

2017

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2017 January February March April May June July August September October November December 2017 (MMXVII) was a common year starting on Sunday of the Gregorian

2017 (MMXVII) was a common year starting on Sunday of the Gregorian calendar, the 2017th year of the Common Era (CE) and Anno Domini (AD) designations, the 17th year of the 3rd millennium and the 21st century, and the 8th year of the 2010s decade.

2017 was designated as the International Year of Sustainable Tourism for Development by the United Nations General Assembly.

It (2017 film)

It (titled onscreen as It Chapter One) is a 2017 American supernatural horror film directed by Andy Muschietti and written by Chase Palmer, Cary Fukunaga

It (titled onscreen as It Chapter One) is a 2017 American supernatural horror film directed by Andy Muschietti and written by Chase Palmer, Cary Fukunaga, and Gary Dauberman. It is the first of a two-part adaptation of the 1986 novel of the same name by Stephen King, primarily covering the first chronological half of the book, as well as the second adaptation following Tommy Lee Wallace's 1990 miniseries. Starring Jaeden Lieberher and Bill Skarsgård, the film was produced by New Line Cinema, KatzSmith Productions, Lin Pictures, and Vertigo Entertainment. Set in Derry, Maine, the film tells the story of The Losers' Club (Lieberher, Sophia Lillis, Jack Dylan Grazer, Finn Wolfhard, Wyatt Oleff, Chosen Jacobs, and Jeremy Ray Taylor), a group of seven outcast children who are terrorized by the eponymous being which emerges from the sewer and appears in the form of Pennywise the Dancing Clown (Skarsgård), only to face their own personal demons in the process.

Development of the theatrical film adaptation of It began in March 2009 when Warner Bros. started discussing that they would be bringing it to the big screen, with David Kajganich planned to direct, before being replaced by Fukunaga in June 2012. After Fukunaga dropped out as the director in May 2015, Muschietti was signed on to direct the film in June 2015. He talks of drawing inspiration from 1980s films such as *The Howling* (1981), *The Thing* (1982) *The Goonies* (1985), *Stand by Me* (1986) and *Near Dark* (1987) and cited the influence of Steven Spielberg. During the development, the film was moved to New Line Cinema division in May 2014. Principal photography began in Toronto on June 27, 2016, and ended on September 21, 2016. The locations for It were in the Greater Toronto Area, including Port Hope, Oshawa, and Riverdale. Benjamin Wallfisch was hired in March 2017 to composed the film's musical score.

It premiered in Los Angeles at the TCL Chinese Theatre on September 5, 2017, and was released in the United States on September 8, in 2D and IMAX formats. A critical and commercial success, the film set numerous box office records and grossed over \$704 million worldwide, becoming the third-highest-grossing R-rated film at the time of its release. Unadjusted for inflation, it became the highest-grossing horror film of all time. The film received generally positive reviews, with critics praising the performances, direction, cinematography and musical score, and many calling it one of the best Stephen King adaptations. It also received numerous awards and nominations, earning a nomination for the Critics' Choice Movie Award for Best Sci-Fi/Horror Movie. In addition, the film was named one of the best films of 2017 by various critics, appearing on several critics' end-of-year lists. The second film, *It Chapter Two*, was released on September 6, 2019, covering the remaining story from the book.

Wind River (film)

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Wind River is a 2017 neo-Western crime film written and directed by Taylor Sheridan. It is the third film by Sheridan on the modern American West. The film stars Jeremy Renner and Elizabeth Olsen as a U.S. Fish and Wildlife Service tracker and an FBI agent, respectively, who try to solve a murder on the Wind River Indian Reservation in Wyoming. Gil Birmingham, Jon Bernthal, and Graham Greene also star.

Sheridan has said that he wrote the film to raise awareness of the issue of the high number of Indigenous women who are raped and murdered, both on and off reservations.

