

# Hot Wednesday

## **The Book of Days**

Drawing on over 100 oral histories from men and women who were children in the first three decades of the century, this book explores the work done in those years by men, women and children as members of families and communities. It considers work done for pay and free. Extracts from interviews are used to illustrate various family patterns represented, and the text makes use of historical and demographic literature on family and kinship in the past in New Zealand and elsewhere. A bibliography and an index are provided.

## **Her Work and His**

*The Power of Faith: How the Love of God Found Me* details the circular journey the author's life had taken through the years. It chronicles the author's life from the 1960s until the present. While he was ambitious and desired to practice law, God had a quite different intention in mind. Barriers and adversity occurred with each attempt to try to practice. Rather than be a practicing attorney, God wanted the author to understand the meaning of his life: the discovery of the meaning of true love. God wanted the author to understand that God loved him and that He would provide for the essential needs for his survival. Likewise, God wanted to convey that if the author loved Him too, additional blessings would come his way beyond mere survival. All this knowledge resulted from a simple adverse event: the tripping over a small dog resulting in a broken foot. God wanted the author to convey this sentiment to those receptive. With the readers examining their lives, they will see the role God has with them along with the love God has in their lives. God exists and is real, and all it takes is believing to change one's path in life.

## **The Power of Faith: How the Love of God Found Me**

Gabby Mackenzie knows little and cares less about prairie people or their history. She sees her assignment to interview a hundred-year-old settler as nothing more than a bump in her hazy career path. But as she gets to know old Mr. Tollerud and the land that has been his home, she finds herself drawn into the interwoven stories of the settlers, the Metis, and the First Nations who came before them. And her own life changes. Review Residential school survivor and life-long educator Dr. Cecil King says of *Prairie Grass* “a dynamic piece of work ... Yes, it is a good read.”

## **Prairie Grass**

Wanita Dewasa transfers from Enceladus Colony 17, under an ocean moon of Saturn where she was born, to Asteroid Colony 23 when just sixteen years old. Now a grown woman eleven years later, she and Yappy, the artificial intelligence for the colony, work as a team to keep the place humming smoothly. Except that Wanita may be a mass murderer with Yappy's help; she isn't sure. Meanwhile, Zoro struggles with whether to become a killer as he transitions from male to a female while working on a dying farm on the outskirts of a town that failed to sprawl onto even a second street. Hele, living in a mansion in a big city, enjoys the comfort of her certainty and wealth; as she says, “I couldn't kill them. I'm not a monster.” Wait, what? “Sometimes people, sometimes even places, aren't always what they seem,” says Yappy to Wanita. The mystery unfolds without a detective to unravel clues. Everything means something, maybe just not what you think. Good guys are bad; bad guys are good. Rather than solving a murder, the murders aid in solving the mystery. No animals were harmed making this story, but there sure are some sick puppies in it.

## **The Grown Woman Where the Colony Lies**

Behind the veil chronicles the sad evil of forced child marriages, the tragedy of Almajiri a system where children are born to this world and abandoned to fend for themselves, sex trafficking and terrorism in Nigeria. It unveils a wicked system of man's inhumanity to man at its worst case.

### **BEHIND THE VEIL**

ONCE Once I believed everything an adult told me. Once I bit my cousin who wouldn't cuddle me. Once I loved going to school. Once I loved baking cakes. Once I loved walking in the woods. Once I went to sleep easily. Once I put out a serious fire. Once I couldn't understand Japanese. Once I was well loved. Once I made purple stew. Once I fell trees with an axe. Once I planned handicrafts for 2500 people. Once I wove yards of nubby handspun wool. Once I made a wedding cake. Once I asked a fellow I didn't know to escort me at my Grad. Once I climbed Popocateptl. Once I learned to swim. Once I had three girls. Once I got married. Eventually we shared true love. By Roxsane K Tiernan

