

# Fateless

Fateless

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Fateless may refer to:

Fatelessness or Fateless, a 1975 novel by Imre Kertész

Fateless (film), a 2005 Hungarian film, based on the novel

Fateless (album), a 2017 album by Coldrain

Fateless Records, a Los Angeles, California-based independent record label

Fateless (album)

*Fateless (stylised in all caps) is the fifth studio album by Japanese rock band Coldrain. Recorded at Studio Barbarosa in Orlando, Florida with producer*

Fateless (stylised in all caps) is the fifth studio album by Japanese rock band Coldrain. Recorded at Studio Barbarosa in Orlando, Florida with producer Michael "Elvis" Baskette, it was released on October 11, 2017 by Warner Music.

Fateless is the first Coldrain album to be released under the label of Warner Music Japan, following leaving Hopeless Records towards the backend of 2016, and also the first to not be released under the Japanese label VAP. This would be the follow-up since 2015's *Vena*, and be their second highest charting album on the Oricon Albums Chart, debuting and peaking at number 8, only behind *The Revelation* which peaked at number 7.

The album was home to three singles, "Envy", the lead single, which was released in the beginning of August, "Feed The Fire", on the 21st of...

Fateless (film)

*Fateless (Hungarian: Sorstalanság) is a Hungarian film directed by Lajos Koltai, released in 2005. It is based on the semi-autobiographical novel Fatelessness*

Fateless (Hungarian: Sorstalanság) is a Hungarian film directed by Lajos Koltai, released in 2005. It is based on the semi-autobiographical novel Fatelessness by the Nobel Prize winner Imre Kertész, who also wrote the screenplay. It tells the story of a teenage boy who is sent to Auschwitz and Buchenwald.

The film's music was composed by Ennio Morricone, and one of its songs was sung by Lisa Gerrard. The film is one of the most expensive ever produced in Hungary, with a cost of \$12 million.

The film also features British actor Daniel Craig, who plays a cameo as a United States Army sergeant.

The film was screened in Hungary and Germany (at Berlinale), at the Telluride Film Festival in Telluride, Colorado as well as the Toronto International Film Festival.

Fatelessness

*Fateless or Fatelessness (Hungarian: Sorstalanság, lit. 'Fatelessness') is a novel by Imre Kertész, winner of the 2002 Nobel Prize for literature, written*

Fateless or Fatelessness (Hungarian: Sorstalanság, lit. 'Fatelessness') is a novel by Imre Kertész, winner of the 2002 Nobel Prize for literature, written between 1960 and 1973 and first published in 1975.

The novel is a semi-autobiographical story about a 14-year-old Hungarian Jew's experiences in the Auschwitz and Buchenwald concentration camps. The book is the first part of a trilogy, which continues in *A kudarc* ("Fiasco" ISBN 0-8101-1161-6) and *Kaddis a meg nem született gyermekért* ("Kaddish for an Unborn Child" ISBN 1-4000-7862-8).

Kertész won the Nobel Prize for Literature in 2002, "for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history".

The book was first translated into English by Christopher C. Wilson and Katharina M. Wilson...

Dean De Benedictis

*both Fateless Records, and the Fateless Flows Collective, a Los Angeles group of electronic composers. He has released three albums with the Fateless Flows*

Dean De Benedictis is an American composer, musician, performer, and producer of experimental and alternative music. He is a trained musician and has released albums as a solo artist as well as played with groups such as Brand X and The Strato Ensemble.

De Benedictis has recorded under his own name and under the alias "Surface 10", a project in which he gained attention in ambient and experimental electronic music circles. His discography crosses over several genres, but he is primarily known for merging these genres into techno tribal and ambient music. De Benedictis is the founder of both Fateless Records, and the Fateless Flows Collective, a Los Angeles group of electronic composers. He has released three albums with the Fateless Flows Collective through the Fateless Music label.

De Benedictis...

Kingdoms of Amalur: Reckoning

*Windows, PlayStation 3 and Xbox 360. Reckoning follows the story of the Fateless One, a resurrected person freed from the destiny which binds all of Amalur's*

Kingdoms of Amalur: Reckoning is a 2012 action role-playing game developed by Big Huge Games and published by 38 Studios and Electronic Arts for Windows, PlayStation 3 and Xbox 360. Reckoning follows the story of the Fateless One, a resurrected person freed from the destiny which binds all of Amalur's people to destruction. Gameplay consists of players exploring the Faerlands of Amalur, completing quests and fighting a variety of enemies both in field and dungeon environments. The playstyle is customized through a combination of weapons types, skill trees, and passive enhancements earned through quests and the Destiny character class system.

Production of Reckoning began in 2009 based on the Amalur setting created by 38 Studios founder Curt Schilling and writer R. A. Salvatore for their in-development...

Decree (band)

*Devastation, in 1996. They subsequently released Moment of Silence in 2004 and Fateless in 2011. In 2018, Artofact Records released a vinyl collection of the*

Decree is a Canadian industrial band from Vancouver that was founded by Chris Peterson and John McRae in 1991. However, writing and gathering ideas started around 1989. Both musicians have also been working together at the beginning of the 1990s in the electronic music band Will.

Decree released their debut album, *Wake of Devastation*, in 1996. They subsequently released *Moment of Silence* in 2004 and *Fateless* in 2011. In 2018, Artofact Records released a vinyl collection of the band's albums on vinyl.

Lajos Koltai

*Malèna in 2000. In 2004 Koltai directed his first film, the Holocaust drama Fateless (Sorstalanság), based on the novel by the same name by Nobel Prize winning*

Lajos Koltai, ASC, HSC, (born 2 April 1946) is a Hungarian cinematographer and film director, best known for his work with directors István Szabó and Giuseppe Tornatore.

His work in *Malèna* earned him a nomination for the Academy Award for Best Cinematography.

Lajos Szakacsi

*movie Fateless before his retirement. He is the father of the American music producer and guitarist Gabor Szakacsi. The man from London Fateless Dolina*

Lajos Szakacsi was born in Budapest and worked in the film industry from 1975 to 2012. He oversaw the production of the award winning movie *Fateless* before his retirement. He is the father of the American music producer and guitarist Gabor Szakacsi.

Gyula Pados

*in Hungary. After this movie, he was the cinematographer of the movie Fateless in 2005. His first major Hollywood film was Predators (2010), and he has*

Gyula Pados (Hungarian: [ˈɟula ˈpaːdoʃ]; born 2 April 1969) is a Hungarian cinematographer. He is best known for his collaborations with director Wes Ball on the films *Maze Runner: The Scorch Trials*, *Maze Runner: The Death Cure*, and *Kingdom of the Planet of the Apes*.

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