

Reverie

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Première rêverie

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In Reverie

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Reverie (Tinashe album)

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Reverie is the second mixtape by American recording artist Tinashe, first released September 6, 2012 via her official website. The mixtape followed the release of her debut mixtape In Case We Die which came after a four-year stint as lead singer of dance-pop group The Stunners and her array of non-album singles, including a collaboration with producers OFM, "Artificial People", in 2011.

As executive producer, Tinashe enlisted a variety of musical producers to work with her on the mixtape, including Wes Tarte, BMarz of the Hills Club, Nez & Rio, Best Kept Secret, B. Hendrixx, Troobadore, K-BeatZ, Daughter, XXYXX, Roc & Mayne, and JRB The Producer. Besides being executive producer of the mixtape, Tinashe also wrote all of the mixtape's songs.

The mixtape was preceded by the release of the lead...

Reverie, Tennessee

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Although occurring decades later, the landscape changes caused by the 1811–1812 New Madrid earthquakes over a period of about 24 hours on March 7, 1876, naturally and nearly spontaneously caused the Mississippi River to abandon its former channel that coincided with the Tennessee-Arkansas border, and establish a new channel east of Reverie. This places Reverie on the Arkansas side, while most of the area of Tipton County is located east of the Mississippi River, the Tennessee side. The formation of the new Centennial Cut-off, named for the US centennial, and the abandonment of the stretch of river formerly known as the Devil's Elbow, led to a 1918 Supreme Court case (Arkansas v...

Rêverie (Scriabin)

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Rêverie, Op. 24, is an orchestral work composed by Alexander Scriabin in 1898. A typical performance lasts from 3 to 5 minutes. Scriabin, who was a pianist, had never before composed for orchestra, except for a few unpublished works. However, he composed the work in total secrecy, without any advice.

Reverie (video game)

Reverie is an action-adventure video game developed by New Zealand-based indie studio Rainbite, first released on 5 April 2018. Reverie features open

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Planetarian: The Reverie of a Little Planet

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Planetarian: The Reverie of a Little Planet (planetarian ????????????, Planetarian: Chiisana Hoshi no Yume) is a Japanese post-apocalyptic visual novel developed by Key, a brand of Visual Arts whose previous works include Kanon and Air. It was released over the Internet on November 29, 2004, for Windows, and is rated for all ages. The game was later ported to the PlayStation 2 (PS2), PlayStation Portable and Nintendo Switch, as well as mobile devices. The story centers on a man who comes across a malfunctioning robot in a dead city. The man, known simply as "the junker", stays with this robot for a time and attempts to fix the projector of the planetarium where the story takes place.

Key defines Planetarian as a "kinetic novel", since its gameplay offers no choices or alternate endings. Instead...

Reverie Sound Revue

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Reverie Sound Revue is a Canadian indie rock group formed in 2002 in Calgary. The group consists of Marc De Pape (guitar), John-Marcel de Waal (drums), Bryce Gracey (bass guitar), Lisa Lobsinger (vocals) and Patrick Walls (guitar). They are fronted by Lobsinger, who occasionally contributes to indie band Broken Social Scene. The group originally formed in Calgary, Alberta in 2002, disbanded in 2004, but later reformed in 2005. They have established a large fan base in Canada, but have had little success outside the country.

Their albums have received mostly positive reviews from critics, although their songs have been criticized for not being memorable enough.

In a Reverie

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