

Ringo Starr: Straight Man Or Joker

Angel in Disguise (McCartney–Starr song)

Disguise“, to which Starr added a new verse.” From Alan Clayson’s biography of Ringo Starr titled *Ringo Starr: Straight Man Or Joker?*: Among tracks short-listed

"Angel in Disguise" is a song co-written by Paul McCartney and Ringo Starr that has never been released.

The song was intended for Ringo's 1992 *Time Takes Time* album; however, it did not make it onto the album, and therefore remains an intriguing, publicly unheard song. Had it been released in 1992 it would have been the first McCartney–Starkey composition on record, although there were Beatles songs that were credited to Lennon–McCartney–Starkey and Lennon–McCartney–Harrison–Starkey.

Time Takes Time

(2004). *The Ringo Starr Encyclopedia*. London: Virgin Books. p. 335. ISBN 9780753508435. Clayson, Alan & “Ringo Starr: Straight Man Or Joker”, Sanctuary

Time Takes Time is the tenth studio album by Ringo Starr. His first studio album since 1983's *Old Wave*, it followed a successful 1989 tour with his first All-Starr Band. Released in 1992, *Time Takes Time* was a critically-acclaimed comeback album, and featured several celebrity guests including Brian Wilson, Harry Nilsson and Electric Light Orchestra front-man Jeff Lynne.

Alan Clayson

Backbeat, which details the Beatles’s early career in Germany, *Ringo Starr: Straight Man or Joker?*, and biographies of Jacques Brel, the Yardbirds, Serge Gainsbourg

Alan Clayson (born 3 May 1951, Dover, Kent) is an English singer-songwriter, author and music journalist. He gained popularity in the late 1970s as leader of the band Clayson and the Argonauts. In addition to contributing to publications such as *Record Collector*, *Mojo* and *Folk Roots*, he subsequently established himself as a prolific writer of music biographies. Among his many books are *Backbeat*, which details the Beatles' early career in Germany, *Ringo Starr: Straight Man or Joker?*, and biographies of Jacques Brel, the Yardbirds, Serge Gainsbourg and Edgard Varèse. Clayson has also contributed to *The Guardian*, *The Sunday Times*, *The Independent* and *Rock 'n' Reel*.

If I Don't Get You the Next One Will

audiobook, Ringo Starr: Straight Man or Joker, by the writer Adam Clayson, which related this and other amusing stories about de Paul and Starr’s time together

"If I Don't Get You The Next One Will" is a song written, recorded and produced by Lynsey de Paul and released in April 1976 in the UK as her seventh and final single on Jet Records. The B-side of the single was another de Paul song and fan favourite "Season to Season". A longer version of the song was recorded as a track for the 1976 album *Take Your Time*, but the album was shelved as part of a dispute between de Paul and Arden, and when it was finally released on CD in 1990 in Japan as *Before You Go Tonight*, the single version was included. This humorous and tongue in cheek song relates many of de Paul's negative dating experiences (sample lyric "I’ve been dated and waited until I was blue, I’ve been cheated, mistreated and broken in two, I’ve been lied to, denied to, till I’ve had my fill...

34 Montagu Square, Marylebone

Grove Press. ISBN 978-0-394-17828-8. Clayson, Alan (1992). *Ringo Starr: straight man or joker?*. Paragon House. ISBN 978-1-55778-575-6. Cross, Craig (2004)

34 Montagu Square is the address of a London ground floor and basement flat once leased by Beatles member Ringo Starr during the mid-1960s. Its location is 1.3 miles (2.09 km) from the Abbey Road Studios, where The Beatles recorded. Many well-known people have lived at the address, including a British Member of Parliament, Richard-Hanbury Gurney, and the daughter of the Marquess of Sligo, Lady Emily Charlotte Browne. The square was named after Elizabeth Montagu, who was highly regarded by London society in the late 18th century.

Paul McCartney recorded demo songs there, such as "I'm Looking Through You", and worked on various compositions, including "Eleanor Rigby". With the help of Ian Sommerville he converted the flat to a studio for Apple Corps' avant-garde Zapple label, recording William...

