

Liberty: (Flash Gold,

Jesse Chambers

now going by the name of Liberty Belle. She served primarily under the Liberty Belle name until Johns' 2009 limited series, Flash: Rebirth, where she returned

Jesse Belle Chambers is a superhero appearing in American comic books published by DC Comics. Chambers, who mainly uses the superhero name Jesse Quick and briefly Liberty Belle, is the daughter of Golden Age heroes Johnny Quick and Liberty Belle. She inherited both of her parents' powers of superhuman speed and super-strength, and, unlike other speedsters, is also capable of flight. She was initially a scholar of superheroes who was recruited into the Justice Society of America after aiding them. She is a longtime ally of The Flash, despite their often difficult relationship, and has been a core member of the Justice Society of America, Titans and Justice League.

A version of Jesse Chambers renamed Jesse Wells appears as a recurring character on The CW television series The Flash, portrayed by Violet Beane.

Statue of Liberty

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The Statue of Liberty (Liberty Enlightening the World; French: La Liberté éclairant le monde) is a colossal neoclassical sculpture on Liberty Island in New York Harbor, within New York City. The copper-clad statue, a gift to the United States from the people of France, was designed by French sculptor Frédéric Auguste Bartholdi and its metal framework was built by Gustave Eiffel. The statue was dedicated on October 28, 1886.

The statue is a figure of a classically draped woman, likely inspired by the Roman goddess of liberty, Libertas. In a contrapposto pose, she holds a torch above her head with her right hand, and in her left hand carries a tabula ansata inscribed JULY IV MDCCLXXVI (July 4, 1776, in Roman numerals), the date of the U.S. Declaration of Independence. With her left foot she steps on a broken chain and shackle, commemorating the national abolition of slavery following the American Civil War. After its dedication the statue became an icon of freedom and of the United States, seen as a symbol of welcome to immigrants arriving by sea.

The idea for the statue was conceived in 1865, when the French historian and abolitionist Édouard de Laboulaye proposed a monument to commemorate the upcoming centennial of U.S. independence (1876), the perseverance of American democracy and the liberation of the nation's slaves. The Franco-Prussian War delayed progress until 1875, when Laboulaye proposed that the people of France finance the statue and the United States provide the site and build the pedestal. Bartholdi completed the head and the torch-bearing arm before the statue was fully designed, and these pieces were exhibited for publicity at international expositions.

The torch-bearing arm was displayed at the Centennial Exposition in Philadelphia in 1876, and in Madison Square Park in Manhattan from 1876 to 1882. Fundraising proved difficult, especially for the Americans, and by 1885 work on the pedestal was threatened by lack of funds. Publisher Joseph Pulitzer, of the New York World, started a drive for donations to finish the project and attracted more than 120,000 contributors, most of whom gave less than a dollar (equivalent to \$35 in 2024). The statue was built in France, shipped overseas in crates, and assembled on the completed pedestal on what was then called Bedloe's Island. The statue's

completion was marked by New York's first ticker-tape parade and a dedication ceremony presided over by President Grover Cleveland.

The statue was administered by the United States Lighthouse Board until 1901 and then by the Department of War; since 1933, it has been maintained by the National Park Service as part of the Statue of Liberty National Monument, and is a major tourist attraction. Limited numbers of visitors can access the rim of the pedestal and the interior of the statue's crown from within; public access to the torch has been barred since 1916.

Wally West

American comic books published by DC Comics as the original Kid Flash and the third Flash, the fastest man in the multiverse. His power consists mainly

Wallace Rudolph "Wally" West is a superhero appearing in American comic books published by DC Comics as the original Kid Flash and the third Flash, the fastest man in the multiverse. His power consists mainly of superhuman speed. The nephew of Iris West, he first appeared in Flash #110 (1959), which depicted his transformation into Kid Flash. Under the mantle of Kid Flash, Wally was depicted as a teenage sidekick to his uncle-by-marriage, Barry Allen, and a founding member of the Teen Titans. After Barry's death in Crisis on Infinite Earths in 1985, Wally took on the role of the Flash in 1986 until 2009. He would later return as the main Flash in 2021, and again from 2021 as part of the Infinite Frontier relaunch.