### **Zippping Along**

The revered American Poet Laureate reflects on the meaning of work, solitude, and love with "extraordinary nobility and wisdom" (The New York Times) When Donald Hall moved to his grandparents' New Hampshire farm in 1975, his work as a writer and a life devoted to the literary arts must have seemed remote from the harsh physical labor of his ancestors. However, he reveals a similar kind of artistry in the lives of his grandparents, Kate and Wesley. From them, he learned that the devotion to craft—be it canning vegetables, writing poems, or carting manure—creates its own special discipline and an 'absorbedness' that no wage can compensate. In this "sustained meditation on work as the key to personal happiness" (Los Angeles Times), we see how the writer has modeled his own life on his family's lives of work, solitude, and love. When Hall comes face to face with his own mortality halfway through writing this book, we understand both his obsession with work and its ultimate consolation.

### **Life Work**

A very busy day. Lord and Lady Carrington arrived from England. Miss Harbord, 3 Gentlemen in Suite, 3 children, two nurses, two maids, 2 valets. Every room occupied. 47 to dinner-in State dining room-and 500 in the evening. All went off capitally. We got to bed soon after 2 a.m.' The reliable, hard-working and loyal Emma Southgate began her diary when she journeyed across rough seas and under stormy skies from England to Australia in 1884. She travelled as lady's maid to Lady Loch, wife of the newly appointed Governor of Victoria. When they arrived in Melbourne and took up residence in the magnificent Government House, Emma had the presence of mind to continue her record of daily life. The legacy of her diligence is published here for the first time. Through Emma's words we can relive the halcyon days of colonial times: sumptuous parties in elegant ballrooms and receptions on rolling lawns; stylish travel through the colonies of Victoria, Tasmania, New South Wales and South Australia; holidays in a grand home at Mount Macedon; important international visitors; and the social whirl that accompanied occasions such as Melbourne Cup week. These events are charmingly described in Emma's diaries from a behind-the-scenes point of view-the weariness of having to serve tea to thousands of 'ladies and gentlemen', visits to the poor and excursions to the beach, illnesses among staff and the kindnesses of her employers. Emma's authentic evocation of her life sparkles. Unpretentious and forthright, Emma's words captivate the reader as they bring to life the people, the places and the times. Besides Emma's accounts, Helen Vellacott has placed the newspaper reports of the day that show the official view-often quite different from Emma's observations. In this way, and with intriguing additional comment and information, Diary of a Lady's Maid gives us an insight into early Australian society.

### **Diary of a Lady's Maid**

Lent is a sacred time of the year. On the surface, many cringe at the thought of Lent approaching, but deep down, faithful Christians anticipate this holy time with hopefulness that it will produce good fruit in their lives. Recall Jesus saying, “Enter through the narrow gate; for the gate is wide and the road broad that leads to destruction, and those who enter through it are many. How narrow the gate and constricted the road that leads to life. And those who find it are few” (Matthew 7:13–14). Entering through that “narrow gate” is a path that requires resolve and sacrificial love. In order to take that constricted and challenging road, we must face difficult aspects of our lives, including our sins. The purpose of this book is to offer meditations for the Lenten season that are based on Jesus’ forty days in the desert. The reflections for the traditional forty days of Lent begin with Jesus’ forty days in the desert and include the seven capital sins and events of Holy Week. In addition, separate reflections for every Sunday of Lent are included.

## **40 Days in the Desert**

An energetic woman, Inchbald achieved fame as an actress, novelist, playwright and critic. This work includes her eleven surviving diaries, which record Inchbald's social contacts and professional activities, itemize her day-to-day expenditure, and chart the development of affairs such as the Napoleonic Wars and the trial of Queen Caroline.

## **The Diaries of Elizabeth Inchbald**

When Hilary's family moves from Delaware to a small town in Tennessee, she forms a connection with a wild stallion that seems as lonely and out of place as she is and decides to secretly train him to save him from the slaughterhouse.

## **Investigation of Racketeering ...**

\“Mountain murders brings to the public fifteen legendary Colorado murders, dating from 1909 to the early 1980s.\”--Page 4 of cover.

