social justice.

Fan historian Richard Kyle coined the term graphic novel in an essay in the November 1964 issue of the comics fanzine Capa-Alpha. The term gained...

## The Official Marvel Graphic Novel Collection

*The Official Marvel Graphic Novel Collection (also referred to as The Ultimate Graphic Novels Collection) is a fortnightly partwork magazine published*

The Official Marvel Graphic Novel Collection (also referred to as The Ultimate Graphic Novels Collection) is a fortnightly partwork magazine published by Hachette Partworks. The series is a collection of special edition hardback graphic novels, collecting all the parts in a story arc for one of Marvel's best known superheroes, often a fan-favourite or "important" story from Marvel comics lore.

The series is published in the UK, Russia, Ireland, Australia, New Zealand and South Africa by Hachette Partworks, in Poland by Hachette Polska, in the Czech Republic and Slovakia by Panini Fascicule, in Argentina, Brazil, Colombia, Perú and Chile by Editorial Salvat, in Bulgaria by Hachette Fascicoli and in France and Germany by the French mother company of Hachette Collections.

The first English-language...

## DC Graphic Novel

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The series generally featured stand-alone stories featuring new characters and concepts with one notable exception. The Hunger Dogs was intended by Jack Kirby and DC to serve as the end to the entire Fourth World saga. The project was mired in controversy over Kirby's insistence that the series should end with the deaths of the New Gods, which clashed with DC's demands that the characters could not be killed off.

As a result, production of the graphic novel suffered many delays and revisions. Pages and storyline elements from the unpublished "On the Road to Armagetto" were revised and incorporated into the graphic novel. Then, DC ordered the entire plot restructured which resulted in many...

## The Halo Graphic Novel

*The Halo Graphic Novel is a graphic novel anthology published by Marvel Comics in partnership with Bungie, set in the universe of the science fiction franchise*

The Halo Graphic Novel is a graphic novel anthology published by Marvel Comics in partnership with Bungie, set in the universe of the science fiction franchise Halo. The Halo Graphic Novel was the series' first entry into the sequential art medium, and features aspects of the Halo universe which until then had not been discussed or seen in any medium.

The majority of the book is divided into four short stories by different writers and artists from the computer game and comic industries. Each story focuses on different aspects of the Halo universe, revealing stories that are tangential to the main plot of the game. Apart from the stories, the book also contains an extensive art gallery compiled of contributions from Bungie, Marvel and independent sources.

Released on July 19, 2006, The Halo...

## The New Mutants (graphic novel)

*The New Mutants is a graphic novel published in 1982 by Marvel Comics. Written by Chris Claremont and illustrated by Bob McLeod, it introduced a new team*

The New Mutants is a graphic novel published in 1982 by Marvel Comics. Written by Chris Claremont and illustrated by Bob McLeod, it introduced a new team of characters as teenage counterparts to the team of superhero mutants, the X-Men. It returns to the premise of the original X-Men, which featured a group of students, while retaining the diversity in race and social background introduced to the X-Men by the second incarnation of the team. The New Mutants is the fourth publication of the Marvel Graphic Novel branding and the first spinoff of X-Men. It was followed by an ongoing series in 1983, also titled The New Mutants.

The graphic novel follows Professor X, the leader of the X-Men, as he gathers the New Mutants to protect them from the villain Donald Pierce. With Karma and Wolfsbane, Professor...

## Dreadstar (graphic novel)

*book published by American company Marvel Comics, the third in the Marvel Graphic Novel series. This graphic novel is also the third part of the Metamorphosis*

Dreadstar, published in 1982, was a science fiction comic book published by American company Marvel Comics, the third in the Marvel Graphic Novel series. This graphic novel is also the third part of the Metamorphosis Odyssey and was printed in color from paintings by Jim Starlin.

## Marvel Epic Collection

*&quot;Epic Collection&quot; Graphic Novel Format&quot;. Comic Book Resources. April 15, 2013. Archived from the original on September 29, 2024. &quot;Marvel Comics unveils full-colour*

The Marvel Epic Collection is an ongoing line of color trade paperbacks that republish Marvel comics in a uniform trade dress. Announced in April 2013, their stated intention was to collect entire runs of characters or titles as "big fat collections with the best price we can maintain", in similar manner to the discontinued black-and-white Essential Marvel.

The series is published out of order, though have a completist goal. Marvel's Senior Vice President of Sales David Gabriel said: "When all is said and done, the Epic volumes will fit seamlessly next to one another on readers' bookshelves, presenting a complete and unbroken run of each title."

The original announcement consisted of six titles at the pace of one volume a month, with Gabriel adding: "Marvel's most storied titles – including...

## The Death of Captain Marvel

*The Death of Captain Marvel is a 1982 graphic novel published by Marvel Comics and the first issue in the Marvel Graphic Novel series. Written and drawn*

The Death of Captain Marvel is a 1982 graphic novel published by Marvel Comics and the first issue in the Marvel Graphic Novel series. Written and drawn by Jim Starlin, it follows Mar-Vell, the superhero Captain Marvel, as he comes to accept his impending death from cancer. The Death of Captain Marvel saw wide acclaim, and has been described as the defining story of Mar-Vell's character. Unlike many other comic book deaths, Mar-Vell's has been retained and he has not been resurrected. His death freed the name of Captain Marvel for other heroes to use before it was ultimately adopted by Carol Danvers.

The story avoids or subverts tropes associated with comic books. The main characters wish to avoid fighting, and Mar-Vell's depiction as a hero is challenged as he becomes infirm. It draws a contrast...

## Marvel Premiere Classic

*Marvel Premiere Classic was a series of hardcover comic book collected editions, that reproduced Marvel Comics storylines. Marvel's Associate Editor of*

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Marvel's Associate Editor of Special Projects Mark Beazley, promised: "definitive collection(s) of the stories along with as much behind the scenes extras as we can possibly dig up". Between 2006 and August 2013, 107 volumes were released, with a goal to "compile selected storylines from ... five decades of Marvel history".

Each book featured a standard cover and a numbered "limited-print, numbered variant" for the comic book direct market. These variants were only available in comic shops, or via specialist retailers. They sported a matching trade dress design, and a number on the back to indicate how many copies were printed.

The first release, Kraven's Last Hunt, debuted...

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