

Iliade

Nebiolo Printech

Bertieri) Paganini (1928, Alessandro Butti and Bertieri) Ottocento (1930) Iliade (1930, Bertieri) Semplicità (c. 1928–1931) Veltro (1931) Gotico Ruano (1933

The Fonderia Nebiolo was a manufacturer of printing presses and paper and formerly a type foundry. Nebiolo & Co. was created in 1878 when Giovanni Nebiolo bought out the type foundry of G. Narizzano in Turin, Italy, in 1852. In 1908 the company merged with the Urania Company and operated under the name Augustea and began to buy out many smaller foundries. In 1916 it was again renamed Società Nebiolo. In 1976 in occasion of the renovation of the Company that naturally would have come to an end that year, Fiat entered into the press manufacturing business and the Studio Artistico was closed up. In 1992 it became Nebiolo Printech S.p.A. and continues to manufacture presses under that name today.

Jean-Yves Le Gallou

Shields, op cit, p. 279 de Boissieu, Laurent (25 May 2016). "Institut Iliade (ILIADE)";. France Politique. "Jean-Yves le Gallou, l'intellectuel très radical

Jean-Yves Le Gallou (born 4 October 1948) is a French politician. He served as a member of the European Parliament from 1994 until 1999, representing the National Front. Since 2022, he has been a member of Reconquête.

Renault FR1

1 door or 2 doors. The model was facelifted in 1997 and renamed Renault Iliade to replace the normal FR1. Wikimedia Commons has media related to Renault

The Renault FR1 was a single-decker coach produced by the bus division of Renault Trucks in France from 1987 to 1997.

The engine is a 6-cylinder Renault engine with a displacement of 9,834 cc, available in two variants, 223 kW (303 PS; 299 hp) and 250 kW (340 PS; 335 hp). Models were designated TE, TX and GTX and it is optional to have 1 door or 2 doors.

The model was facelifted in 1997 and renamed Renault Iliade to replace the normal FR1.

Florent Dorin

2018 (in French). " Iliade au Théâtre de Belleville "; [archive], Théâtres Parisiens Associés (in French). Christophe Candoni, Iliade / Odyssée, le diptyque

Florent Dorin (born 30 December 1985 in Paris) is a French actor and musician, known primarily for his role as The Visitor in the web series The Visitor from the Future directed by François Descraques. He is also a member of the artistic collective Frenchnerd.

List of ship launches in 1951

Retrieved 7 March 2017. "Anders Arvesen";. The Yard. Retrieved 7 March 2017. "Iliade";. The Yard. Retrieved 7 March 2017. "Ebro";. The Yard. Retrieved 7 March

The list of ship launches in 1951 includes a chronological list of all ships launched in 1951.

Nouvelle École

"Paléogénétique des Indo-Européens, Nouvelle Ecole n°68" (in French). Institut Iliade. Retrieved 17 July 2021. "Nouvelle école",. Éléments (in French). Retrieved

Nouvelle École (French: New School) is an annual political and philosophy magazine which was established in Paris, France, in 1968 by an ethno-nationalist think tank, GRECE. The magazine is one of the significant media outlets of the Nouvelle Droite (New Right) political approach in France. The director of Nouvelle École, Alain de Benoist, said that the start of the magazine "indicates in some way the birth of the New Right".

Anne Sicard

Parliament election. She is the head of financial endowments at Institut Iliade. Sicard was born to Algerian parents, and was a member of the Front national

Anne Sicard (born 15 June 1967) is a French politician of the National Rally. She was elected member of the National Assembly for Val-d'Oise's 1st constituency in 2024. A former member of Reconquête, she was the party's candidate in Yvelines's 8th constituency in 2022, and served as deputy chief of staff to Marion Maréchal during the 2024 European Parliament election. She is the head of financial endowments at Institut Iliade.

Raffaello Bertieri

Paganini (1928), designed by Alessandro Butti under Bertieri's direction. Iliade (1930) Ruano (1933) Jaspert, W. Pincus, W. Turner Berry and A.F. Johnson

Raffaello Bertieri (1875–1941) was a publisher, graphic designer, and type designer from Florence, Italy. Bertieri began working as a printer's apprentice in 1886 and by 1902 was an editor in Milan. He began publishing Il Risorgimento Grafico (Renaissance of the Graphic Arts) even before founding his own printing and publishing house, Bertieri & Vanesetti, which gained notoriety by publishing the works of Gabriele d'Annunzio, and renowned for its edition of L'arte di G B Bodoni. Many of his books won prizes, most notably at the hugely influential Paris Exposition of 1925.

Venetus A

Greece: Aristarchum super Iliade in duobus voluminibus, opus quoddam spatiosum et pretiosissimum; aliud commentum super Iliade, cuius eundem auctorem esse

Venetus A is the more common name for the 10th-century AD manuscript codex catalogued in the Biblioteca Marciana in Venice as Codex Marcianus Graecus 454, now 822. Its name is Latin for "Venetian A."

Venetus A is the most famous manuscript of the Homeric Iliad; it is regarded by some as the best text of the epic. As well as the text of the Iliad, Venetus A preserves several layers of annotations, glosses, and commentaries known as the "A scholia", and a summary of the early Greek Epic Cycle which is by far the most important source of information on those lost poems.

Bernard Lugan

sponsors of TV Libertés, a web TV. In June 2014, he co-founded the Institut Iliade [fr] with Jean-Yves Le Gallou and Philippe Conrad [fr], a think tank which

Bernard Jean René Lugan (French pronunciation: [bʁɑ̃ʁe ʁeˈnɛ lʁɑ̃ˈʁe]; born 10 May 1946) is a French historian who specialises in African history. He is a professor at the Institut des hautes études de défense nationale (IHEDN) and the editor of the journal *L'Afrique réelle* ("Real Africa"). Lugan previously taught at Jean Moulin University Lyon 3 and at the special military school of Saint-Cyr until 2015. He served as an expert witness for Hutu defendants involved in the Rwandan genocide at the International Criminal Tribunal for Rwanda. Close to the far-right, Lugan is a self-declared monarchist and right-wing anarchist.

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