## **A Horse to Remember**

Take a darkly hilarious trip through a South Carolina town with the “unchallenged king of the comic Southern short story” (The Atlanta Journal-Constitution). “Usually stories about small, quirky, southern towns are full of adorable, quirky characters that share their unusual philosophies with us and teach us how to enjoy life (think Forrest Gump or even Midnight in the Garden of Good and Evil). Gruel may be small, southern, and quirky, but it is also as miserable as its name sounds. The inhabitants are miserable. Even people from as far away as New York who happen to stop by Gruel are miserable . . . Fortunately, the writing is good enough that the misery becomes somehow enjoyable.” —Booklist “George Singleton is a madman. He’s also one of the most talented American writers the South has turned out in decades.” —The Post and Courier

## **Mountain Murders: Homicide in the Rockies**

This is the second in a series of journals written by Robert Hall Tinker (1836-1924). Volume 2, 1870-1901, covers his marriage to Mary Dorr Manny and their honeymoon in the Hawaiian Islands, his return trip to Europe, and his business enterprise in Colorado. In this volume Mr. Tinker describes life as adventurous but not always cheerful. The journals describe how Robert feels after learning about his mother's passing and the daily agonizing pain inflicted on his sister-in-law Hannah before her illness culminates in her own death. The journals end as Mr. Tinker loses his left foot in a train accident and the tragic death of his wife, Mary, on September 4, 1901.

## **Drowning in Gruel**

Reproduction of the original: Meg ?s Friend by Alice Abigail Corkran

## **The Journals of Robert Hall Tinker, 1870-1901**

A true story of victorious flat bottom to high is the limit.

## **Meg ?s Friend**

The memoirs of RADM Peter Wake, USN, steam into the twentieth century in Full Naval Honors. This final volume finds the admiral dealing with European and Japanese spies and assassins in the Pacific while on a "diplomatic" recon mission ahead of the Great White Fleet's epic 1907-09 voyage around the world. The action continues at the beginning of World War I, as Wake clashes with a German espionage network in the Central American jungle. The reader will be at Wake's side when he visits his friend Theodore Roosevelt's New York home in 1918, as that family learns of their tragic war loss. Following that war, readers will learn the poignant story of Peter Wake's final years in Key West with his beloved Maria. But Peter Wake's story doesn't end there, for the call of duty lives on in his descendants as they are plunged into the midst of World War I, World War II, Vietnam, and the First Gulf War. From a clandestine mission by Wake's son inside the Crimea at the chaotic end of World War I and the start of the Russian Civil War, to a World War II minesweeper commanded by Wake's grandson in 1941 at the doomed Philippines, the reader is enveloped in a new era of adventure with the Wake family. On the other side of World War II, we find another Wake grandson training Cuban sailors in anti-submarine warfare, giving them critical skills for their famous 1943 victory against a Nazi U-boat on the Cuban coast. The Wake legacy continues as Wake's great-grandson skips a Swift boat in 1968 Vietnam, later becoming a CIA operative with a crucial role in the 1990 Iraqi invasion of Kuwait. With the 2023 commissioning of Peter Wake's great-great-great grandchild as a U.S. naval officer, his descendants continue their service to Navy and Nation into the uncertain twenty-first century. Some things never change, however. Shadowy espionage, world-changing events, crucial split-second decision-making, gut-wrenching combat, tragic losses and great loves—and above all, a never-ending sense of honor and duty—they all form part of the Wake family's character as America depends on each generation of them. Full naval honors, indeed.

## **Pretty Boy**

Selected readings that illuminate the life and work of Mrs. Frances Ann Wood Shimer (1826-1901), founder of Shimer College. Includes extensive excerpts from Mrs. Shimer's own letters and journals, as well as contemporary and historical accounts of her work. Also included are selections from some key texts that influenced Mrs. Shimer's philosophy of education, including the writings of Isaac Watts and David Perkins Page. These selections bring the incredible tale of the founding and difficult early years of Shimer College to life as has never before been done in print.