Generally portrayed as a white man with red hair and green eyes, Wally was reinterpreted as biracial for DC's 2011 New 52 relaunch. A desire from fans to see the original interpretation of the character restored, however, led to Wally returning in 2016's DC Rebirth, while his New 52 reinterpretation was made into a separate character, Ace West, to avoid confusion.

Wally West has appeared in many other forms of media and was featured as the incarnation of the Flash in the Cartoon Network series Justice League, voiced by Michael Rosenbaum, and the 2010 film Justice League: Crisis on Two Earths, voiced by Josh Keaton. As Kid Flash, he appeared in Cartoon Network's Teen Titans series voiced again by Michael Rosenbaum and subsequently in the Young Justice series, voiced by Jason Spisak.

Barry Allen

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Bartholomew Henry "Barry" Allen is a superhero appearing in American comic books published by DC Comics. He is the second character known as the Flash, following Jay Garrick. The character first appeared in Showcase #4 (October 1956), created by writer Robert Kanigher and penciler Carmine Infantino. A forensic chemist, Barry accidentally gains superpowers following a lightning strike in his laboratory. Like other heroes who go by the Flash, Barry is a "speedster", with powers that derive mainly from his superhuman speed. He wears a distinct red and gold costume treated to resist friction and wind, traditionally storing the costume compressed inside a ring.

Created as a reimagining of the popular 1940s superhero The Flash (Jay Garrick), the success of Barry Allen's Flash comic book helped to bring about the Silver Age of Comic Books and contributed to a large growth in DC Comics' stable of science fiction comics and characters. During popular early volumes as the Flash, Barry established his own Rogues Gallery of colorful villains and sci-fi concepts like Gorilla City. Through crossovers with popular characters like Superman, Wonder Woman, and Batman, Barry Allen's Flash also helped establish DC's flagship Justice League title, whose success would define its publishing strategy for decades to come.

Barry Allen's classic stories also introduced the concept of the Multiverse to DC Comics, which has played a large part in DC's many continuity reboots over the years. As a result, the Flash has traditionally always had a significant role in DC's major company-wide crossover stories, and in the crossover *Crisis on Infinite Earths* #8 (November 1985), Barry Allen died saving the Multiverse and would not appear again for 23 years. His return to regular comics is foreshadowed during Grant Morrison's crossover story *Final Crisis* #2 (June 2008), preceding his full return in Geoff Johns' accompanying *The Flash: Rebirth* (June 2009) limited series. He has since played a pivotal role in the crossover stories like *Blackest Night* (2009), *Flashpoint* (2011), *Convergence* (2015), *DC Rebirth* (2016), *Doomsday Clock* (2017–2019), *Infinite Frontier* (2021), and *Absolute Power* (2024).

Barry Allen is an established pop culture icon and has been featured in several media, first appearing in animated form in the 1967 *The Superman/Aquaman Hour of Adventure* and then in the related *Super Friends* program. Since then he has appeared in several DC Universe Animated Original Movies. Actor John Wesley Shipp portrayed the character in the live-action 1990s television show *The Flash* and the Arrowverse. The character was portrayed by Grant Gustin in the Arrowverse shows in a main capacity, especially the 2014 television series *The Flash*, while Ezra Miller portrayed the character in the DC Extended Universe films *Batman v Superman: Dawn of Justice*, *Suicide Squad*, *Justice League*, the director's cut Zack Snyder's *Justice League*, the Arrowverse event *Crisis on Infinite Earths*, the HBO Max series *Peacemaker*, and the 2023 film *The Flash*.

The Flash: Rebirth

the Black Flash. At the Justice Society's headquarters, Jesse Chambers is contemplating a statue of her parents, Johnny Quick and Liberty Belle. Her

The Flash: Rebirth is a six-issue monthly American comic book limited series written by Geoff Johns and illustrated by Ethan Van Sciver. The series was published by DC Comics, and features characters from throughout the nearly seventy-year-long history of Flash comics.

This is the second "rebirth" limited series issued by DC Comics, it was preceded by *Green Lantern: Rebirth* (2005), which reintroduced Green Lantern Hal Jordan into the DC universe. The first issue was published on April 1, 2009. The series was first planned to last for five issues, but was extended to six. The storyline follows the "rebirth" of the Silver Age character The Flash, real name Barry Allen after the character's initial return in DC's 2008 crossover storyline *Final Crisis*.

