

Will You Catch Me

Catch Me If You Can (disambiguation)

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Catch Me If You Can (book), by Frank Abagnale, the basis of the 2002 film

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film...

You Can't Catch Me

"You Can't Catch Me" is a song written for 1956 musical drama film *Rock, Rock, Rock!*. It was recorded by Chuck Berry and released as a single in 1956.

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You Can't Catch Me (album)

You Can't Catch Me is Maaya Sakamoto's seventh studio album. The first pressing came with a bonus CD featuring seven live tracks from Sakamoto's memorial

You Can't Catch Me is Maaya Sakamoto's seventh studio album. The first pressing came with a bonus CD featuring seven live tracks from Sakamoto's memorial concert "Gift" in Budokan in March 2010. A PV version for the track "Himitsu" was also made to promote the album. It is Sakamoto's first album to reach number one on the Oricon chart, and the first of either her albums or singles to do so.

Catch Me If You Can (musical)

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a con artist named Frank Abagnale. A majority of the plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, Catch Me If You Can opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz.

I Fell (So You Could Catch Me)

Shara Nelson

I Fell (So You Could Catch Me) (1996) Problems playing this file? See media help. "I Fell (So You Could Catch Me)" is a song by British singer - "I Fell (So You Could Catch Me)" is a song by British singer Shara Nelson, released as a second single from her second solo album, Friendly Fire in 1996 on Cooltempo Records as a two CD set.

Catch Me If You Can (soundtrack)

Catch Me If You Can: Music from the Motion Picture is the original soundtrack of the 2002 film of the same name, starring Leonardo DiCaprio, Tom Hanks

Catch Me If You Can: Music from the Motion Picture is the original soundtrack of the 2002 film of the same name, starring Leonardo DiCaprio, Tom Hanks, Christopher Walken, Martin Sheen and Amy Adams. The original score was composed and conducted by John Williams and performed by the Hollywood Studio Symphony. The film was the twentieth collaboration between Williams and director Steven Spielberg.

The album was also produced by John Williams. It was nominated for the Academy Award for Best Original Score and the Grammy Award for Best Score Soundtrack for Visual Media.

Catch Me If You Can (book)

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist. Abagnale claims that, as a young man, he cashed \$2.5 million worth of bad checks while impersonating a Pan Am pilot, a doctor, a teacher, and an attorney. The book is acknowledged to have been partly fictionalized, and the factual basis for the events contained in the book has been challenged. Co-written by Abagnale and Stan Redding, Catch Me If You Can was adapted into a film of the same name by director Steven Spielberg in 2002. In the film, Abagnale was portrayed by actor Leonardo DiCaprio. In recent years, the veracity of many of Abagnale's claims of scams have been subject to scrutiny.

Catch Me

Catch Me may refer to: Catch Me! (Joe Pass album), a 1963 album by jazz guitarist Joe Pass "Catch Me" (Jeri Lynne Fraser song), a 1960 song written by

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Catch Me! (Joe Pass album), a 1963 album by jazz guitarist Joe Pass

"Catch Me" (Jeri Lynne Fraser song), a 1960 song written by Sid Tepper and Roy C. Bennett and covered by Cliff Richard

"Catch Me (I'm Falling)", a 1987 song by Pretty Poison

Catch Me (TVXQ album), 2012 album by South Korean pop duo TVXQ

"Catch Me" (TVXQ song), 2012

"Catch Me", song by Yellow Claw from the 2015 album Blood for Mercy

"Catch Me", song by Demi Lovato from her album Here We Go Again (Demi Lovato album)

"Catch Me", song by Nicki Minaj included as a bonus track on the 2010 album Pink Friday.

Steal My Heart (film), a South Korean film also known as Catch Me

Never Catch Me

"Never Catch Me" is a song by American music producer Flying Lotus from his fifth studio album You're Dead! (2014). The song features vocals from hip hop

"Never Catch Me" is a song by American music producer Flying Lotus from his fifth studio album You're Dead! (2014). The song features vocals from hip hop recording artist Kendrick Lamar. "Never Catch Me" received a nomination for Best Dance Recording at the 58th Grammy Awards.

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