## **Full Naval Honors**

The remarkable war story of Stella Rutter, the only woman employed in the Drawing Office of Supermarine, designers of the Spitfire. Stella played the role of hostess at the Farewell Party for the most senior commanding officers on the eve of D-Day.

## **Selected Readings on the Life and Work of Frances Ann Wood Shimer**

Ronnie Leigh is born with a disfigured face and a questionable "gift" of unusual intuition inherited from his mother. He gets off to a rocky start in life, with behavioral and personality problems compounded in that he knows, from an early age, that most people are immediately "put off" by his appearance...and that some

even dislike him on sight. With the help of his understanding and loving parents and a caring child psychologist, Ronnie learns to appreciate what he does have, and not dwell on what he does not. What he has innately are intelligence and athletic ability, and what he learns through early adversity are persistence, perspective, the value of hard work in the classroom and on the baseball field...and, for him especially, the healing, calming, and strengthening power of vigorous exercise, beyond what most people are capable of. Ronnie struggles to make close friends, even as strives to advance as a pitcher in the Boston Red Sox minor-league system. Meanwhile, he has a good heart, extraordinary fighting skills, and that gift/curse of special intuition...the combination of which forces him to make some difficult decisions, and eventually to undertake some dangerous and extreme but ultimately necessary actions.

## **Tomorrow is D-Day**

When nine-year-old Ayman arrives in Hyderabad in the early 1950s to come and live at the Hussaini Alam House, she little realizes that the house, and its many inmates, will come to haunt her life and shape her destiny as she grows to become a woman. The house is ruled over by her grandfather, a dignified despot, whom everyone but Ayman, her mother and sister, call 'Sarkar' (master). Her mother, 'the eternal rebel,' is irreverent, progressive and a communist: a bomb waiting to explode. Ayman herself alternates between being the 'ugly duckling' of the house and its little princess. Huma Kidwai's sensitive and vivid portraits of the characters who teem around the House, offer a window onto the customs and mores of a traditional Hyderabad Muslim family. Narrated by the forty-year-old Ayman as she recalls the events of her past, The Hussaini Alam House is an elegy to a vanished way of life, a lovesong to the people she has loved and lost, and a psychologically nuanced portrait of the women of the household as they tread a fine line between society's expectations and their own yearning for freedom. Published by Zubaan.

## **The NIH Record**

Ellison \"Tarzan\" Brown was one of America's premier marathon runners during the 1930s and 1940s. This volume tells the story of his life from the beginning of his budding career in the early 1930s through his untimely death in 1975. With his unorthodox approach to the sport and his spectacular finishes, Tarzan Brown quickly became something of a legend in racing. Inevitably, he became the subject of stories that were not always entirely factual--and sometimes not very flattering. This biography seeks to present an accurate, unbiased account of Brown's life. The reminiscences of his close friends, family and even his rivals paint a vivid picture of the man and his career. The book covers in considerable depth events such as Brown's trip to the 1936 Olympic Games in Nazi Germany and his role in the naming of the infamous Heartbreak Hill on the course of the Boston Marathon. Completing the picture is a look at the more personal aspects of Brown's life, such as his struggle to support his young family, and an examination of his Narragansett Indian heritage. The final chapter discusses the misconceptions surrounding Brown's accidental death outside a bar in 1975.

## **A Compensatory Gift of Unyielding Sturdiness**

Mimesis or imitation comes in many forms, from animal and plant mimicry to artistic copies 'from life'. This book offers eighteen essays addressing mimesis from diverse perspectives. From the recreation of galaxies to Iron Age torcs, from counterfeit dragons to modern waxworks, each chapter explores facets of material mimesis from prehistory to the present day. The Matter of Mimesis invites readers to compare practices of imitating, faking, and synthesising materials and objects in nature, art and science, raising questions about skills, techniques and politics of making that transcend historical and disciplinary boundaries and inform both our past and future worlds.

