

What Is It Like To Be Me

Call Me What You Like

Call Me What You Like may refer to: Call Me What You Like (Keane song), 2000 Call Me What You Like (Lovejoy song), 2023 This disambiguation page lists

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Call Me What You Like (Keane song), 2000

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This Is What the Truth Feels Like

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This Is What the Truth Feels Like is the third studio album by American singer Gwen Stefani. It was released on March 18, 2016, by Interscope Records. Initially, the album was scheduled to be released in December 2014 with Stefani working with a handful of high-profile producers, and Benny Blanco serving as executive producer. However, after the underperformance of her 2014 singles and the writer's block Stefani suffered, she did not feel comfortable curating an album and scrapped the whole record in favor of starting again. The album's release was scheduled after Stefani hinted at it on her Twitter account.

Inspired by both the end of her marriage and eventual newfound romance, Stefani returned to writing new songs. With the help of producers J.R. Rotem, Mattman & Robin, and Greg Kurstin,...

This Is What Rock n' Roll Looks Like

"This Is What Rock n' Roll Looks Like" is the debut single of American industrial singer-songwriter Porcelain Black, featuring American rapper Lil Wayne

"This Is What Rock n' Roll Looks Like" is the debut single of American industrial singer-songwriter Porcelain Black, featuring American rapper Lil Wayne. This song was to serve as the lead single from the singer's debut studio album, Mannequin Factory, which has now been cancelled. Produced by Moroccan-Swedish producer RedOne, who had originally discovered Black, "This Is What Rock n' Roll Looks Like" is influenced by the genre of rock, lyrically stating how the listener should be proud of who they are. The song was released digitally in the United States on March 29, 2011, and managed to chart at number forty-four on the US Billboard Hot Dance Club Songs.

A music video for "This Is What Rock n' Roll Looks Like", shot and directed by Sanaa Hamri, was released on March 27, 2011. The music video...

Freak like Me

"A Freak like Me", but don't be fooled by what appears to be another coochie song. It's way more than that. He concluded that it "will be one of those

"Freak like Me" is a song by American R&B singer Adina Howard, released on January 25, 1995, by labels East West and Lola Waxx, as the debut single from her first album, Do You Wanna Ride? (1995). The song reached number two on the US Billboard Hot 100 for two weeks, as well as number two on the Billboard Hot

R&B Singles chart for four weeks, and was certified platinum by the Recording Industry Association of America (RIAA) for sales of one million copies. Its music video was directed by Hype Williams. In 2023, Billboard ranked "Freak like Me" among the "500 Best Pop Songs of All Time". The song has been covered by several artists, most notably by British girl group Sugababes, who reached number one on the UK Singles Chart with their version in 2002.

What It Feels Like for a Girl

"What It Feels Like for a Girl" is a song recorded by American singer Madonna for her eighth studio album Music (2000). It was written and produced by

"What It Feels Like for a Girl" is a song recorded by American singer Madonna for her eighth studio album Music (2000). It was written and produced by Madonna and Guy Sigsworth, with David Torn as co-writer, and Mark "Spike" Stent as a co-producer. A mid-tempo electronic and synth-pop song, it lyrically conveys society's double standard toward women, addressing hurtful myths about female inferiority. To emphasize the message, the song opens with a spoken word sample by actress Charlotte Gainsbourg from the 1993 British film The Cement Garden. A Spanish version of the track, "Lo Que Siente la Mujer", was translated by Alberto Ferreras and included in the Latin American edition of Music. "What It Feels Like for a Girl" was released as the third and final single from Music on April 9, 2001, by...

Woman Like Me

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"Woman Like Me" is a song by British girl group Little Mix featuring rapper Nicki Minaj. It was released on 12 October 2018, by Syco Music, as the lead single from the group's fifth studio album LM5. The song was co-written by Jess Glynne, Ed Sheeran, Minaj and the song's producers DJ Snake and Steve Mac.

"Woman Like Me" has been described by critics as a pop and reggae fusion song with elements of dance pop and reggaeton. It received positive reviews from music critics and has been described as a girl power song. The song addresses themes of femininity, equality, and girl power. A music video was released on 22 October 2018 and see the group challenging female stereotypes. At the 39th Brit Awards, the song won the award for British Video of the Year, and it also won Best Song at the 2019 Global...

Dead Like Me

Dead Like Me is an American comedy-drama television series starring Ellen Muth and Mandy Patinkin as grim reapers who reside and work in Seattle, Washington

Dead Like Me is an American comedy-drama television series starring Ellen Muth and Mandy Patinkin as grim reapers who reside and work in Seattle, Washington. Filmed in Vancouver, British Columbia, the show was created by Bryan Fuller for the Showtime cable network, where it ran for two seasons (2003–04). Fuller left the show five episodes into the first season because of creative differences; creative direction was taken over by executive producers John Masius and Stephen Godchaux. A direct-to-DVD film titled Dead like Me: Life After Death was released on February 17, 2009.

Eighteen-year-old Georgia "George" Lass (Ellen Muth) is the show's protagonist and narrator. George dies early in the pilot episode and becomes one of the "undead", a "grim reaper". George soon learns that a reaper's job...

What About Me

What About Me may refer to: *What About Me* (film), a 1993 film featuring Richard Hell *What About Me?* (1 Giant Leap album), 2009 *What About Me* (Anne Murray

What About Me may refer to:

What About Me (film), a 1993 film featuring Richard Hell

Black Like Me

Black Like Me, first published in 1961, is a nonfiction book by journalist John Howard Griffin recounting his journey in the Deep South of the United States

Black Like Me, first published in 1961, is a nonfiction book by journalist John Howard Griffin recounting his journey in the Deep South of the United States, at a time when African Americans lived under racial segregation. Griffin was a native of Mansfield, Texas, who had his skin temporarily darkened to pass as a black man. He traveled for six weeks throughout the racially segregated states of Louisiana, Mississippi, Alabama, Arkansas, and Georgia to explore life from the other side of the color line. Sepia Magazine financed the project in exchange for the right to print the account first as a series of articles.

Griffin kept a journal of his experiences; the 188-page diary was the genesis of the book. When he started his project in 1959, race relations in America were particularly strained...

Make Me Like You

"Make Me Like You" is a song by American singer Gwen Stefani for her third solo studio album, *This Is What the Truth Feels Like* (2016). The record's second

"Make Me Like You" is a song by American singer Gwen Stefani for her third solo studio album, *This Is What the Truth Feels Like* (2016). The record's second single, it was released digitally on February 12, 2016, and distributed to contemporary hit radio on February 16 in the United States by Interscope. Mattias Larsson and Robin Fredriksson produced the song, which was co-written by Stefani, Larsson, Fredriksson, Justin Tranter, and Julia Michaels. A pop and disco recording, "Make Me Like You" incorporates light rock, with guitars and digital harps over an uptempo melody. The lyrics, which were inspired by Stefani's relationship with singer Blake Shelton, explore finding and renewing love after a fractured relationship.

"Make Me Like You" received positive reviews from music critics who praised...

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