

Hokusai

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Katsushika Hokusai (???; c. 31 October 1760 – 10 May 1849), known mononymously as Hokusai, was a Japanese *ukiyo-e* artist of the Edo period, active as a painter and printmaker. His woodblock print series *Thirty-Six Views of Mount Fuji* includes the iconic print *The Great Wave off Kanagawa*. Hokusai was instrumental in developing *ukiyo-e* from a style of portraiture largely focused on courtesans and actors into a much broader style of art that focused on landscapes, plants, and animals. His works had a significant influence on Vincent van Gogh and Claude Monet during the wave of Japonisme that spread across Europe in the late 19th century.

Hokusai created the monumental *Thirty-Six Views of Mount Fuji* as a response to a domestic travel boom in Japan and as part of a personal interest in Mount Fuji...

Hokusai Manga

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The *Hokusai Manga* (????; "Hokusai's Sketches") is a collection of sketches of various subjects by the Japanese artist Hokusai. Subjects of the sketches include landscapes, flora and fauna, everyday life and the supernatural.

The word *manga* in the title does not refer to the contemporary story-telling manga, as the sketches in the work are not connected to each other. While *manga* has come to mean "comics" in modern Japanese, the word was used in the Edo period to mean informal drawings, possibly preparatory sketches for paintings.

Block-printed in three colours (black, gray and pale flesh), the *Hokusai Manga* comprises thousands of images in ten volumes from 1814 to 1819, with five volumes added in 1834 to 1878. The first volume was published in 1814, when the artist was 55.

The final three volumes...

Teach Me, Hokusai!

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Teach Me, Hokusai! (Japanese: ??????, Hepburn: *Oshiete Hokusai!*) is a Japanese manga written and illustrated by Naoto Iwakiri. The original name of this manga is *Yume wo Kanaeru Bakusho! Nihon Bijutsu Manga Oshiete Hokusai!* (????????? ?????? ??????; "Huge Laughter That Grants A Wish! Japan Arts Manga Teach Me Hokusai!") but, it has been serialized in *Crunchyroll* website as *Oshiete Hokusai!* from August 9, 2016, to February 7, 2017, and has been collected in single tankōbon volume. This single volume manga was published by Sunmark Publishing on June 30, 2017. A short original net animation (ONA) series adaptation by CoMix Wave Films premiered from March 7, 2021, to March 14, 2021.

Hokusai (crater)

Hokusai is a rayed impact crater on Mercury, which was discovered in 1991 by ground-based radar observations conducted at Goldstone Observatory. The crater

Hokusai is a rayed impact crater on Mercury, which was discovered in 1991 by ground-based radar observations conducted at Goldstone Observatory. The crater was initially known as feature B. Its appearance was so dissimilar to other impact craters that it was once thought to be a shield volcano. However, improved radar images by the Arecibo Observatory obtained later in 2000–2005 clearly showed that feature B is an impact crater with an extensive ray system. The bright appearance of rays in the radio images indicates that the crater is geologically young; fresh impact ejecta has a rough surface, which leads to strong scattering of radio waves.

Hokusai is named after Katsushika Hokusai (1760–1849), a Japanese artist and printmaker of the Edo period. The name Hokusai was suggested by radar astronomer...

Miss Hokusai

Miss Hokusai (???, Sarusuberi) is a Japanese historical manga series written and illustrated by Hinako Sugiura, telling the story of Katsushika ?i who

Miss Hokusai (???, Sarusuberi) is a Japanese historical manga series written and illustrated by Hinako Sugiura, telling the story of Katsushika ?i who worked in the shadow of her father Hokusai. It was adapted into an anime film directed by Keiichi Hara, that was released in 2015.

The series is set in the Edo period and covers the careers of the painter Tetsuzo (Hokusai) and his daughter O-Ei from 1814 to O-Ei's mysterious disappearance in 1857. In the story, O-Ei is not credited for her own works.

