

16 As A Percent

Percent sign

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The percent sign % (sometimes per cent sign in British English) is the symbol used to indicate a percentage, a number or ratio as a fraction of 100. Related signs include the permille (per thousand) sign ‰ and the permyriad (per ten thousand) sign ‰ (also known as a basis point), which indicate that a number is divided by one thousand or ten thousand, respectively. Higher proportions use parts-per notation.

Five-Percent Nation

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The Five-Percent Nation, sometimes referred to as the Nation of Gods and Earths (NGE/NOGE) or the Five Percenters, is a cultural movement founded in 1964 in the Harlem section of the borough of Manhattan, New York City, by Clarence 13X, who was previously known as Clarence Edward Smith.

Members of the group call themselves Allah's Five Percenters, which reflects the concept that ten percent of the people in the world are elites and their agents, who know the truth of existence and opt to keep eighty-five percent of the world in ignorance and under their controlling thumb; the remaining five percent are those who know the truth and are determined to enlighten the eighty-five percent.

The Nation of Gods and Earths teaches the belief that Black people are the original people of the planet Earth...

The 4 Percent Universe

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The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality is a nonfiction book by writer and professor Richard Panek and published by Houghton Mifflin Harcourt on January 10, 2011.

In October 2011, the Nobel Prize in Physics was awarded to Saul Perlmutter, Brian Schmidt, and Adam Riess, three of the main figures discussed in the book for the primary discovery that is the topic of The 4 Percent Universe.

Ten-percent-of-the-brain myth

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The ten-percent-of-the-brain myth or ninety-percent-of-the-brain myth states that humans generally use only one-tenth (or some other small fraction) of their brains. It has been misattributed to many famous scientists and historical figures, notably Albert Einstein. By extrapolation, it is suggested that a person may 'harness' or 'unlock' this unused potential and increase their intelligence.

Changes in grey and white matter following new experiences and learning have been shown, but it has not yet been proven what the changes are. The popular notion that large parts of the brain remain unused, and could subsequently be "activated", rests in folklore and not science. Though specific mechanisms regarding brain function remain to be fully described—e.g. memory, consciousness—the physiology of...

Percent for art

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The term percent for art refers to a program, often a city ordinance, where a fee, usually some percentage of the project cost, is placed on large scale development projects in order to fund and install public art. The details of such programs vary from area to area. Percent for art programs are used to fund public art where private or specialized funding of public art is unavailable. Similar programs, such as "art in public places", attempt to achieve similar goals by requiring that public art be part of a project, yet they often allow developers to pay in-lieu fees to a public art fund as an alternative.

Percent-encoding

known as percent-encoding, is a method to encode arbitrary data in a uniform resource identifier (URI) using only the US-ASCII characters legal within a URI

URL encoding, officially known as percent-encoding, is a method to encode arbitrary data in a uniform resource identifier (URI) using only the US-ASCII characters legal within a URI. Percent-encoding is used to ensure special characters do not interfere with the URI's structure and interpretation. Special characters are replaced with a percent sign (%) followed by two hexadecimal digits representing the character's byte value. For example, a space is commonly encoded as %20:

original: <http://example.com/my file.txt>

encoded: <http://example.com/my%20file.txt>

Although it is known as URL encoding, it is also used more generally within the main Uniform Resource Identifier (URI) set, which includes both Uniform Resource Locator (URL) and Uniform Resource Name (URN). Consequently, it is also used...

Ten percent plan

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The Ten Percent Plan, formally the Proclamation of Amnesty and Reconstruction (13 Stat. 737), was a United States presidential proclamation issued on December 8, 1863, by United States President Abraham Lincoln, during the American Civil War. By this point in the war (nearly three years in), the Union Army had pushed the Confederate Army out of several regions of the South, and some Confederate states were ready to have their governments rebuilt. Lincoln's plan established a process through which this postwar reconstruction could come about.

Kimi ni 100 Percent

100 Percent (Japanese: 100%, Hepburn: *Kimi ni Hyaku P?sen to*; "100% for You") is a song by Japanese pop singer Kyary Pamyu Pamyu. Used as the fifteenth

"Kimi ni 100 Percent" (Japanese: キミニ100パーセント, Hepburn: Kimi ni Hyaku P?sento; "100% for You") is a song by Japanese pop singer Kyary Pamyu Pamyu. Used as the fifteenth opening theme song for the anime Crayon Shin-chan, it was released as a double A-side single alongside "Furisodation" on January 30, 2013. This also appears on Nanda Collection

Percent of households with guns by country

This is a list of countries by the estimated percent of households with guns. It is further broken down by the estimated percent of households with handguns

This is a list of countries by the estimated percent of households with guns. It is further broken down by the estimated percent of households with handguns. Also, by the estimated percent of adults living in armed households. The data is from GunPolicy.org which is hosted by the Sydney Medical School, at the University of Sydney in Australia. GunPolicy.org consolidates this data from various sources. To avoid problems with vetting the data for hundreds of countries from hundreds of sources, the table below only uses data compiled by GunPolicy.org.

See also: Estimated number of civilian guns per capita by country. It provides estimates of the total number of civilian guns in a country. It then calculates the number per 100 people. This number for a country does not indicate the percentage of...

Percent (EP)

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