Wind River premiered at the 2017 Sundance Film Festival and was released in the United States on August 4, 2017. The film received generally positive reviews from critics and was a box office success, grossing \$45 million against an \$11 million budget. It was theatrically released by The Weinstein Company (TWC), but in October 2017, following the reporting of numerous sexual abuse allegations against Harvey Weinstein, the film's distribution rights for home media were acquired by Lionsgate.

American Made (film)

American Made is a 2017 American action comedy film directed by Doug Liman, written by Gary Spinelli and starring Tom Cruise, Domhnall Gleeson, Sarah Wright

American Made is a 2017 American action comedy film directed by Doug Liman, written by Gary Spinelli and starring Tom Cruise, Domhnall Gleeson, Sarah Wright, Alejandro Edda, Mauricio Mejía, Caleb Landry Jones and Jesse Plemons. It is inspired by the life of Barry Seal, a former TWA pilot who became a drug smuggler for the Medellín Cartel in the 1980s and then, to avoid jail time, became an informant for the DEA.

The film was first released in Taiwan on August 18, 2017 and then in the United States on September 29, 2017. It is the first film directed by Liman to be released by Universal Pictures since The Bourne Identity in 2002 and played in 2D and IMAX in select theaters. It grossed \$134 million worldwide and received generally positive reviews from critics, who praised Cruise's performance.

Dunkirk (2017 film)

Dunkirk is a 2017 historical war thriller film produced, written, and directed by Christopher Nolan that depicts the Dunkirk evacuation of World War II

Dunkirk is a 2017 historical war thriller film produced, written, and directed by Christopher Nolan that depicts the Dunkirk evacuation of World War II from the perspectives of people on the land, sea, and air. It features an ensemble cast including Fionn Whitehead, Tom Glynn-Carney, Jack Lowden, Harry Styles in his feature film debut, Aneurin Barnard, James D'Arcy, Barry Keoghan, Kenneth Branagh, Cillian Murphy, Mark Rylance, and Tom Hardy.

The film portrays the evacuation with little dialogue, as Nolan sought instead to create suspense through cinematography and music. Filming began in May 2016 in Dunkirk and wrapped that September in Los Angeles, when post-production began. Cinematographer Hoyte van Hoytema shot the film on IMAX 65 mm and 65 mm large-format film stock. Dunkirk has extensive practical effects. It employed thousands of extras as well as historic boats from the evacuation, and period aeroplanes.

Distributed by Warner Bros. Pictures, Dunkirk premiered at Odeon Leicester Square in London, a few days before its release in the United Kingdom and United States on 21 July 2017. It grossed over \$530 million worldwide, making it the highest-grossing World War II film until it was surpassed by Nolan's Oppenheimer

(2023). Dunkirk received praise for its screenplay, direction, editing, score, sound design and cinematography; some critics called it Nolan's best work, and one of the greatest war films as well as one of the greatest movies of the 2010s. It received various accolades, including eight nominations at the 90th Academy Awards, including Best Picture and Best Director. It went on to win for Best Sound Editing, Best Sound Mixing, and Best Film Editing.

The Post (film)

The Post is a 2017 American political thriller film about The Washington Post and the publication of the Pentagon Papers. It was directed and produced

The Post is a 2017 American political thriller film about The Washington Post and the publication of the Pentagon Papers. It was directed and produced by Steven Spielberg, and written by Liz Hannah and Josh Singer. It stars Meryl Streep as Katharine Graham, the publisher of the Washington Post, and Tom Hanks as Ben Bradlee, the longtime executive editor of The Washington Post, with Sarah Paulson, Bob Odenkirk, Tracy Letts, Bradley Whitford, David Cross, Bruce Greenwood, Carrie Coon, Alison Brie, and Matthew Rhys in supporting roles.

Set in 1971, The Post depicts the true story of attempts by journalists at The Washington Post to publish the infamous Pentagon Papers, a set of classified documents regarding the 20-year involvement of the United States government in the Vietnam War and earlier in French Indochina back to the 1940s.

