Can You Find It Outside

Catch 'em if You Can

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"Catch 'em if You Can" is the eighteenth episode of the fifteenth season of the American animated television series The Simpsons. It first aired on the Fox network in the United States on April 25, 2004. The episode was written by Ian Maxtone-Graham and directed by Matthew Nastuk.

In this episode, Bart and Lisa refuse to accompany Homer and Marge to their uncle's birthday, so the parents decide to have a romantic vacation by themselves in Miami instead. When the children learn where they went, they decide to pursue their parents. The episode was well received by critics.

Can You Feel It (The Jacksons song)

1981, " Can You Feel It" peaked at number 77 on the Billboard Hot 100 and number 30 on the Billboard R& B Chart. Outside of the United States, " Can You Feel

"Can You Feel It" is a song by American group the Jacksons, recorded in March 1980 and released as the third single from their album Triumph in February 1981.

Written by brothers Michael Jackson and Jackie Jackson, the song featured solo leads by Michael and Randy Jackson. Released as a single in 1981, "Can You Feel It" peaked at number 77 on the Billboard Hot 100 and number 30 on the Billboard R&B Chart. Outside of the United States, "Can You Feel It" topped the charts in Belgium (Flanders) and South Africa, peaked within the top ten of the charts in Australia, the Netherlands, and the United Kingdom, and the top 20 of the charts in Ireland.

Where Can I Find Love

" Where Can I Find Love ' " is a 1997 song recorded by Italian electronic music group Livin ' Joy, released as the fourth single from their only album, Don ' t

"Where Can I Find Love" is a 1997 song recorded by Italian electronic music group Livin' Joy, released as the fourth single from their only album, Don't Stop Movin (1996). Lyrically, the track focuses on the struggles to find true love. Its accompanying music video features singer Tameko Star walking around in a nightclub, bumping into various men who catch her attention. Each man is then shown to have an 'issue' which leaves Star disappointed.

It peaked at number 12 in the UK, on both the UK Singles Chart and the UK Dance Chart. Additionally, it was a Top 20 hit also in Italy and Scotland. On the Eurochart Hot 100, it reached number 45 in April 1997. Outside Europe, the single was successful in Israel, peaking at number nine, and it also charted in Australia, peaking at number 142.

Catch Me If You Can

Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks

Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie

Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film...

Happiness... Is Not a Fish That You Can Catch

That You Can Catch (written as simply Happiness... on the cover) is the third studio album by Canadian alternative rock band Our Lady Peace. It was released

Happiness... Is Not a Fish That You Can Catch (written as simply Happiness... on the cover) is the third studio album by Canadian alternative rock band Our Lady Peace. It was released on September 21, 1999, by Columbia Records. The album was very successful in Canada, debuting at #1 on the Canadian Albums Chart. The album was certified 3× Platinum in July 2001. Hit singles from the album include "One Man Army", "Is Anybody Home?", and "Thief". The final track on the CD, "Stealing Babies", features Elvin Jones, a prominent post-bop jazz drummer. The photo shoot for this album took place around Staten Island in New York State.

Find U Again

" Find U Again " is a song by English record producer Mark Ronson featuring American singer Camila Cabello. It was released on 30 May 2019, as the fourth

"Find U Again" is a song by English record producer Mark Ronson featuring American singer Camila Cabello. It was released on 30 May 2019, as the fourth single from Ronson's fifth studio album Late Night Feelings (2019). The song contains elements of synth-pop and disco-pop, and is accompanied by synthesizers and vocodered vocals. It was compared to bedroom pop songs by Lesley Gore and the Shangri-Las from the 1960s. The lyrics describe the process of searching for a new relationship after a previous heartbreak. The song was written by Cabello, Ilsey Juber, and the producers Ronson and Kevin Parker.

"Find U Again" received generally positive reviews from music critics, who praised Ronson's production and Cabello's vocal delivery. The song peaked at number one on the US Dance Club Songs chart...

Catch Me If You Can (book)

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist. Abagnale claims that, as a young man, he cashed \$2.5 million worth of bad checks while impersonating a Pan Am pilot, a doctor, a teacher, and an attorney. The book is acknowledged to have been partly fictionalized, and the factual basis for the events contained in the book has been challenged. Co-written by Abagnale and Stan Redding, Catch Me If You Can was adapted into a film of the same name by director Steven Spielberg in 2002. In the film, Abagnale was portrayed by actor Leonardo DiCaprio. In recent years, the veracity of many of Abagnale's claims of scams have been subject to scrutiny.

How Can I Love You More?

" How Can I Love You More " is a song by British band M People, released as the first single from their debut album, Northern Soul (1992). The song was written

"How Can I Love You More" is a song by British band M People, released as the first single from their debut album, Northern Soul (1992). The song was written by band members Mike Pickering and Paul Heard, and produced by M People. It was first released in October 1991 by Deconstruction Records, peaking at number 29 on the UK Singles Chart and number one in Zimbabwe. Then it was re-released on 25 January 1993 by same label with several new remixes, this time becoming a bigger hit, peaking at number eight on the UK Singles Chart. The accompanying music video features the band performing in a disused warehouse.

You (James Arthur album)

Arthur "buried in sadness [on You]", adding "[t]o borrow a song title from him, if you can get through this album, you can get through anything". Lisa-Marie

You is the third studio album by British singer-songwriter James Arthur. Released on 18 October 2019, it spawned the singles "Naked", "Empty Space", "Falling Like the Stars", "Treehouse", "Finally Feel Good", "You", and "Quite Miss Home". Arthur embarked on the You – Up Close and Personal tour in North America from 13 September 2019 to 23 September 2019 and was on the UK You – Up Close and Personal tour until 29 October 2019. The album debuted at number two on the UK Albums Chart.

Outside (David Bowie album)

that fans can finish it on their own. Pegg finds Outside was made for fans of Diamond Dogs, Low and Lodger rather than Let's Dance. Describing it as "a triumphantly

Outside (stylised as 1.Outside and subtitled The Nathan Adler Diaries: A Hyper-cycle) is the twentieth studio album by the English musician David Bowie, released on 25 September 1995 through Virgin Records in the United States and Arista Records, BMG and RCA Records in other territories. Reuniting Bowie with the musician Brian Eno following the late 1970s Berlin Trilogy, the two were inspired by concepts "outside" the mainstream, such as various outsider and performance artists. Recorded throughout 1994, the experimental sessions saw Bowie conceive a world where "art crimes", such as murder, pervade society. The resulting Leon project initially faced resistance from labels due to its uncommercial nature. The project's bootlegging led to additional sessions in 1995 to revise the concept and...

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