The Beatles

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The Beatles were an English rock band formed in Liverpool in 1960. The core lineup of the band comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr. They are widely regarded as the most influential band in Western popular music and were integral to the development of 1960s counterculture and the recognition of popular music as an art form. Rooted in skiffle, beat and 1950s rock 'n' roll, their sound incorporated elements of classical music and traditional pop in innovative ways. The band also explored music styles ranging from folk and Indian music to psychedelia and hard rock. As pioneers in recording, songwriting and artistic presentation, the Beatles revolutionised many aspects of the music industry and were often publicised as leaders of the era's youth and sociocultural...

Leon Russell

first album, Leon Russell, in 1970, the musicians included Eric Clapton, Ringo Starr, and George Harrison. One of his early fans, Elton John, said that Russell

Leon Russell (born Claude Russell Bridges; April 2, 1942 – November 13, 2016) was an American musician and songwriter who was involved with numerous bestselling records during his 60-year career that spanned multiple genres, including rock and roll, country, gospel, bluegrass, rhythm and blues, southern rock, blues rock, folk, surf and the Tulsa sound. His recordings earned six gold records and he received two Grammy Awards from seven nominations. In 1973 Billboard named Russell the "Top Concert Attraction in the World". In 2011, he was inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame.

Russell collaborated with many notable artists and recorded 33 albums and 430 songs. He wrote "Delta Lady," recorded by Joe Cocker, and organized and performed with Cocker's...

George Harrison

Preston, and collaborated on songs and music with Dylan, Eric Clapton, Ringo Starr, and Tom Petty. Rolling Stone magazine ranked him number 31 in their

George Harrison (25 February 1943 – 29 November 2001) was an English musician who achieved international fame as the lead guitarist of the Beatles. Known as "the quiet Beatle", Harrison embraced Indian culture and helped broaden the scope of popular music through his incorporation of Indian instrumentation and Hindu-aligned spirituality in the Beatles' work.

Although most of the band's songs were written by John Lennon and Paul McCartney, most Beatles albums from 1965 onwards contained at least two Harrison compositions, including "Taxman", "Within You Without You", "While My Guitar Gently Weeps", "Something" and "Here Comes the Sun". Harrison's earliest musical influences included George Formby and Django Reinhardt; subsequent influences were Carl Perkins, Chet Atkins and Chuck Berry. By...

Frankie Laine

Page, Kay Starr, Pat Boone, Clint Eastwood, Tom Jones, Howard Keel, Connie Haines, John Williams, Michel Legrand, Mitch Miller, Ringo Starr, Dick Clark

Frankie Laine (born Francesco Paolo LoVecchio; March 30, 1913 – February 6, 2007) was an American singer and songwriter whose career spanned nearly 75 years, from his first concerts in 1930 with a marathon dance company to his final performance of "That's My Desire" in 2005. Often billed as "America's Number One Song Stylist", his other nicknames include "Mr. Rhythm", "Old Leather Lungs", and "Mr. Steel Tonsils". His hits included "That's My Desire", "That Lucky Old Sun", "Mule Train", "Jezebel", "High Noon", "I Believe", "Hey Joe!", "The Kid's Last Fight", "Cool Water", "Rawhide", and "You Gave Me a Mountain".

He sang well known theme songs for many Western film soundtracks, including 3:10 To Yuma, Gunfight at the O.K. Corral, and Blazing Saddles, although his recordings were not charted as...

Johnny Mandel

1982: The Verdict 1986: Amazing Stories (TV series; 1 episode) 1989: Brenda Starr 1953: Dance Session with Count Basie (Clef) 1966: Quietly There, Bill Perkins

John Alfred Mandel (November 23, 1925 – June 29, 2020) was an American composer and arranger of popular songs, film music and jazz. The musicians he worked with include Count Basie, Frank Sinatra, Peggy Lee, Anita O'Day, Barbra Streisand, Tony Bennett, Diane Schuur and Shirley Horn. He won five Grammy Awards, from 17 nominations; his first nomination was for his debut film score for the multi-nominated 1958 film I Want to Live!

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