

Morito

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Born in Fukushima, Japan, his first contact with aikido was in 1963 at the Asia University in Tokyo where he followed a class taught by Nobuyoshi Tamura. The next year, Tamura introduced him to the Aikikai Hombu Dojo where he started training assiduously under Morihei Ueshiba, Kisshomaru Ueshiba and other prominent Hombu instructors. He officially became an uchideshi in 1967 after graduating from university.

On 19 April 1970, shortly after the death of Morihei Ueshiba, Suganuma was sent to Fukuoka by Kisshomaru Ueshiba as the Aikikai's representative for the Kyūshū district. He is the founder and dojochō of Aikido Shoheijuku Dojo, which today encompasses about 70...

Morito Tatsuo

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Chisaki Morito

Chisaki Morito (森戸 智咲; born February 19, 2000) is a Japanese pop singer, dancer, and a 14th-generation member of Japanese girl group Morning Musume and

Chisaki Morito (森戸 智咲; born February 19, 2000) is a Japanese pop singer, dancer, and a 14th-generation member of Japanese girl group Morning Musume and is a former member of Country Girls up until their disbandment in 2019.

Gate of Hell (film)

and Morito takes her to his brother's home. When Morito's brother arrives, he reveals that he too is part of the rebellion and suggests Morito join him

Gate of Hell (Japanese: 地獄門, Hepburn: Jigokumon) is a 1953 Japanese jidaigeki film directed by Teinosuke Kinugasa. It tells the story of a samurai (Kazuo Hasegawa) who tries to marry a woman (Machiko Kyō) he rescues, only to discover that she is already married. Filmed using Eastmancolor, Gate of Hell was Daiei Film's first color film and the first Japanese color film to be released outside Japan. It was digitally restored in 2011 by the National Film Center of the National Museum of Modern Art, Tokyo and Kadokawa Shoten Co., in cooperation with NHK. It was based on the play Kesa's Husband by Kan Kikuchi.

The film won Best Costume Design and Best Foreign Language Film at the 27th Academy Awards and the Grand Prize (the top prize of that year) at the 1954 Cannes Film Festival.

See What I Wanna See

LaChiusa based on three short stories by Ryunosuke Akutagawa: "Kesa and Morito", "In a Grove" (1922, the inspiration for Akira Kurosawa's 1950 film Rashomon)

See What I Wanna See is a musical by Michael John LaChiusa based on three short stories by Ryunosuke Akutagawa: "Kesa and Morito", "In a Grove" (1922, the inspiration for Akira Kurosawa's 1950 film Rashomon) and

Dragon: the Old Potter's Tale (1919). The story is told in two parts with two prologues. Each prologue involves the medieval lovers/killers Kesa and Morito. The first act follows a murder in Central Park in 1951 from the various perspectives of several different characters. Act two centers on a priest, wavering in his faith, who creates a hoax about a miracle.

The musical played Off-Broadway in 2005 and has since been performed in the UK and in regional U.S. theatres.

16th: That's J-pop

13th generation member Kaede Kaga, and 14th generation member Chisaki Morito. The album was released in two versions: Limited Edition (CD+DVD) and Regular

16th: That's J-pop is the 16th studio album by the Japanese girl group Morning Musume '21. It was released in Japan on March 31, 2021.

Jama Shinaide Here We Go! / Doky? no Go Sign / Wakaindashi!

generation (debut): Chisaki Morito It is the group's first single to feature its sole 14th generation member, Chisaki Morito. It is the last single to feature

"Jama Shinaide Here We Go! / Doky? no Go Sign / Wakaindashi!" (????? Here We Go?????????????????) is the 64th single by the J-pop group Morning Musume and was released on October 4, 2017. It is expected to be the second time the group will release a single under the name Morning Musume '17.

uchi Hy?ei

journal on December 27, 1919, on the grounds that Morito's article advocated for anarchism. Morito refused to apologize for writing the article, so the

uchi Hy?ei (?? ??, uchi Hy?ei; August 29, 1888 – May 1, 1980) was a Japanese economist.

Hulk: The Manga

by Yukio Togawa and Kazuo Koike, with art by Kosei Saigo and Yoshihiro Morito with ripped art from Herb Trimpe. Spider-Man also got this treatment, with

Hulk: The Manga, published simply as Hulk (Japanese: ???, Hepburn: Haruku) in Japan, is an original Japanese manga story arc following the Marvel Comics character The Incredible Hulk. It was originally published in Japan in 1970 and 1971 issues of Weekly Bokura Magazine by Kodansha. It was alternately authored by Yukio Togawa and Kazuo Koike, with art by Kosei Saigo and Yoshihiro Morito with ripped art from Herb Trimpe.

Spider-Man also got this treatment, with the Spider-Man stories (primarily by Ryoichi Ikegami) proving quite popular, leading to many reprints over the years. Other attempts were made at crossover properties in the 1990s with X-Men: The Manga being created to follow the storyline of the anime. The Hulk stories were

less fortunate, and have never been reprinted or translated...

Kokoro & Karada / Lovepedia / Ningen Kankei No Way Way

Haga 13th generation: Kaede Kaga, Reina Yokoyama 14th generation: Chisaki Morito 15th generation: Rio Kitagawa, Homare Okamura, Mei Yamazaki Kokoro & Karada

"Kokoro & Karada / Lovepedia / Ningen Kankei No Way Way" (KOKORO&KARADA/LOVE????/???No way way) is the 68th single from the Japanese girl group Morning Musume. It was released on January 22, 2020.

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