Hokusai quadrangle

The Hokusai quadrangle (H-5) is one of fifteen quadrangles on the planet Mercury. It runs from 360 to 270° longitude and 20 to 70° latitude. Named after

The Hokusai quadrangle (H-5) is one of fifteen quadrangles on the planet Mercury. It runs from 360 to 270° longitude and 20 to 70° latitude. Named after the Hokusai crater, it was mapped in detail for the first time after MESSENGER entered orbit around Mercury in 2011. It had not been mapped prior to that point because it was one of the six quadrangles that was not illuminated when Mariner 10 made its flybys in 1974 and 1975. These six quadrangles continued to be known by their albedo feature names, with this one known as the Apollonia quadrangle.

Prominent features within Hokusai quadrangle, other than Hokusai itself, include the large peak ring crater Rachmaninoff and the somewhat smaller crater Rustaveli. Two faculae, or bright areas, are north of Rachmaninoff. One is the prominent Nathair...

Thirty-six Views of Mount Fuji

Sanj?rokkei) is a series of landscape prints by the Japanese ukiyo-e artist Hokusai (1760–1849). The series depicts Mount Fuji from different locations and

Thirty-six Views of Mount Fuji (Japanese: ??????, Hepburn: Fugaku Sanj?rokkei) is a series of landscape prints by the Japanese ukiyo-e artist Hokusai (1760–1849). The series depicts Mount Fuji from different locations and in various seasons and weather conditions. The immediate success of the publication led to another ten prints being added to the series.

The series was produced from c. 1830 to 1832, when Hokusai was in his seventies and at the height of his career, and published by Nishimura Yohachi. Among the prints are three of Hokusai's most famous: The Great Wave off Kanagawa, Fine Wind, Clear Morning, and Thunderstorm Beneath the Summit. The lesser-known Kajikazawa in Kai Province is also considered one of the series' best works. The Thirty-six Views has been described as the artist...

24 Views of Mt. Fuji, by Hokusai

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24 Views of Mt. Fuji, by Hokusai is a science fiction novella by American writer Roger Zelazny, originally published in the July 1985 issue of the Isaac Asimov's Science Fiction Magazine. It won the Hugo Award for Best Novella in 1986 and was also nominated for the Nebula Award for Best Novella in 1985.

The novella was partly inspired by Hokusai's Views of Mt. Fuji (Charles Tuttle, 1965), a book that contains precisely 24 prints painted by Hokusai. In Zelazny's version, the character Mari consults that very book during the story. (Hokusai painted more than 100 images of Mount Fuji but he is best known for another selection of them: Thirty-six Views of Mount Fuji.)

Sumida Hokusai Museum

The Sumida Hokusai Museum (Japanese: ????????, Sumida Hokusai Bijutsukan) is an art museum in Sumida Ward, Tokyo, Japan, dedicated to the renowned ukiyo-e

The Sumida Hokusai Museum (Japanese: ????????, Sumida Hokusai Bijutsukan) is an art museum in Sumida Ward, Tokyo, Japan, dedicated to the renowned ukiyo-e artist Katsushika Hokusai (1760–1849). Opened on November 22, 2016, the museum celebrates Hokusai's contributions to Japanese art and his global influence, particularly through works like Thirty-six Views of Mount Fuji. The museum's collection includes more than 1,800 items related to Hokusai, including paintings, sketches, woodblock prints, and personal artifacts.

The building was designed by Pritzker Prize-winning architect Kazuyo Sejima of the firm SANAA. It is noted for its minimalist aluminum façade and angular design, intended to reflect the movement and dynamism found in Hokusai's artwork.

A Sudden Gust of Wind (after Hokusai)

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A Sudden Gust of Wind (after Hokusai) is a color photograph made by Jeff Wall in 1993. The large photograph is a rework version of the woodcut Yejiri Station, Province of Suruga (c. 1832) by Japanese artist Katsushika Hokusai. The picture is displayed in a light box and it has the dimensions of 250 by 397 cm. It belongs to the collection of the Tate Modern, in London.

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