Principal photography began in New York City in May 2017 and wrapped in July 2017. The film premiered at the Newseum in Washington, D.C., on December 14, 2017, and went into limited release in the United States by 20th Century Fox on December 22, 2017. It entered wide release on January 12, 2018, and grossed \$179 million worldwide.

The film received positive reviews; critics praised Spielberg's direction, the performances (particularly Streep, Hanks, and Odenkirk) and the film's references and allusions to the presidencies of Richard Nixon and then-incumbent Donald Trump. The Post was chosen by the National Board of Review as the best film of 2017 and was named as one of the top 10 films of the year by Time magazine and the American Film Institute. The Post was nominated for Best Picture and Best Actress (for Streep) at the 90th Academy Awards, and received six nominations at the 75th Golden Globe Awards: Best Motion Picture – Drama, Best Director, Best Actress – Drama (for Streep), Best Actor – Drama (for Hanks), Best Screenplay, and Best Original Score.

Darkest Hour (film)

Darkest Hour is a 2017 British biographical war drama film directed by Joe Wright and written by Anthony McCarten. It stars Gary Oldman as Winston Churchill

Darkest Hour is a 2017 British biographical war drama film directed by Joe Wright and written by Anthony McCarten. It stars Gary Oldman as Winston Churchill, in his early days as Prime Minister of the United Kingdom during the Second World War and the May 1940 war cabinet crisis. The cast also includes Kristin Scott Thomas as Clementine Churchill, Lily James as Elizabeth Layton, Stephen Dillane as Viscount Halifax, Ronald Pickup as Neville Chamberlain, and Ben Mendelsohn as King George VI. The title of the film refers to a description of the early days of the war, widely attributed to Churchill.

Darkest Hour had its world premiere at the 44th Telluride Film Festival on 1 September 2017. It began a limited release in the US on 22 November 2017, followed by a wide release on 22 December, and was released on 12 January 2018 in the UK. The film grossed \$150 million worldwide and received positive reviews from critics, who deemed Oldman's performance one of the best of his career. Darkest Hour received several accolades, including Best Actor for Oldman at the Academy Awards, the BAFTAs, the Golden Globes, and the SAG Awards.

Murder on the Orient Express (2017 film)

Murder on the Orient Express is a 2017 mystery film co-produced and directed by Kenneth Branagh from a screenplay by Michael Green, based on the 1934 novel

Murder on the Orient Express is a 2017 mystery film co-produced and directed by Kenneth Branagh from a screenplay by Michael Green, based on the 1934 novel of the same name by Agatha Christie. It is the first installment of the Hercule Poirot film series. The film stars an ensemble cast with Branagh as Hercule Poirot, alongside Tom Bateman, Penélope Cruz, Willem Dafoe, Judi Dench, Johnny Depp, Josh Gad, Derek Jacobi, Leslie Odom Jr, Michelle Pfeiffer, and Daisy Ridley. The plot follows Poirot, a world-renowned Belgian detective, as he investigates a murder on the luxury Orient Express train service in the 1930s.

Principal photography began in November 2016 in the United Kingdom; it is one of the few productions in recent decades to have used 65 mm film cameras. Murder on the Orient Express had its world premiere on November 2, 2017 at the Royal Albert Hall in London, and was released theatrically in the United Kingdom on November 3, 2017, and in the United States on November 10, 2017, by 20th Century Fox. The film grossed over \$351 million worldwide and received mixed reviews from critics, with praise for the cast performances and production values, but criticism for the screenplay and redundancy to previous adaptations. Two sequels, Death on the Nile (2022) and A Haunting in Venice (2023), were released.

