

What Is Punk

What If Punk Never Happened

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"What If Punk Never Happened" is a song recorded by English punk rock band The King Blues, and is the eleventh and final track on their second studio album *Save the World. Get the Girl*. It is a 6-minute and 40-second spoken word song which tells a story of what a town would be like had they never discovered punk.

The track was co-written by producer Peter Miles who recorded the backing track after Itch emailed him an mp3 of the rough draft of the original poem and Itch's final vocal was laid down a few weeks later during the final mixing sessions of the album.

Despite its length and its lyrics which contain several expletives, the track has been played on BBC Radio 1 by Rob da Bank, Mike Davies, and as part of the "Versus" section of Zane Lowe's show.

"What If Punk Never Happened" has been...

Pop-punk

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Pop-punk (also punk-pop, alternatively spelled without the hyphen) is a rock music genre that combines elements of punk rock with power pop or pop. It is defined by its fast-paced, energetic tempos, and emphasis on classic pop songcraft, as well as adolescent and anti-suburbia themes. It is distinguished from other punk-variant genres by drawing more heavily from 1960s bands such as the Beatles, the Kinks, and the Beach Boys. The genre has evolved throughout its history, absorbing elements from new wave, college rock, ska, hip hop, emo, boy band pop and even hardcore punk and metalcore. It is sometimes considered interchangeable with power pop and skate punk.

The genre's roots are found during the late 1970s with groups such as the Ramones, the Undertones, and the Buzzcocks setting its initial...

Punk rock

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Punk rock (also known as punk) is a subgenre of rock music that emerged in the mid-1970s. Rooted in 1950s rock and roll and 1960s garage rock, punk bands rejected the overproduction and corporate nature of mainstream rock music. Typically producing short, fast-paced songs with rough stripped-down vocals and instrumentation, artists embrace a DIY ethic with many bands self-producing and distributing recordings through independent labels.

During the early 1970s, the term "punk rock" was originally used by some American rock critics to describe mid-1960s garage bands. Subsequent developments such as glam rock and pub rock in the UK, alongside the Velvet Underground and the New York Dolls from New York have been cited as key influences. By the mid 1970s, the term "punk rock" had become associated...

Gypsy punk

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Gypsy punk is a hybrid musical genre that combines traditional Romani and Eastern European folk music with punk rock, and is considered a subgenre of the wider label of folk punk. One of the first rock groups to incorporate elements of punk and Roma music was Boiled in Lead, which was founded in 1983 and is still active today. A broader audience became aware of the genre after the band Gogol Bordello released the album *Gypsy Punks: Underdog World Strike*, with front man Eugene Hütz describing their performance as a "Gypsy Punk Cabaret".

Gypsy punk bands usually combine rock beats and instrumentation with more traditional Roma instrumentation such as drums, tambourine, accordion, fiddle, trumpet and saxophone.

Nazi punk

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A Nazi punk is a neo-Nazi who is part of the punk subculture. The term also describes the related music genre, which is sometimes also referred to as hatecore. Nazi Punk music generally sounds like other forms of punk rock, but differs by having lyrics that express hatred of some ethnic minorities, Jews, communists, homosexuals, anarchists, and other perceived enemies.

It is a subgenre of punk that contrasts sharply with the anti-authoritarian and frequently leftist ideas prevalent in much of the punk subculture.

In 1978 in Britain, the white nationalist National Front had a punk-oriented youth organization called the Punk Front. Although the Punk Front only lasted one year, it recruited several English punks, as well as forming a number of white power punk bands such as Dentists, The Ventz...

Anarcho-punk

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Anarcho-punk (also known as anarchist punk) is an ideological subgenre of punk rock that promotes anarchism. The term has been broadly applied to refer to any punk music with anarchist lyrical content, which may figure in crust punk, hardcore punk, folk punk, and other styles.

Post-punk

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Post-punk (originally known as new musick) is a broad genre of music that emerged in late 1977 in the wake of punk rock. The term was coined by Jon Savage in November 1977. Post-punk musicians departed from punk's fundamental elements and raw simplicity, instead adopting a broader, more experimental approach that encompassed a variety of avant-garde sensibilities and non-rock influences. Inspired by punk's energy and do it yourself ethic but determined to break from rock clichés, artists drew influence from Germany's krautrock scene and experimented with styles like funk, electronic music, jazz, and dance music; the production techniques of dub and disco; and ideas from art and politics, including modernist art, cinema, and literature. These communities produced independent record labels, visual...

Hardcore punk

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Hardcore punk (commonly abbreviated to hardcore or hXc) is a punk rock subgenre and subculture that originated in the late 1970s. It is generally faster, harder, and more aggressive than other forms of punk rock. Its roots can be traced to earlier punk scenes in San Francisco and Southern California which arose as a reaction against the still predominant hippie cultural climate of the time. It was also inspired by Washington, D.C., and New York punk rock and early proto-punk. Hardcore punk generally eschews commercialism, the established music industry and "anything similar to the characteristics of mainstream rock" and often addresses social and political topics with "confrontational, politically charged lyrics".

Hardcore sprouted underground scenes across the United States in the early 1980s...

Punk rap

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Proto-punk

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Proto-punk (or protopunk) is rock music from the 1960s to mid-1970s that foreshadowed the punk rock genre and movement. A retrospective label, the musicians involved were generally not originally associated with each other and came from a variety of backgrounds and styles; together, they anticipated many of punk's musical and thematic attributes.

The tendency towards aggressive, raw, simplistic rock songs is a trend rooted in the earliest forms of rock and roll. The American garage rock movement of the mid-1960s is a key influence in the development of punk rock. By the late 1960s, Detroit bands the Stooges and MC5 had taken the influence of garage groups to form a distinct prototypical punk sound. In the following years, this sound spread both domestically and internationally, alongside...

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