

# Cosa Si Mangia

## Triestine dialect

*signora Nina, che il sole mangia le ore! Non per Voi, mi pare, signor Bortolo che siete qui sempre in gamba a raccontarci una cosa e l'altra, tutto di tutti...*

Triestine (Triestine: triestin, Italian: triestino, Slovene: tržaščina) is a dialect of Venetian spoken in the city of Trieste and the surrounding areas.

The lexicon of Triestine is mostly of Latin origin. However, there are also words taken from other languages. As Trieste borders with Slovenia and was under the Habsburg monarchy for almost six centuries, some words are of German and Slovene origin. Due to extensive immigration to the city in the late 18th and 19th centuries, some words also came from other languages, such as Greek and Serbo-Croatian.

## Siena

*town square, unfurls before the Palazzo Pubblico with its tall Torre del Mangia. This is part of the site for the Palio horse race. The Palazzo Pubblico*

Siena ( see-EN-?, Italian: [ˈsjɛˈna, ˈsjeˈna] ; traditionally spelled Sienna in English; Latin: Saena Iulia) is a city in Tuscany, in central Italy, and the capital of the province of Siena. It is the twelfth most populated city in the region by number of inhabitants, with a population of 52,991 as of 2025.

The city is historically linked to commercial and banking activities, having been a major banking centre until the 13th and 14th centuries. Siena is also home to the oldest bank in the world, the Monte dei Paschi, which has been operating continuously since 1472 (1472). Several significant Mediaeval and Renaissance painters were born and worked in Siena, among them Duccio di Buoninsegna, Ambrogio Lorenzetti, Simone Martini and Sassetta, and influenced the course of Italian and European art...

## Interlingua grammar

*forms es, ha, and va rather than esse, habe, and vade. Io ama mangos; io mangia un justo ora. I love mangoes; I'm eating one right now. Mi auto es vetere*

This article is an informal outline of the grammar of Interlingua, an international auxiliary language first publicized by IALA. It follows the usage of the original grammar text (Gode & Blair, 1951), which is accepted today but regarded as conservative.

The grammar of Interlingua is based largely on that of the Romance languages, but simplified, primarily under the influence of English. However, all of the control languages, including German and Russian, were consulted in developing the grammar. Grammatical features absent from any of the primary control languages (English, French, Italian, Spanish and Portuguese) were dropped. For example, there is neither adjectival agreement (Spanish/Portuguese gatos negros 'black cats'), since this feature is absent in English, nor continuous verb tenses...

## Bolognese dialect

*quando non si poteva essere più espliciti sänz'âcua an s mè?na e sänza bavvr an s mâgna = senz'acqua non si macina e senza bere non si mangia Past participle*

Bolognese (native name: bulgnai? [bu??ai?z]) is a dialect of Emilian spoken in the most part in the city of Bologna and its hinterland (except east of the Sillaro stream), but also in the district of Castelfranco Emilia in the province of Modena, and in the towns of Sambuca Pistoiese (Tuscany), Cento, Sant'Agostino, and Poggio Renatico (province of Ferrara).

Francesco Guccini

*mangia &quot;come un bove&quot;; è ingrassato e non-scrive più. Giubilei, Franco (6 February 2010). &quot;Guccini: ho scritto un&#039;autobiografia perché il cerchio si chiude&quot;;*

Francesco Guccini (Italian: [fran?t'esko ?ut?t'i?ni] ; born 14 June 1940) is an Italian singer-songwriter, actor, and writer. During the five decades of his music career he has recorded 16 studio albums and collections, and 6 live albums. He is also a writer, having published autobiographic and noir novels, and a comics writer. Guccini also worked as actor, soundtrack composer, lexicographer and dialectologist.

Guccini moved to Pàvana during World War II, then returned to Modena where he spent his teenage years and established his musical career. His debut album, Folk beat n. 1, was released in 1967, but his first success was in 1972 with the album Radici. He was harshly criticised after releasing Stanze di vita quotidiana and answered his critics with the song "L'avvelenata". His studio albums...

