

What's Wrong With Postmodernism

Postmodern philosophy

pluralism Physical ontology Postmaterialism Postmodern art Postmodernism Postmodernity Duignan, Brian. "postmodernism (philosophy) (Encyclopædia Britannica)"

Postmodern philosophy is a philosophical movement that arose in the second half of the 20th century as a critical response to assumptions allegedly present in modernist philosophical ideas regarding culture, identity, history, or language that were developed during the 18th-century Age of Enlightenment. Postmodernist thinkers developed concepts like *différance*, repetition, trace, and hyperreality to subvert "grand narratives", univocity of being, and epistemic certainty. Postmodern philosophy questions the importance of power relationships, personalization, and discourse in the "construction" of truth and world views. Many postmodernists appear to deny that an objective reality exists, and appear to deny that there are objective moral values.

Jean-François Lyotard defined philosophical postmodernism...

Criticism of postmodernism

postmodern art, and postmodern architecture. Postmodernism is generally defined by an attitude of skepticism, irony, or rejection towards what it describes as

Criticism of postmodernism is intellectually diverse, reflecting various critical attitudes toward postmodernity, postmodern philosophy, postmodern art, and postmodern architecture. Postmodernism is generally defined by an attitude of skepticism, irony, or rejection towards what it describes as the grand narratives and ideologies associated with modernism, especially those associated with Enlightenment rationality (though postmodernism in the arts may have its own definitions). Thus, while common targets of postmodern criticism include universalist ideas of objective reality, morality, truth, human nature, reason, science, language, and social progress, critics of postmodernism often defend such concepts.

It is frequently alleged that postmodern scholars promote obscurantism, are hostile to...

Christopher Norris (critic)

the Critique of the Aesthetic Ideology. Routledge, 1988/2009 What's Wrong with Postmodernism: Critical Theory and the Ends of Philosophy. Johns Hopkins

Christopher Charles Norris (born 6 November 1947) is a British philosopher and literary critic.

Postmodernist film

a classification for works that articulate the themes and ideas of postmodernism through the medium of cinema. Some of the goals of postmodernist film

Postmodernist film is a classification for works that articulate the themes and ideas of postmodernism through the medium of cinema. Some of the goals of postmodernist film are to subvert the mainstream conventions of narrative structure and characterization, and to test the audience's suspension of disbelief. Typically, such films also break down the cultural divide between high and low art and often upend typical portrayals of gender, race, class, genre, and time with the goal of creating something that does not abide by traditional narrative expression.

Fashionable Nonsense

Sokal and Bricmont criticize postmodernism in academia for the misuse of scientific and mathematical concepts in postmodern writing. The book was published

Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science (UK: Intellectual Impostures), first published in French in 1997 as *Impostures intellectuelles*, is a book by physicists Alan Sokal and Jean Bricmont. As part of the so-called science wars, Sokal and Bricmont criticize postmodernism in academia for the misuse of scientific and mathematical concepts in postmodern writing.

The book was published in English in 1998, with revisions to the original French edition for greater relevance to debates in the English-speaking world. According to some reports, the response within the humanities was "polarized"; critics of Sokal and Bricmont charged that they lacked understanding of the writing they were scrutinizing. By contrast, responses from the scientific community were more supportive...

Feminist epistemology

postmodernism, and feminist empiricism. Standpoint theory defines a specific social perspective as epistemically privileged. Feminist postmodernism emphasizes

Feminist epistemology is an examination of epistemology from a feminist standpoint.

Ophelia Benson

truth against what she sees as threats to rational thinking posed by religious fundamentalism, pseudoscience, wishful thinking, postmodernism, relativism

Ophelia Benson (born 1948) is an American author, editor, blogger, and feminist. Benson is the editor of the website Butterflies and Wheels and a columnist and former associate editor of The Philosophers' Magazine. She is also a columnist for Free Inquiry.

Her books and website aim to defend objectivity and scientific truth against what she sees as threats to rational thinking posed by religious fundamentalism, pseudoscience, wishful thinking, postmodernism, relativism, and "the tendency of the political Left to subjugate the rational assessment of truth-claims to the demands of a variety of pre-existing political and moral frameworks". Her website is called Butterflies and Wheels because, according to the website itself, "Mary Midgley borrowed Alexander Pope's witticism about breaking a butterfly...

Fredric Jameson

trends, particularly his analysis of postmodernity and capitalism. Jameson's best-known books include Postmodernism, or, The Cultural Logic of Late Capitalism

Fredric Ruff Jameson (April 14, 1934 – September 22, 2024) was an American literary critic, philosopher and Marxist political theorist. He was best known for his analysis of contemporary cultural trends, particularly his analysis of postmodernity and capitalism. Jameson's best-known books include Postmodernism, or, The Cultural Logic of Late Capitalism (1991) and The Political Unconscious (1981).

Jameson was the Knut Schmidt Nielsen Professor of Comparative Literature, Professor of Romance Studies (French), and Director of the Institute for Critical Theory at Duke University. In 2012, the Modern Language Association gave Jameson its sixth Award for Lifetime Scholarly Achievement.

Kristo Ivanov

critique of post-Marxian aestheticism by Norris, C. (1990). What's wrong with postmodernism: critical theory and the ends of philosophy. Parallax (Baltimore

Kristo Ivanov (born 1937-10-20) is a Swedish-Brazilian information scientist and systems scientist of ethnic Bulgarian origin. He is professor emeritus at the Department of informatics of Umeå University in Sweden.

From Bakunin to Lacan

civilisation, technology and language, both Zerzan and Bookchin derided postmodernism as disempowering the individual and reinforcing the existing order.

From Bakunin to Lacan: Anti-Authoritarianism and the Dislocation of Power is a book on political philosophy by Saul Newman, published in 2001. It investigates the essential characteristics of anarchist theory, which holds that government and hierarchy are undesirable forms of social organisation. Newman seeks to move beyond the limitations these characteristics imposed on classical anarchism by using concepts from post-structuralist thought.

By applying post-structuralist theory to anarchism, Newman presents an account of post-anarchism. His post-anarchism is more substantive than that of earlier thinkers, and has influenced later approaches to the philosophy. Released in a climate of an anarchist movement hostile to postmodern philosophy, From Bakunin to Lacan was criticised for its poor...

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