

What Should I Read Next

Wondery

Michelle (January 29, 2019). "Bookish Podcasts That Will Help You Pick Your Next Read". BOOK RIOT. Archived from the original on April 19, 2021. Retrieved April

Wondery is an American podcast network and publisher of podcasts including American History Tellers, Dr. Death and The Shrink Next Door. Wondery was founded in 2016 by entrepreneur and media executive Hernan Lopez. The company was launched with backing from 20th Century Fox (now 20th Century Studios). In late 2020, it was announced that Wondery had been purchased by Amazon Music.

Several of Wondery's podcasts have been adapted for television, including Dirty John. Wondery has two premium subscription options, Wondery+ and Wondery+ Kids.

The Read-Through

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"The Read-Through" is the twentieth episode of the American television series Smash. It was written by Liz Tuccillo and directed by David Petrarca. The episode premiered on NBC on March 5, 2013, the fifth episode of Season 2. Julia and Peter prepare for a reading of Bombshell, but Julia worries that she can't trust him, while Jimmy and Kyle prepare for an informal reading of Hit List. Meanwhile, Ivy must deal with comedian and movie star Terry Falls who is not taking Liaisons very seriously.

Read my lips: no new taxes

followed the release. The headline of the New York Post the next day read "Read my Lips: I Lied." Initially some argued that "tax revenue increases" did

"Read my lips: no new taxes" is a phrase spoken by American presidential candidate George H. W. Bush at the 1988 Republican National Convention in New Orleans as he accepted the nomination on August 18. Written by speechwriter Peggy Noonan, the line was the most prominent sound bite from the speech. The pledge not to tax the American people further had been a consistent part of Bush's 1988 election platform, and its prominent inclusion in his speech cemented it in the public consciousness.

The line later hurt Bush politically. Although he did oppose the creation of new taxes as president, the Democratic-controlled Congress proposed increases in existing taxes as a way to reduce the national budget deficit. Bush negotiated with Congress for a budget that met his pledge, but was unable to make...

I Know What You Did Last Summer

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I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the I Know What You Did Last Summer franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws

inspiration from the urban legend known as "the Hook", as well as the slasher films *Prom Night* (1980) and *The House on Sorority Row* (1982).

Williamson was approached to adapt Duncan's source...

I, Borg

"I Borg" is the 23rd episode of the fifth season of the American science fiction television series Star Trek: The Next Generation, the 123rd overall.

"I Borg" is the 23rd episode of the fifth season of the American science fiction television series *Star Trek: The Next Generation*, the 123rd overall. It was originally aired on May 10, 1992, in broadcast syndication. The episode was written by René Echevarria, with help from executive producer Jeri Taylor. It was directed by Robert Lederman, the film editor for *The Next Generation*, one of two directing credits he received during the course of the season.

Set in the 24th century, the series follows the adventures of the Starfleet crew of the Federation starship *Enterprise-D*. An injured Borg drone (Jonathan Del Arco) is found amid a crashed scout ship. As they restore him to health, the crew must decide whether or not to develop him as a weapon of mass destruction against the Borg; when he demonstrates...

Rupert Read

"Moderate Flank" in Climate Activism; *The Byline Times*, 18 June 2021 Read, Rupert, *"What Next On Climate: The need for a new moderate flank," Perspectiva*, (2021)

Rupert Read (born 1966) is an environmental philosopher, public intellectual, and the founder and current director of the Climate Majority Project. He is the author of several books on Wittgenstein, philosophy, and/or climate change, most recently *Why Climate Breakdown Matters*, *Deep Adaptation: Navigating the Realities of Climate Chaos*, and *Do You Want to Know the Truth? Until 2023*. Until 2023, Read was a reader in philosophy at the University of East Anglia where he was awarded – as Principal Investigator – Arts and Humanities Research Council (AHRC) funding for two projects on "natural capital". His other major recent academic focus has been on the precautionary principle, having contributed substantially to work co-authored with Nassim Nicholas Taleb on applying the principle to questions of genetic...

I Can't Read

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"I Can't Read" is a song written by David Bowie and Reeves Gabrels for Tin Machine on their debut album in 1989. The song was subsequently re-recorded by Bowie and Gabrels together in 1996, and performed live during Bowie's concerts in the late 1990s.

Read or Die

time passes, the more I feel I can't understand what R.O.D started off as," he said. While at the train station one day, he read an article from a magazine

R.O.D: Read or Die (Japanese: ?????????, Hepburn: R?do Oa Dai) is a Japanese light novel series written by Hideyuki Kurata, published under Shueisha's Super Dash Bunko imprint. Read or Die follows Yomiko Readman, codename "The Paper", an agent for the (fictional) Special Operations Division of the British Library. There are twelve Read or Die novels, though in June 2016, it was announced via Twitter that a thirteenth (and final) volume was set to be released. Kurata confessed in a 2021 interview with long-time

collaborator Masashi Ishihama (who served as animation director of the OVA and TV series) that to date, he has not continued with the novel project and has no immediate plans to do so. As of 2025, there are no plans for when Kurata will release the final installment.

Along with the novels...

How I Taught My Grandmother to Read

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How I Taught My Grandmother to Read? (Kannada: ????? ??????? ????? ????? ??????????) is a fictional short story written by prolific Indian author Sudha Murthy. This story was published in the book How I Taught My Grandmother to Read and Other Stories in the year 2004 by Penguin Books, India. Later it was included in the Class 9 English Communicative CBSE Syllabus. In the story, the author recalls how she taught her illiterate grandmother to read.

Asynchronous I/O

processing of data. An I/O device can incorporate mechanical devices that must physically move, such as a hard drive seeking a track to read or write; this is

In computer science, asynchronous I/O (also non-sequential I/O) is a form of input/output processing that permits other processing to continue before the I/O operation has finished. A name used for asynchronous I/O in the Windows API is overlapped I/O.

Input and output (I/O) operations on a computer can be extremely slow compared to the processing of data. An I/O device can incorporate mechanical devices that must physically move, such as a hard drive seeking a track to read or write; this is often orders of magnitude slower than the switching of electric current. For example, during a disk operation that takes ten milliseconds to perform, a processor that is clocked at one gigahertz could have performed ten million instruction-processing cycles.

A simple approach to I/O would be to start the...

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