List of Italian supercentenarians

*Retrieved 4 February 2025. &quot;Chi è la donna più longeva d&#039;Italia, 114 anni, e cosa mangia&quot;; La Cucina Italiana. 7 January 2025. Retrieved 4 February 2025. Maglov*

Italian supercentenarians are citizens, residents or emigrants from Italy who have attained or surpassed 110 years of age. As of January 2015, the Gerontology Research Group (GRG) had validated the longevity claims of 151 Italian supercentenarians, the majority of whom were women. The oldest Italian ever is Emma Morano, who was also the last living person born before the year 1900. As of 12 September 2025, the oldest living person in Italy is Lucia Laura Sangenito born on 22 November 1910 in Campania, aged 114 years, 294 days.

Genoese dialect

*the length of o and ó. ò and ö are read as o in Italian like in the word cosa; the length of ö is double ò. u is read as a French u with the exception*

Genoese, locally called zeneise or zeneize (Ligurian: [ze?nejze]), is the prestige dialect of Ligurian, spoken in and around the Italian city of Genoa, the capital of Liguria.

A majority of remaining speakers of Genoese are elderly. Several associations are dedicated to keeping the dialect alive, examples of which are A Compagna in Genoa and O Castello in Chiavari.

Written literature has been produced in Genoese since the 13th century, and the orthography has evolved in-step with the language. There are currently two spelling systems in common use, with varying degrees of standardisation. One, proposed in 2008 by the cultural association A Compagna, attempts to closely match in writing the pronunciation of the now-extinct variant of Genoese which used to be spoken in the Portoria neighbourhood...

Vittorio Sgarbi

*ISBN 978-88-9344-028-8. With Michele Ainis. Rinascimento: con la cultura (non) si mangia, Collana Le boe, Milan, Baldini & Castoldi, 2017, ISBN 978-88-9388-057-2*

Vittorio Umberto Antonio Maria Sgarbi (born 8 May 1952) is an Italian art critic, art historian, writer, politician, cultural commentator, and television personality. He is president of the Museum of Modern and Contemporary Art of Trento and Rovereto. Appointed curator of the Italian Pavilion at the 2011 Venice Biennale, Sgarbi is also a columnist for *il Giornale* and works as an art critic for *Panorama* and *IO Donna*. A popular eclectic and mediatic phenomenon, Sgarbi is well known for his glib, verbal aggressiveness, and insults, which often led to libels.

A multi-time member of the Italian Parliament, Sgarbi is best known for his mayoralty terms in several cities (San Severino Marche, Salemi, Sutri, and Arpino) across different Italian regions (Marche, Sicily, and Lazio). He is also well-known...

Casa Sollievo della Sofferenza

*HCV treatment. At the International Live Congress (ILC) 2019, Alessandra Mangia, MD, Chief of Liver Unit at IRCCS-Ospedale Casa Sollievo Della Sofferenza*

Casa Sollievo della Sofferenza (English: "Home for the Relief of Suffering") is a private scientific research hospital in San Giovanni Rotondo, Italy, founded by Saint Pio of Pietrelcina, and administered by Vatican City. Inaugurated on 5 May 1956, the hospital has adopted modern technologies and is often considered as one of the most efficient scientific research hospitals in Europe. The building is situated at the highest part of the town, on the top of the hill, giving the location an identity of a hospital-town. Casa Sollievo della Sofferenza has two major activity wings. One of which is an internationally regarded hospital for the relief of suffering and the other is a state-of-the-art scientific research centre which had received the status of a Scientific Hospitalization and Treatment...

No Cav

*Toscana&quot;. &quot;La marmettola avvelena i corsi d&#039;acqua delle Alpi Apuane, che cosa si aspetta per intervenire?&quot;. 19 September 2016. &quot;Una terra dei fuochi sulle*

No Cav is an Italian protest movement that arose in the early 21st century, criticising the Carrara marble and carbonate quarries in the Apuan Alps.

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