The Man Who Shot Liberty Valance

that flashes back 25 years. Entering the then-unincorporated territory as a young lawyer, Ranse is beaten and robbed by infamous outlaw Liberty Valance

The Man Who Shot Liberty Valance () is a 1962 black and white American Western film directed by John Ford and starring John Wayne and James Stewart in their first film together. The screenplay by James Warner Bellah and Willis Goldbeck was adapted from a 1953 short story written by Dorothy M. Johnson. The supporting cast features Vera Miles, Lee Marvin, Edmond O'Brien, Andy Devine, John Carradine, Woody Strode, Strother Martin, and Lee Van Cleef.

In 2007, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

Liberty Belle (comics)

Unofficial Guide to the DC Universe. Vibber, Kelson (ed.). "Liberty Belle I: Libby Lawrence";. Flash: Those Who Ride the Lightning (fan site). Retrieved October

The Liberty Belle is the name of three superheroines. Two are from DC Comics: Libby Lawrence and Jesse Chambers, and the other is from Charlton Comics: Caroline Dean.

2025 in film

McClintock, Pamela (2025-04-06). "Box Office: A Minecraft Movie Strikes Gold With Record-Shattering \$157M U.S. Launch, \$301M Globally". The Hollywood

2025 in film is an overview of events, including award ceremonies, festivals, a list of country- and genre-specific lists of films released, and notable deaths. Shochiku and Gaumont celebrated their 130th anniversaries; 20th Century Studios and Republic Pictures celebrated their 90th anniversaries; and Studio Ghibli celebrated its 40th anniversary. Metro-Goldwyn-Mayer's first musical film *The Broadway Melody* (1929), known for being the first sound film to win the Academy Award for Best Picture, enters the public domain this year.

Justin Chambers

made his feature film debut with a supporting role in the comedy drama Liberty Heights (1999). In 2005, he was cast as Dr. Alex Karev in the ABC medical

Justin Willman Chambers (born July 11, 1970) is an American actor and former model best known for his role as Dr. Alex Karev in *Grey's Anatomy* (2005-20). Born in Ohio, he went to Southeastern High School, South Charleston, and later studied acting at New York's HB Studio. Chambers began modeling after being approached by a modeling scout in Paris. He went on to represent fashion brands including Calvin Klein, Armani, and Dolce & Gabbana. Chambers began his acting career with a recurring role in the soap opera *Another World* and made his feature film debut with a supporting role in the comedy drama *Liberty Heights* (1999).

In 2005, he was cast as Dr. Alex Karev in the ABC medical drama series *Grey's Anatomy*. Chambers gained widespread recognition as the series progressed and the character became one of the most popular from the hit series, earning multiple nominations and the 2017 Best TV Network Drama Actor at the People's Choice Awards as well as nominations for the Screen Actors Guild Award.

Flashback (narrative)

form the present of the story, while the rest of the story consists of flash forwards. If flashbacks are presented in non-chronological order, the time

A flashback, more formally known as analepsis, is an interjected scene that takes the narrative back in time from the current point in the story. Flashbacks are often used to recount events that happened before the story's primary sequence of events to fill in crucial backstory. In the opposite direction, a flashforward (or prolepsis) reveals events that will occur in the future. Both flashback and flashforward are used to cohere a story, develop a character, or add structure to the narrative. In literature, internal analepsis is a flashback to an earlier point in the narrative; external analepsis is a flashback to a time before the narrative started.

In film, flashbacks depict the subjective experience of a character by showing a memory of a previous event and they are often used to "resolve an enigma". Flashbacks are important in film noir and melodrama films. In films and television, several camera techniques, editing approaches and special effects have evolved to alert the viewer that the action shown is a flashback or flashforward; for example, the edges of the picture may be deliberately blurred, photography may be jarring or choppy, or unusual coloration or sepia tone, or monochrome when most of the story is in full color, may be used. The scene may fade or dissolve, often with the camera focused on the face of the character and there is typically a voice-over by a narrator (who is often, but not always, the character who is experiencing the memory).

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