

What Is Rock And Roll

This Is What Rock n' Roll Looks Like

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"This Is What Rock n' Roll Looks Like" is the debut single of American industrial singer-songwriter Porcelain Black, featuring American rapper Lil Wayne. This song was to serve as the lead single from the singer's debut studio album, *Mannequin Factory*, which has now been cancelled. Produced by Moroccan-Swedish producer RedOne, who had originally discovered Black, "This Is What Rock n' Roll Looks Like" is influenced by the genre of rock, lyrically stating how the listener should be proud of who they are. The song was released digitally in the United States on March 29, 2011, and managed to chart at number forty-four on the US Billboard Hot Dance Club Songs.

A music video for "This Is What Rock n' Roll Looks Like", shot and directed by Sanaa Hamri, was released on March 27, 2011. The music video...

Rock and roll

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Rock and roll (often written as rock & roll, rock-n-roll, and rock 'n' roll) is a genre of popular music that evolved in the United States during the late 1940s and early 1950s. It originated from African American music such as jazz, rhythm and blues, boogie-woogie, electric blues, gospel, and jump blues, as well as from country music. While rock and roll's formative elements can be heard in blues records from the 1920s and in country records of the 1930s, the genre did not acquire its name until 1954.

By the mid-1960s, rock and roll had developed into "the more encompassing international style known as rock music, though the latter also continued to be known in many circles as rock and roll". For the purpose of differentiation, this article deals with the first definition.

In the earliest...

Origins of rock and roll

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The origins of rock and roll are complex. Rock and roll emerged as a defined musical style in the United States in the early to mid-1950s. It derived most directly from the rhythm and blues music of the 1940s, which itself developed from earlier blues, the beat-heavy jump blues, boogie woogie, up-tempo jazz, and swing music. It was also influenced by gospel, country and western, and traditional folk music. Rock and roll in turn provided the main basis for the music that, since the mid-1960s, has been generally known simply as rock music.

The phrase "rocking and rolling" originally described the movement of a ship on the ocean, but it was used by the early 20th century, both to describe a spiritual fervor and as a sexual analogy. Various gospel, blues and swing recordings used the phrase before...

What's Rock and Roll?

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The album debuted at the top of the UK Albums Chart, marking a rare occasion of an unsigned band topping the album chart.

Save Rock and Roll

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Save Rock and Roll is the fifth studio album by the American rock band Fall Out Boy, released on April 12, 2013, by Island Records. It was the band's first album in five years after Folie à Deux (2008).

Fall Out Boy took a hiatus at the end of 2009 after extensive touring stints; each member pursued individual musical interests. Conceived as an attempt to reinvent the band's sound, Save Rock and Roll was recorded in secrecy in California, beginning in the fall of 2012. Produced by the band and Butch Walker, the album marked Fall Out Boy's departure from the longtime producer Neal Avron. Combining rock, pop, and R&B styles, Save Rock and Roll features guest vocals from Foxes, Big Sean, Courtney Love, and Elton John. The lyrics address internal struggles of growing up, experiencing love and heartbreak...

Rock 'n' Roll Express

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The Rock 'n' Roll Express is a professional wrestling tag team consisting of professional wrestlers Robert Gibson and Ricky Morton. The duo began teaming together in Memphis in the early 1980s, followed by Mid-South Wrestling (later to be known as the Universal Wrestling Federation), followed by Jim Crockett Promotions (JCP). They held the NWA World Tag Team Championship nine times, with the first four times in JCP. They also feuded with The Four Horsemen. In the late 1980s, they were contenders for the American Wrestling Association's AWA World Tag Team Championship. By 1991, the team was losing momentum, and Morton turned heel on his partner to join The York Foundation in World Championship Wrestling (WCW). In 1992, the team reformed in both the United States Wrestling Association and Smoky...

The Heart of Rock & Roll

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"The Heart of Rock & Roll" is a song performed by Huey Lewis and the News, released as the 3rd single from their 1983 album Sports in 1984. The single peaked at number six on the U.S. Billboard Hot 100.

Mr Rock & Roll

"Mr. Rock & Roll" is a song by Scottish singer-songwriter Amy Macdonald. The song is the first track on Macdonald's debut album, This Is the Life. It

"Mr. Rock & Roll" is a song by Scottish singer-songwriter Amy Macdonald. The song is the first track on Macdonald's debut album, This Is the Life. It was her first full single after the limited online release of "Poison Prince" and was released physically in the United Kingdom on 16 July 2007.

The song is to date her most successful in the United Kingdom, charting at No. 12 on the UK Singles Chart and topping the Scottish Singles Chart. In 2008, following the European success of her single "This Is the Life", "Mr. Rock & Roll" entered the top 10 in Belgium, the Czech Republic, the Netherlands, and Switzerland. This song was featured on the BBC Olympics 2008 programming, where it was played as the show looked over the day's events.

Rock 'n' Roll Train

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"Rock 'n' Roll Train" is a song by the Australian hard rock band AC/DC. It is the first track on the album Black Ice to receive radio airplay. The band released a 7-inch vinyl single that featured the song "Rock 'n' Roll Train" on Side A, and "War Machine" on Side B. The 7-inch single came in a sleeve with its own unique artwork. The 7-inch vinyl was also made available in the United States through some independent record shops.

As with the success of the Black Ice album, the single was released to huge success. It was used in many television advertisements, more often being used as ESPN sports bumpers. It hit No. 1 on the U.S. Billboard Hot Mainstream Rock Tracks, staying there for three weeks. The song was also the first by AC/DC to chart on Billboard Alternative Songs chart.

"Rock 'n Roll...

(The) Rock and Roll Waltz

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"(The) Rock and Roll Waltz" is a popular song with music by Shorty Allen and lyrics by Roy Alfred in 1955, although the original copyright assigned the lyrics to Alfred's mother, Jeanne, under the pseudonym 'Dick Ware'.

As the title suggests, this novelty song is a waltz in triple metre, but it also contains a bass riff that is reminiscent of typical boogie woogie and rock and roll riffs.

The song is told from the point of view of a teenager who comes home early from a date, and catches her parents attempting to dance to one of her rock and roll records; only, having no frame of reference, the couple tries to waltz to the music.

The Kay Starr recording of the song, made in 1955, reached number one on the Billboard singles chart in 1956, staying there for six weeks. The recording was released...

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