

Sweet

Sweetness

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Sweetness is a basic taste most commonly perceived when eating foods rich in sugars. Sweet tastes are generally regarded as pleasurable. In addition to sugars like sucrose, many other chemical compounds are sweet, including aldehydes, ketones, and sugar alcohols. Some are sweet at very low concentrations, allowing their use as non-caloric sugar substitutes. Such non-sugar sweeteners include saccharin, aspartame, sucralose and stevia. Other compounds, such as miraculin, may alter perception of sweetness itself.

The perceived intensity of sugars and high-potency sweeteners, such as aspartame and neohesperidin dihydrochalcone, are heritable, with gene effect accounting for approximately 30% of the variation.

The chemosensory basis for detecting sweetness, which varies between both individuals...

Swedish ethyl acetate method

The Swedish ethyl acetate method (SweEt) is a method for chemical analysis of pesticide residues in food using ethyl acetate as an extraction medium followed

The Swedish ethyl acetate method (SweEt) is a method for chemical analysis of pesticide residues in food using ethyl acetate as an extraction medium followed by analysis with liquid chromatography-tandem mass spectrometry (LC-MS/MS) and gas chromatography-tandem mass spectrometry (GC-MS/MS). It was developed by the Swedish National Food Agency (National Reference Laboratory for pesticide analysis) for quantitative analysis of over 500 pesticides in fruits, vegetables, cereals and products of animal origin.

The Sweet

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The Sweet (sometimes known as Sweet) are a British glam rock band who rose to prominence in the 1970s. Their best-known line-up consisted of lead vocalist Brian Connolly, bassist Steve Priest, guitarist Andy Scott and drummer Mick Tucker.

The band formed in London in 1968, originally with the name the Sweetshop, and achieved their first hit, "Funny, Funny", in 1971, after teaming up with songwriters Nicky Chinn and Mike Chapman and record producer Phil Wainman. During 1971 and 1972, their musical style showed a marked progression, from the Archies-like bubblegum style of "Funny, Funny" to a Who-influenced hard rock style, supplemented by a use of high-pitched backing vocals.

The band achieved success in the UK charts during the 1970s, having thirteen top 20 hits, with "Block Buster!" (1973...

Sweet and sour

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Sweet and sour is a generic term that encompasses many styles of sauce, cuisine, and cooking methods common to Eurasia. Sweet and sour sauce has remained popular in Asian and Western cuisines since the Middle Ages.

Sweet potato

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The sweet potato or sweetpotato (*Ipomoea batatas*) is a dicotyledonous plant in the morning glory family, Convolvulaceae. Its sizeable, starchy, sweet-tasting tuberous roots are used as a root vegetable, which is a staple food in parts of the world. Cultivars of the sweet potato have been bred to bear tubers with flesh and skin of various colors. Moreover, the young shoots and leaves are occasionally eaten as greens. The sweet potato and the potato are only distantly related, both being in the order Solanales. Although darker sweet potatoes are often known as "yams" in parts of North America, they are even more distant from actual yams, which are monocots in the order Dioscoreales.

The sweet potato is native to the tropical regions of South America in what is present-day Ecuador. Of the approximately...

Sweet Briar College

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Sweet Briar College (Sweet Briar, SBC) is a private women's liberal arts college in Sweet Briar, Amherst County, Virginia. It was established in 1901 by Indiana Fletcher Williams in memory of her deceased daughter, Daisy. The college formally opened its doors in 1906 and granted the B.A. degree for the first time in 1910. It nearly closed in 2015 but was saved by donations and legal actions by alumnae.

Sweet Briar is known for its campus with its historic Georgian Revival architecture by Ralph Adams Cram and its 3,250 acres (13.2 km²) of hills, forests, and fields.

Matthew Sweet

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Sidney Matthew Sweet (born October 6, 1964) is an American alternative rock/power pop singer-songwriter and musician who was part of the burgeoning music scene in Athens, Georgia, during the 1980s before gaining commercial success in the 1990s as a solo artist. His companion albums, *Tomorrow Forever* and *Tomorrow's Daughter*, were followed by 2018's *Wicked System of Things* and 2021's *Catspaw*, his 15th studio effort.

In the Sweet By-and-By

"The Sweet By-and-By" is a Christian hymn with lyrics by S. Fillmore Bennett and music by Joseph P. Webster. It is recognizable by its chorus: In the

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Sweet lemon

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Sweet lemon and sweet lime refer to groups of citrus hybrids that contain low acid pulp and juice. They are hybrids often similar to non-sweet lemons or limes, but with less citron parentage. Sweet limes and lemons are not sharply separated:

The sweet lime, *Citrus limettoides* Tan. (syn. *C. lumia* Risso et Poit.), is often confused with the sweet lemon, *C. limetta* Tan., (q.v. under LEMON) which, in certain areas, is referred to as "sweet lime". In some of the literature, it is impossible to tell which fruit is under discussion.

The same plant may also be known by different names:

The Indian sweet lime is the mitha nimbu (numerous modifications and other local names) of India, the limûn helou or succari of Egypt, and the Palestine sweet lime (to distinguish it from the Millsweet and Tunisian...

Sweet, Sweet Smile

"Sweet, Sweet Smile" is a C&W song composed by Otha Young and Juice Newton introduced by the Carpenters on their 1977 album Passage. "Sweet, Sweet Smile"

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