Coco (2017 film)

Coco is a 2017 American animated fantasy comedy-drama film produced by Pixar Animation Studios and released by Walt Disney Pictures. It was directed by

Coco is a 2017 American animated fantasy comedy-drama film produced by Pixar Animation Studios and released by Walt Disney Pictures. It was directed by Lee Unkrich, co-directed by Adrian Molina, and produced by Darla K. Anderson, from a screenplay written by Molina and Matthew Aldrich, and a story developed by Unkrich, Molina, Aldrich, and Jason Katz, based on an original idea conceived by Unkrich. The film stars the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renée Victor, Ana Ofelia Murguía, and Edward James Olmos. The story follows a 12-year-old boy in Mexico named Miguel (Gonzalez) who is accidentally transported to the Land of the Dead, where he seeks the help of his deceased musician great-great-grandfather to return him to his family and reverse their ban on music.

The concept for Coco is inspired by the Mexican holiday Day of the Dead. Pixar began developing the animation in 2016. Unkrich, Molina, Anderson, and some of the film's crew visited Mexico for research. Composer Michael Giacchino, who had worked on prior Pixar animated features, composed the score. With a cost of \$175–225 million, Coco is the first film with a nine-figure budget to feature an all-Latino principal cast.

Coco premiered on October 20, 2017, during the Morelia International Film Festival in Morelia, Mexico. It was theatrically released in Mexico the following week, the weekend before Día de Muertos, and in the United States on November 22, 2017. The film received acclaim for its animation, voice acting, music, visuals, emotional story, and respect for Mexican culture. It grossed over \$814 million worldwide, becoming the 15th highest-grossing animated film ever at the time of its release. Coco received two awards at the 90th Academy Awards and numerous other accolades. The film was chosen by the National Board of Review as the Best Animated Film of 2017. A sequel, titled Coco 2, is currently in development.

1I/ʻOumuamua

designated 1I/2017 U1, it was discovered by Canadian Robert Weryk using the Pan-STARRS telescope at Haleakalā Observatory, Hawaii, on 19 October 2017, approximately

1I/ʻOumuamua is the first confirmed interstellar object detected passing through the Solar System. Formally designated 1I/2017 U1, it was discovered by Canadian Robert Weryk using the Pan-STARRS telescope at Haleakalā Observatory, Hawaii, on 19 October 2017, approximately 40 days after it passed its closest point to the Sun on 9 September. When it was first observed, it was about 33 million km (21 million mi; 0.22 AU) from Earth (about 85 times as far away as the Moon) and already heading away from the Sun.

ʻOumuamua is a small object estimated to be between 100 and 1,000 metres (300 and 3,000 ft) long, with its width and thickness both estimated between 35 and 167 metres (115 and 548 ft). It has a red color, like objects in the outer Solar System. Despite its close approach to the Sun, it showed no signs of having a coma, the usual nebula around comets formed when they pass near the Sun. Further, it exhibited non-gravitational acceleration, potentially due to outgassing or a push from solar radiation pressure. It has a rotation rate similar to the Solar System's asteroids, but many valid models permit it to be unusually more elongated than all but a few other natural bodies observed in the solar system. This feature raised speculation about its origin. Its light curve, assuming little systematic error, presents its motion as "tumbling" rather than "spinning", and moving sufficiently fast relative to the Sun that it is likely of extrasolar origin. Extrapolated and without further deceleration, its path cannot be captured into a solar orbit, so it will eventually leave the Solar System and continue into interstellar space. Its planetary system of origin and age are unknown.

ʻOumuamua is remarkable for its extrasolar origin, high obliqueness, and observed acceleration without an apparent coma. By July 2019, most astronomers concluded that it was a natural object, but its precise characterization is contentious given the limited time window for observation. While an unconsolidated object (rubble pile) would require ʻOumuamua to be of a density similar to rocky asteroids, a small amount of internal strength similar to icy comets would allow it to have a relatively low density. Proposed explanations of its origin include the remnant of a disintegrated rogue comet, or a piece of an exoplanet rich in nitrogen ice, similar to Pluto. On 22 March 2023, astronomers proposed the observed acceleration was "due to the release of entrapped molecular hydrogen that formed through energetic processing of an H₂O-rich icy body", consistent with ʻOumuamua being an interstellar comet, "originating as a planetesimal relic broadly similar to solar system comets".

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