

Anything To Declare

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Anything to Declare? (novel)

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Anything to Declare? is a 1957 detective novel by Freeman Wills Crofts. It is the twenty ninth and final entry in his series of novels featuring Inspector French, a prominent figure of the Golden Age of Detective Fiction. The author had been in poor health for much of the decade, and struggled to finish this book which was published a few weeks before his death.

Declarative programming

declarative programming languages. 1999. Robert Harper. *What, If Anything, Is A Declarative Language?*. 2013. "There Is Such A Thing As A Declarative Language

In computer science, declarative programming is a programming paradigm, a style of building the structure and elements of computer programs, that expresses the logic of a computation without describing its control flow.

Many languages that apply this style attempt to minimize or eliminate side effects by describing what the program must accomplish in terms of the problem domain, rather than describing how to accomplish it as a sequence of the programming language primitives (the how being left up to the language's implementation). This is in contrast with imperative programming, which implements algorithms in explicit steps.

Declarative programming often considers programs as theories of a formal logic, and computations as deductions in that logic space. Declarative programming may greatly...

The Colour in Anything

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The Colour in Anything is the third studio album by English singer-songwriter and producer James Blake. It was released on 6 May 2016, by Polydor Records. It serves as the follow-up to his Mercury Prize-winning 2013 album *Overgrown*. It features contributions from Justin Vernon and Frank Ocean, and additional production work by Rick Rubin.

Anything Goes

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Anything Goes is a musical with music and lyrics by Cole Porter. The original book was a collaborative effort by Guy Bolton and P. G. Wodehouse, revised considerably by the team of Howard Lindsay and Russel Crouse. The story concerns madcap antics aboard an ocean liner bound from New York to London. Billy Crocker is a stowaway in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy Number 13, "Moonface" Martin, aid Billy in his quest to win Hope. Songs introduced that later became pop and jazz standards are "Anything Goes", "You're the Top", "All Through the Night", and "I Get a Kick Out of You".

Since its November 21, 1934 debut at the Alvin Theatre (now known as the Neil Simon Theatre) on Broadway, the musical has been revived...

Absolutely Anything

Absolutely Anything is a 2015 British science fantasy comedy film directed by Terry Jones, and written by Terry Jones and Gavin Scott. It stars Simon Pegg

Absolutely Anything is a 2015 British science fantasy comedy film directed by Terry Jones, and written by Terry Jones and Gavin Scott. It stars Simon Pegg, Kate Beckinsale, Sanjeev Bhaskar, Rob Riggle, Eddie Izzard and Joanna Lumley, with the nonhuman characters' voices provided by John Cleese, Terry Gilliam, Eric Idle, Jones, Michael Palin and Robin Williams. It was the first movie to feature all living Monty Python members since Monty Python's *The Meaning of Life* (1983), and the first without Graham Chapman, who died in 1989. Principal photography and production began on 24 March 2014 and ended on 12 May that year. The film was released in the United Kingdom on 14 August 2015 by Lionsgate UK, and in the United States on 12 May 2017, grossing \$6.3 million worldwide.

This was the last film...

I'd Do Anything for Love (But I Won't Do That)

you feel right now." He then declares again that he "would do anything for love, but [he] won't do that." "That" refers to whatever he promised he will

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, *Bat Out of Hell II: Back into Hell* (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one...

Redd Davis

Ma's (1937) Sing as You Swing (1937) Underneath the Arches (1937) Anything to Declare? (1938) Special Edition (1938) Discoveries (1939) That's the Ticket

Redd Davis (1896–?) was a Canadian film director and producer who directed more than twenty films between 1932 and 1942. He was born in Canada in 1896, but he moved to Britain where he directed his first film *The Spare Room* in 1932. He worked mainly at Twickenham Studios in west London. In 1937 he directed *Underneath the Arches* his most successful film.

Pray Anything

"Pray Anything" is the tenth episode of the fourteenth season of the American animated television series The Simpsons. It originally aired on the Fox network

"Pray Anything" is the tenth episode of the fourteenth season of the American animated television series The Simpsons. It originally aired on the Fox network in the United States on February 9, 2003. The episode was written by Sam O'Neal and Neal Boushell and was directed by Mike Frank Polcino.

In the episode, Homer sues the church and ends up receiving the deed to own it. Under his ownership, the church becomes a hangout for townspeople. Filmmaker Ken Burns and basketball player Lisa Leslie appeared as themselves. The episode received mixed reviews.

Belle Chrystall

Youthful Folly (1934) Key to Harmony (1935) The Scotland Yard Mystery (1934) The Edge of the World (1937) Anything to Declare? (1938) Follow Your Star

Belle Chrystall (25 April 1910 – 7 June 2003) was a British actress who appeared in a number of leading roles in British films during the 1930s. She was born in Preston, Lancashire in 1910. She came to London and after appearing on stage was given a minor part in a film A Warm Corner, directed by Victor Saville but she was given no more work after that. The filming of Hindle Wakes led her to apply for the part of Jenny Hawthorne which led her to become an instant success. She made her last film in 1940.

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