## **The Hussaini Alam House**

In a land where sudden death is an everyday fact of life, a boy dodges bullets and searches through rubble for news of his soldier father. A middle-aged man comforts his Holocaust-survivor mother as she faces senility,

convinced that Nazis are conspiring against her. And the mysterious biblical red heifer makes a startling appearance in the midst of a decidedly contemporary struggle. In these unsettling tales, the remarkable Jon Papernick transports us to modern-day Israel, a country torn by war, strife, and controversy. Giving voice to striking characters—Israelis, Palestinians, and Americans; Arabs, Christians, and Jews—caught in the ethnic, religious, social, and political conflicts of a dangerous region, Papernick brings the images we glimpse from afar chillingly to life. Suffused with rage, violence, humor, magic, and religion, the tragic carnage of the Middle East is rendered in unforgettable form.

## **Ellison Tarzan Brown**

In 1853, when he was forty-nine and at the height of his literary career, Nathaniel Hawthorne accepted the post of U.S. consul at Liverpool, England, as a reward for writing the campaign biography of his college friend President Franklin Pierce. Hawthorne's departure for Europe marked a turning point in his life. While *Our Old Home*, shrewd essays on his observations in England, *The Marble Faun*, a romance set in Italy, and the *English Notebooks* and *French and Italian Notebooks* were all results of his European residence, he returned to Concord in 1860 frustrated, depressed, and sick. He died in 1864.

## **The Matter of Mimesis**

The 23rd Cycle includes a history of the record of auroral sightings, accounts of blackouts from the nineteenth and twentieth centuries, industries sensitive to solar storms, and radiation and health issues. \"-- Jacket.

## **Weekly Weather and Crop Bulletin**

Final yearly issue includes index of special articles. December through March issues contain reports of snow and ice conditions.

## **The Complete Weather Guide**

After years of indifference and neglect, John Clare (1793-1864) is now recognized as one of the greatest English Romantic poets. Clare was an impoverished agricultural laborer, whose genius was generally not appreciated by his contemporaries, and his later mental instability further contributed to his loss of critical esteem. But the extraordinary range of his poetical gifts has restored him to the company of contemporaries like Lord Byron, John Keats, and Percy Bysshe Shelley. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent. It contains poems from all stages of his career, including love poetry and bird and nature poems. Written in his native Northamptonshire, Clare's work provides a fascinating reflection of rural society, often underscored by his own sense of isolation and despair. Clare's writings are presented with the minimum of editorial interference, and with a new introduction by the poet and scholar Tom Paulin.

## **The Ascent of Eli Israel and Other Stories**

In his thirty-year career representing the citizens of New Mexico in the US Senate, Jeff Bingaman witnessed great things accomplished through the legislative process. He also had a front-row seat for the breakdown of governing norms and the radical increases in polarization and partisanship that now plague what was once called the world's greatest deliberative body. *Breakdown: Lessons for a Congress in Crisis* traces the development of congressional dysfunction over more than three decades and provides eight case studies that examine how the crisis affects our government's ability to meet major policy challenges. We didn't always have a Senate that failed in its basic public obligations, including catalyzing a robust economy, confronting climate change, improving health care, fixing education, preserving public lands, and avoiding unnecessary

wars. We do now. Presenting insightful analysis of the causes and consequences of the dysfunction in Congress, Breakdown shows how Congress fails at the tasks Americans expect it to perform and, more importantly, how it might begin again to succeed.

## **Nathaniel Hawthorne**

Wonderfully soulful collection of real life stories of a young country girl growing up in Southeast Arkansas.

## **The 23rd Cycle**

Nick and Phoebe Maguire, a Southern California couple seeking a new start after a devastating loss, find themselves confronted by the economic recession and the consequences of a desperate plan to reclaim their middle-class status.

## **Weekly Weather & Crop Bulletin**

### Major Works

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