

Victim

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Victim blaming

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Victim blaming occurs when the victim of a crime or any wrongful act is held entirely or partially at fault for the harm done to them. There is historical and current prejudice against the victims of domestic violence and sex crimes, such as the greater tendency to blame victims of rape than victims of robbery if victims and perpetrators knew each other prior to the commission of the crime. The Gay Panic Defense has been characterized as a form of victim blaming.

Playing the victim

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Playing the victim (also known as victim playing, victim card, or self-victimization) is the perceived fabrication or exaggeration of victimhood for a variety of reasons such as to justify abuse to others, to manipulate others, a coping strategy, attention seeking or diffusion of responsibility. A person who repeatedly does this is known as a professional victim. An actual victim is someone or something that has been hurt, damaged, or killed or has suffered, either because of the actions of someone or something else, or because of illness or chance.

Victims' rights

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Victims' rights are generally defined as legal entitlements afforded to victims of crime. They vary according to the legal jurisdiction within which they are applied and are dependent on several variants including societal, cultural, political, socio-economic and geographical. Victims's rights belong to the public law sphere, and relate to criminal justice proceedings, constitutional law and restorative justice. Victims' rights are aligned with human rights law.

Examples include the right to restitution, the right to a victims' advocate, and the right not to be excluded from criminal justice proceedings. A key principle underlying victims' rights is the need to avoid secondary victimisation in their implementation particularly when victims' are called to take a role in criminal justice proceedings...

Victim Five

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Victim Five (also known as Code 7, Victim 5! and Code Seven, Victim Five), is a 1964 British crime film directed by Robert Lynn and starring Lex Barker, Ronald Fraser, Ann Smyrner, and Walter Rilla. It was produced by Harry Alan Towers and US television producer Arthur "Skip" Steloff and was shot in Cape Town in Technicolor and Techniscope. The cinematographer was Nicolas Roeg.

Choking Victim

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Choking Victim was an American punk band formed in New York City, which lasted from 1992 to 1998. They played a mix of hardcore punk and ska (sometimes known as ska-core). Following the breakup of the band, which occurred the same day as the recording of their only studio album No Gods, No Managers, members went on to form Leftöver Crack and INDK, among others.

The 10th Victim

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The 10th Victim (Italian: La decima vittima) is a 1965 science fiction film directed and co-written by Elio Petri, starring Marcello Mastroianni, Ursula Andress, Elsa Martinelli, and Salvo Randone. An international co-production between Italy and France, it is based on Robert Sheckley's 1953 short story "Seventh Victim".

Taking place in the year 2079 in the aftermath of World War III, the film's focus is on a government-endorsed program known as "The Big Hunt", whereby contestants from around the world act as "hunters" and "victims" in two-person battles to the death as a means of avoiding mass warfare. The plot follows veteran Big Hunt contestants Caroline Meredith (Andress) and Marcello Poletti (Mastroianni), who are respectively assigned the roles of hunter and victim for one such confrontation...

Victim impact statement

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Austria victim theory

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The victim theory (German: Opferthese), encapsulated in the slogan "Austria – the Nazis' first victim" (Österreich – das erste Opfer der Nazis), was the 1949–1988 Austrian ideological basis formed by Austrians themselves under Allied occupation and the independent Second Austrian Republic. According to the founders of the Second Austrian Republic, the 1938 Anschluss was an act of military aggression by the Third Reich. Austrian statehood had been interrupted and therefore the newly revived Austria of 1945 could not be considered responsible for the Nazis' crimes in any way. The "victim theory" that had formed by 1949 insisted that all of the Austrians, including those who strongly supported Adolf Hitler, had been unwilling victims of the Nazi regime and were therefore not responsible for its...

Victim feminism

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Victim feminism is a term that has been used by some conservative postfeminist writers such as Katie Roiphe and Naomi Wolf to critique forms of feminist activism which they see as reinforcing the idea that women are weak or lacking in agency.

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