

Who Was Julius Caesar

Julius Caesar (play)

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The Tragedy of Julius Caesar (First Folio title: The Tragedie of Ivlivs Cæsar), often shortened to Julius Caesar, is a historical tragedy by William Shakespeare, believed to have been written and first performed in 1599. The play portrays the political conspiracy that led to the assassination of the Roman dictator Julius Caesar and Rome's subsequent civil war. Drawing primarily (with deviations in various aspects) from Sir Thomas North's 1579 translation of Parallel Lives by Plutarch, Shakespeare presents a dramatised account of Caesar's growing power, his murder by a group of senators led by Cassius and Brutus, and the defeat of the conspirators by the forces of Mark Antony and Octavius at the Battle of Philippi.

Although named after Caesar, the play focuses largely on Brutus, whose moral...

Assassination of Julius Caesar

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Julius Caesar, the Roman dictator, was assassinated on the Ides of March (15 March) 44 BC by a group of senators during a Senate session at the Curia of Pompey, located within the Theatre of Pompey in Rome. The conspirators, numbering between 60 and 70 individuals and led by Marcus Junius Brutus, Gaius Cassius Longinus, and Decimus Junius Brutus Albinus, stabbed Caesar approximately 23 times. They justified the act as a preemptive defense of the Roman Republic, asserting that Caesar's accumulation of lifelong political authority—including his perpetual dictatorship and other honors—threatened republican traditions.

The assassination failed to achieve its immediate objective of restoring the Republic's institutions. Instead, it precipitated Caesar's posthumous deification, triggered the Liberators...

Julius Caesar

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Gaius Julius Caesar (12 or 13 July 100 BC – 15 March 44 BC) was a Roman general and statesman. A member of the First Triumvirate, Caesar led the Roman armies in the Gallic Wars before defeating his political rival Pompey in a civil war. He subsequently became dictator from 49 BC until his assassination in 44 BC. Caesar played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire.

In 60 BC, Caesar, Crassus, and Pompey formed the First Triumvirate, an informal political alliance that dominated Roman politics for several years. Their attempts to amass political power were opposed by many in the Senate, among them Cato the Younger with the private support of Cicero. Caesar rose to become one of the most powerful politicians in the Roman Republic...

Cultural depictions of Julius Caesar

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Julius Caesar (miniseries)

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Julius Caesar is a 2002 miniseries about the life of Julius Caesar. It was directed by German director Uli Edel and written by Peter Pruce and Craig Warner. It is a dramatization of the life of Caesar from 82 BC to his death in 44 BC. It was one of the last two films starring Richard Harris, released in the year of his death. The series was originally broadcast on German TV in December 2002 before being broadcast on TNT in two parts, airing June 29 and 30, 2003, with the tagline His Time Has Come. The miniseries was nominated for two Emmys for Outstanding Makeup for a Miniseries and Outstanding Sound Editing. It also has a full movie video release, combining the two episodes into one movie.

William Shakespeare's Julius Caesar

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Julius Caesar (billed on-screen as William Shakespeare's Julius Caesar) is a 1953 American film adaptation of William Shakespeare's play Julius Caesar, directed by Joseph L. Mankiewicz and produced by John Houseman for Metro-Goldwyn-Mayer. It stars Marlon Brando as Mark Antony, James Mason as Marcus Junius Brutus, Louis Calhern as Julius Caesar, John Gielgud as Gaius Cassius Longinus, Edmond O'Brien as Publius Servilius Casca, Greer Garson as Calpurnia, and Deborah Kerr as Portia.

It opened to positive reviews, and was nominated in five categories at the 26th Academy Awards (including Best Picture and Best Actor for Brando), winning Best Art Direction - Black-and-White. Brando and Gielgud both won BAFTA Awards, Brando for Best Foreign Actor and Gielgud for Best British Actor.

Military campaigns of Julius Caesar

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The military campaigns of Julius Caesar were a series of wars that reshaped the political landscape of the Roman Republic, expanded its territories, and ultimately paved the way for the transition from republic to empire. The wars constituted both the Gallic Wars (58 BC–51 BC) and Caesar's civil war (49 BC–45 BC).

The Gallic Wars principally took place in the region of Gaul, or what is now modern-day France. These campaigns, starting with the Battle of the Arar (Saône) River, were conducted between 58 and 50 BC. Caesar faced formidable resistance from Gallic chieftains such as Vercingetorix. Despite numerous challenges, Caesar and his legions managed to conquer the territories and incorporate them into the Roman Republic. During the campaigns in 55 and 54 BC, Caesar invaded Britain, marking...

Julius Caesar (judge)

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Gaius Julius Caesar (name)

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Gaius Julius Caesar (Ancient Greek: ????? ??????? ??????) was a prominent name of the Gens Julia from Roman Republican times, borne by a number of figures, most notably by the general and dictator Gaius Julius Caesar.

Poems by Julius Caesar

entertainments Caesar offered the Cilician pirates who captured him as a young man in 75 BC. Pliny places "the divine Julius" on his list of serious men who wrote

Poems by Julius Caesar are mentioned by several sources in antiquity. None are extant.

Plutarch says that verse compositions were among the entertainments Caesar offered the Cilician pirates who captured him as a young man in 75 BC. Pliny places "the divine Julius" on his list of serious men who wrote not-so-serious poems. Caesar's *Dicta Collectanea*, a collection of his memorable quotations, is assumed to have contained quotations from his verse as well as prose works.

The titles of two works Caesar wrote as a young man are known, a *Laudes Herculis* ("Praises of Hercules") and the verse tragedy *Oedipus*; their planned publication by the librarian Pompeius Macer was squelched by a "short and simple" — or perhaps "curt and direct" — letter from Caesar's heir Augustus as incompatible with his program...

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